# Brightwater Experience

## Administrative Details:
- **School:** Mount Royal Collegiate
- **Teacher Name(s):** Holowaty & Clements
- **Date of Experience:** April 17th & May 15th, 2014
- **Course Name:** Grade 9 Homeroom
- **Number of Learners:** 25 - 28
- **Number of Learning Sessions:** 2

## Areas of Curricular Emphasis (Based on Number of Learning Sessions)
- **Curricular Connection(s):** Social Studies 9, English 9, Science 9, Careers 9, Physical Education 9, Health 9

### Unit(s):
- Archaeology, Pre-Contact First Nations Worldview (all connecting past to present)

### Outcome(s):
- Analyze how land and the environment have influenced people. Explore relationships between people and the land. Examine worldview.

## Level of Inquiry:
- 1: Confirmation
- 2: Structured
- 3: Guided
- 4: Open

## Facilitator Requested:
- Science
- Social Studies
- Art
- Traditional Knowledge
- Classroom Teacher
- Other (Ethnobotany/Archaeology)

## Inquiry Question:
In pre-contact Treaty 6 land, where is the best location to set up a living space. (What will you need, students will create a list of questions.)

## Collaboration Notes:
- Groupings of 5-6 students will be made ahead of time for the search of a prime location. The larger group will be split into two groups for the sessions with Teri and Sandra.
- Sandra Walker will guide the learning around archaeology, Ethnobotany, and the land.
- Teri Clark will guide the learning around ecology landscape in general (soil/plant/animal connections and interactions) ➔ Eco-region itself (why is it called prairie? Landforms? Plants? Animals?) ➔ All connected to pre-contact cultures.
- Linda Young will guide the learning around smudge, prayer, and introduction to the land.
- Graphic organizer will be created to record information from learning sessions with Linda, Teri, and Sandra.
- Journals/sketchbooks will be prepared with supplies for recording reflections, etc.

## Pre-teaching: What do students need to know or be able to do before going to Brightwater?
- GPS/mapping skills
- Understanding of human needs, importance of location
- Knowledge of pre-contact & contact worldviews
- MOOP (matter out of place), packing in/packing out

## Post-teaching: What follow up will happen after the Brightwater experience? What opportunities will students have to explore new questions from their Brightwater Experience?
- 2nd trip
- deeper learning between trips
- conversations with TKK's
- extend learning in general classroom conversations and lessons

## Assessment: What evidence will students show of their learning?
- Observation
- Conversation
- Product

**Description:** Students will fill out a graphic organizer provided by teachers to collect their information. Students will record their thoughts/doodles/artwork/etc. in journals and create pieces of art that represent location with maps and connection to curriculum with reflections.
Day 1:

9:00am – 9:15am → Bus pick-up (maybe get cafeteria to prepare boxed lunches
9:45am → Arrival: Introduction to Land, Smudge, and Prayer (Linda)
   ➔ One group will go with Teri and the other group will go with Sandra, then we will switch.
   ➔ Time to create inquiry questions based on information learned from Linda, Sandra, Teri, and previous knowledge learned in classroom with Holowaty and Clements
   ➔ Time for completing graphic organizers, discussing the elements of a a good location for setting up a camp, search for a location to “set-up”
12:30pm → Lunch
   ➔ 1:00pm → Regroup and search for a location to “set-up”?
   ➔ Guided meditation by Linda
2:30pm → Bus leaves

Day 2:

9:00am – 9:15am → Bus pick-up (maybe get cafeteria to prepare boxed lunches
9:45am → Arrival: Introduction to Land, Smudge, and Prayer (Linda)
   ➔ Spend about the first hour checking that they have met the criteria of a good location and answered their inquiry questions
   ➔ Drawing of their space/camp/location
   ➔ Identifying elements of their location → plants, animals, landforms, etc.
   ➔ Maps
   ➔ Tracing routes back to eco-centre
12:30pm → Lunch
   ➔ Solo time for reflection → journaling, artwork, meditation
2:30pm → Bus leaves