



## Brightwater Site

### **Brightwater Science and Environmental Centre Visual Art Program High School Instructor: Kevin Quinlan**

This list of lessons is not set in a specific order. Ideas can be used on their own or in groups. Teachers can select the exercises that fit with their particular program or new ideas can be tailor made to connect with things the students are doing in their art class or Kevin can set the schedule.

Each drawing exercise will include introduction to materials and techniques. Students will learn the methods of classical drawing as well as the importance of good observation. Each painting exercise will introduce the student to painting techniques, composition, colour theory and the creation of an interesting image that will engage the viewer. Each sculpture exercise will include three dimensional observation and structural techniques.

Please budget \$2 per student to supplement the supplies used.

**High school students will learn the “Old Master’s technique” approach to drawing, painting and sculpture.**

1) **‘Reflected Images’** painting on location at the creek

A visual study connecting the creek bank and the growth on it to the water of the creek and the shapes it creates. Students will use a combination of wet and dry watercolour technique. Each student will complete 3 watercolour studies with the emphasis on the combinations of colours, textures and shapes in the natural environment.

Medium: watercolour on watercolour paper

2) **‘Prairie sky and the Changing Horizon’** painting on location on the hill  
Studies in composition and colour. This work can be done with oil pastel or watercolour. Three studies will be completed with the emphasis on a natural response to the subject. The landscape changes minute by minute as we work so the artist must be selective in their response. Students will learn to simplify the image by showing what is most important.

Medium: acrylic on canvas

3) **'Drawing the Tree'** students will draw 10 different trees on location. Gesture, movement, texture, tone and selective line will be used to respond to the individual growth pattern of each tree. The artist learns through observation. Each tree has a story to tell.

Medium: pencil, charcoal, or conte crayon on good drawing paper

4) **'Animals in Clay'** Students will create sculptures of prairie animals. They will learn the use of temporary armatures that can be used to support the clay while it is wet and be removed before they are fired. Techniques in three dimensional sculpture will be explored including showing movement in the subject, creating form and texture with the clay and making the structure strong. The resulting sculptures can be fired and painted or glazed.

Medium: medium fire clay, wood, watercolour and varnish or glazes