At Evan Hardy...

*EXCELLENCE*
*RESPECT*
*COMMITMENT*

We support a community committed to learning and personal growth by providing a school atmosphere wherein all students have an opportunity to strive for excellence in all pursuits and to act upon their potential.

---

**Evan Hardy Wall of Fame Members**

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<th>Name</th>
<th>Class Of</th>
<th>Achievement In</th>
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<td>F. Murave Pulou</td>
<td>1973</td>
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<td>Kim Rossmo</td>
<td>1973</td>
<td>Scholarship/Service</td>
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<tr>
<td>Beth (Underhill) Hughes</td>
<td>1974</td>
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<tr>
<td>Doug Redd</td>
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<td>Gina Smith</td>
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<td>Kevin Molié</td>
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<tr>
<td>Brenda Baker</td>
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<td>Susan Ormiston</td>
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<td>Jay Semko</td>
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<td>Scott Redd</td>
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<td>Bill Stefaniak</td>
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<td>Michael Swan</td>
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<td>Bob Molié</td>
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<td>Larry Wrench</td>
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<td>Gordon Golpen</td>
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<td>Trent Yemmey</td>
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<td>Gamme (Smith) Weber</td>
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<td>Stephen Lilly</td>
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<td>Leslie Wright</td>
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<td>Thomas Yu</td>
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<td>Justin Bowers</td>
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<td>Avo (Mashcesu) Whittles</td>
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<td>Gerri (Meier) Schmitt</td>
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<td>2004</td>
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Welcome to Evan Hardy Collegiate — Home of the Souls!

Since 1965 Evan Hardy Collegiate has offered a highly respected curricular and extra-curricular program. We are committed to our school motto of “Excellence in all Things” and continue to find ways to improve upon our proud traditions.

The 2020/2021 school year will see EHC house approximately 900 students in grades 9 through 12. We provide a full academic program with classes offered at the regular and modified level with enriched classes offered in Grade 9 and 10. We have a growing English as an Additional Language support system (EAL), and offer diverse language courses in French, Spanish, Mandarin and Japanese, so we support the ever increasing multicultural richness of Saskatoon. Other unique programming options found at Hardy include: Advanced Placement (AP) classes, a Media School for grade 11 students, a Functional Living Skills (FLS) program, a support program for students with Autism or Asperger’s syndrome (AARP), a gifted education program (SAGE) and a dynamic and well respected music program.

Also of special note is our proud history of extensive extra-curricular programming. In the fine and performing arts we host one-act plays and a musical. In the sporting realm, we have captured more provincial team championships than any other school in Saskatchewan. As well, we celebrate our school community’s role in supporting many charities.

We look forward to working with you. Please do not hesitate to contact us if we can be of assistance.

Our Academic Programs

Evan Hardy Collegiate offers a broad spectrum of courses to meet the requirements for a Saskatchewan High School matriculation. Students may select from a wide range of options allowing them to explore diverse interests while preparing for subsequent educational experiences.

Our courses reflect the professional expertise of the staff and the quality of instruction that the teachers of Evan Hardy Collegiate offer to all students with wide-ranging needs, interests and abilities.

Our Services and Programs

Student Services

A variety of services are available to assist you in your educational career, and/or more personal decisions. Our counsellors provide services through individual counselling, group work, class presentations, and consultation with teachers, parents, and community. Our Student Services secretary will assist you in making arrangements to meet with a counsellor or in obtaining helpful information. Your concerns will be handled quickly and in confidence.

Some examples of the many services offered by counsellors are: course selection and credit check, educational planning and transitions, scholarships/post-secondary information, counselling in regard to support and building healthy relationships, family and personal issues, multicultural counselling, and overall student wellness. You are always welcome to drop in!

Grade 9 Courses

Grade 8 Registration Procedures

Students enrolled in neighbourhood public elementary schools receive course request forms in mid-February. Interviews by collegiate counsellors follow later. Grade 8 students who are not currently enrolled in public elementary schools may receive course request forms and information booklets at any time before the new school year. It is in their best interest, however, to enroll by late February to ensure the courses they select are available in the timetable. If registering after February, students should make an appointment with an Evan Hardy counsellor as soon as possible. We welcome the opportunity to meet new students and their parents to review course requests and answer questions. Appointments can be made directly through the Student Services secretary (306-683-7706).

Minimum Course Requirements

Grade 9 students must carry 10 courses per year (11 if you choose Choir 09).

Grade 10, 11 & 12 Courses

Please refer to the subject flow charts on page 7,11,14 & 18 for the core subject areas. Also please refer to the 3 year plan on page 3 and review credit requirements carefully; this is the students’ responsibility and an important aspect of planning your secondary school program. Our counsellors are willing to help you.

Grade 10 students should carry 10 classes and Grade 11 & 12 students should carry a minimum of 8 classes per year (we recommend 9 or 10). Students can have no less than 4 classes per semester. Grade 11 and 12 students can select options from all grade levels as long as they have the correct prerequisites for the class.

As part of the minimum 24 credits required for graduation, students must complete 2 courses selected from those courses offered by the Arts Education and Practical and Applied Arts Departments. Although this requirement can be met in Grade 10, 11, or 12, we recommend students complete in the Grade 10 year to open up spaces for the senior science and math classes.

University and technical institute entrance requirements differ from the minimum secondary school graduation requirements. Students should be sure to research post-secondary entrance requirements and seek the assistance of our counsellors early in their planning process to ensure access to the post-secondary institution and program of their choice.
## Course Offerings by Department

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<td>History 10 SAGE</td>
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<td>Math 10 Work &amp; Apprenticeship</td>
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<td>Construction 10</td>
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<td>Drafting 10</td>
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<td>EAL Support</td>
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NOTE: Students may take most elective courses that are not at their grade level if they have taken the necessary prerequisite course.

**Guitar 10, 20, and 30 cannot be used as a Practical & Applied Art or Arts Education graduation requirement.**
# SASKATOON PUBLIC SCHOOLS
Core Requirement Graduation Plan

## GRADE 10
- English 10A
- English 10B
- Science 10
- Wellness 10

At least one of:
- History 10
- Native Studies 10

At least one of:
- Foundations Pre-Cal 10
- Apprenticeship Math 10

## GRADE 11
- English 20

At least one of:
- Health Science 20
- Physical Science 20
- Computer Science 20
- Environmental Science 20

At least one of:
- History 20
- Law 30
- Psychology 20 or 30
- Geography 20 or 30

At least one of:
- Math Foundations 20
- Math Pre-Calculus 20
- Apprenticeship Math 20

At least two from either or one of each of:
- Arts Education* or Practical Applied Arts**

** Electives:**
- 1. 
- 2. 
- 3. 
- 4. 

## GRADE 12
- English 30A
- English 30B

At least one of:
- History 30
- Native Studies 30

At least one of:
- Math Foundations 20
- Math Pre-Calculus 20
- Apprenticeship Math 20

At least two from either or one of each of:
- Arts Education* or Practical Applied Arts**

** Electives:**
- 1. 
- 2. 
- 3. 
- 4. 
- 5. 
- 6. 

## TOTAL CLASSES:
- Grade 10 + Grade 11 + Grade 12 = a minimum of 24
- Successfully complete at least five subjects numbered “30”
- Minimum of 9 electives, at least 6 in Grades 11 or 12
- Please see Counsellor to discuss any Post-Secondary requirements

* ARTS ELECTIVES: Arts Education, Band, Choral, Dance, Drama, Music, Instrumental Jazz and Visual Art


*11, 21, 31 denotes Modified credits *18,28,38 denotes Alternate credits
ENGLISH

**English Language Arts 09A & 09B (ELA09R & ELB09R)**

Our grade 9 courses prepare students for success in all of their high school subjects. These language based courses are organized thematically and focus on English language arts (reading, writing, listening, speaking, viewing, and representing) as well as language conventions. Students will come to understand and appreciate language in innovative and dynamic classrooms. Together, we will learn with language, learn about language, and learn through language!

**English Language Arts 10A & 10B (ELA10R & ELB10R)**

Both the ELA10 and ELB10 programs explore human dimensions relative to important understandings: The Challenge and Mysteries of Life, , and The World Around and Within Us. Each program provides a range of experiences and resources to improve students’ skill development through both literary and informational texts. The essentials of writing sentences, paragraphs, and reviews, as well as understanding and using components of visual media will be emphasized.

Grade 10 English Language Arts classes are particularly relevant to the adolescent learner. ELA10 explores human dynamics within the context of the Challenges of Life and the Mysteries of Life. ELB10 is equally important as we explore our ideas related to Equity and Ethics and the World Around and Within Us. More than a traditional literary program, these courses encourage the development of critical faculties that extend far beyond the classroom walls. These courses are also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

**Pre Advanced Placement English Language Arts 10A & 10B (ELA10 & ELB10)**

Prerequisite: English 9A & 9B

The English Language Arts 10 Pre AP program explores human dimensions relative to important understandings about our place in the world. The enriched program places an emphasis on higher level thinking skills and enhanced learning opportunities. The program is designed to prepare students for greater intellectual engagement by starting the development of skills and the acquisition of knowledge in literature and composition. The enriched course challenges students to read, think, and analyze various forms of prose, poetry, essays, and media texts to become a critical thinker and an active participant in the classroom.

This course demands students achieve and demonstrate maturity, intellectual capacity, and strong work habits.

**English Language Arts 20 (ELA20)**

Prerequisites: ELA10 and ELB10

English Language Arts 20 acknowledges that by Grade 11 students are developing a more specialized capability for reflecting and responding to language and literature. It is organized around the idea that life is a journey of experience that has both rites of passage and well-marked transitions. By examining these experiences we are allowed to identify and consider our dreams and goals, and chart the course to reach our destination.

Student response in writing and speaking will be direct by two central themes: “Starting Out: Beginning and Becoming” and “Moving Forward: Establishing and Realizing”. Students will develop literary skills in responding to short stories, essays, poetry, plays, novels, and film. ELA20 places special emphasis on the development of longer writing including both the informational and literary essay.

This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).
AP English Literature and Composition endows students with the ability to read, think, analyze, discuss, and write with heightened insight and stronger control of language. The pursuit of these skills will help ensure student success in other AP and academic courses and facilitates their transition into higher education. Moreover, this class will expose students to the breadth of human experience as it is captured in literature from the 16th to the 21st century. This study ultimately leads students to recognize the bond between all people that is the foundation of the human experience.

This course is an in-depth study of literature that will be taught over the course of two semesters. In conjunction to the study of literature, students will also focus on the art of literary criticism and writing to expand their knowledge of literature. The AP Literature and Composition course will allow the student to complete their required ELA 30A and ELA 30B credits for graduation. In conjunction to the completion of required credit hours the AP Literature and Composition Exam will conclude the Advanced Placement experience for students. This is a two credit course that will be held in the first and second semester of the senior year. Students should be in Grade 12 when taking this course. These are senior matriculation classes which are compulsory for graduation from high school. Please see Ms. Grier for more information.

Pre-Advanced Placement English 20 acknowledges that by Grade 11 students are developing a more specialized capability for reflecting and responding to language and literature. The Pre-AP English Literature program is designed to help students become skilled readers of prose written in a variety of periods, disciplines and rhetorical contexts to become skilled writers who can compose for a variety of purposes. Students completing this course are strongly encouraged to enroll in the Advanced Placement English and Literature Composition course in their senior year. This course demands students achieve and demonstrate maturity, intellectual capacity, and strong work habits.

ELA30 and ELB30 are compulsory for graduation from high school. These courses demand students achieve and demonstrate maturity, intellectual capacity, and strong work habits. ELA30 examines the historical and cultural issues of our Canadian heritage. Specifically, ELA30 addresses national issues as they are reflected in the traditional and contemporary literature of Canada and its regions. The motifs that frame the course are Canadian Perspectives: Distinct and Rich and Canadian Landscapes.

The ELB30 course addresses global perspectives by using traditional and world literature and philosophies entrenched in contemporary society. The course is guided by two general themes, The Search for Self and The Social Experience. ELB30 emphasizes advanced reading skills and challenges the student to investigate, analyze, synthesize, and evaluate course themes. It demands the students write a formal literary paper as well as several other essays. These courses are also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).
Creative Writing 20 fosters the excitement of writing in a cooperative atmosphere. Students will have opportunities to write from their own experiences and about what interests them but will also be asked to complete writings on themes provided by the teacher. Students will learn to generate ideas, develop language precision, revise with understanding, proofread, and deliver a polished work to an audience. Important life skills such as communication, time management, self-expression, and critical and creative thinking are developed to be successful in this class. In addition to being fun, creative writing is an excellent preparation for the senior English Language Arts Programs! This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Imagine having time in the busy day to involve yourself in writing, editing, and publishing. Creative Writing 30 is a class made for independent, imaginative people with an innovative bent. This class enriches a student’s language experiences and creates a supportive environment for like-spirited individuals in their pursuit of writing. Students need the maturity to manage their own time, the ability to work intensively and willingly share writing. Creative Writing 30 will also prepare students for post-secondary study and provide an excellent base for those students who intend to make writing the focus of their careers. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).
## Mathematics

### Mathematics Plus 09 (Stretch) (MTP09-N)

This is a full year course that meets each day throughout the year. Students master important middle years' mathematical concepts before covering concepts from the grade 9 curriculum. Upon completing this program students will be prepared to study grade 10 mathematics.

### Mathematics 09 (MTH09R)

Mathematics 09 is a full year course that includes Commerce and Computers (CCS) 9. Topics covered include exponent laws, rational numbers, linear relations, polynomials, linear equations and inequalities, geometry, probability, and statistics.

### Enriched Math 09 (MTH09E)

This enriched math course is intended for students who enjoy mathematics, grasp mathematical concepts quickly, and who want more challenges in a mathematics class. These students should be mature, responsible, independent learners.

Enriched math covers all the content from the provincial curriculum, such as detail, exploring difficult questions within each concept, as well as different applications of the concept. In addition, students will be exposed to non-routine problems including the writing of mathematics contests throughout the school year. Less time will be spent reviewing concepts from previous years, and as time permits, some related areas of study will be included.

### Foundations of Mathematics and Pre-Calculus 10 (MFP10E)

This course is intended for strong math students who are preparing for Advanced Placement Calculus. The MFP10E will cover all outcomes within the provincial curriculum with emphasis on challenging topics to help students succeed in advanced calculus. Students should consult with both their Mathematics 09 teacher and the AP Calculus teacher before registering for the course.

### Workplace and Apprenticeship Mathematics 10 (MWA10)

This course is designed to provide students with mathematical understanding and critical thinking to enter into trades and for direct entry into the work force. Topics include: measurement, trigonometry, geometry, consumer math and algebra.

### Foundations of Mathematics 20 (MAF20)

This course is designed to provide students with mathematical understanding and critical thinking for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical reasoning, proportional reasoning, geometry, trigonometry, algebra, statistics and probability. This course is also offered through the Saskatoon Public School Division's Online Learning Centre (see page 42).

### Mathematics Pre-Calculus 20 (MPC20)

This pathway is designed to provide students with mathematical understanding and critical thinking for entry into post-secondary programs that require the study of theoretical calculus. Topics include: absolute value, radicals, trigonometry, rational expressions and equations, factoring, quadratic functions, quadratic equations, inequalities, reciprocal functions, sequences and series. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).
MATHEMATICS

Mathematics Pre-Calculus 20 (Pre AP) (MPC20E)
Prerequisite: Foundations & Pre-Calculus 10
This pathway is intended only for students who will take Advanced Placement Calculus. All topics included in the regular Pre-Calculus 20 course will be covered as well as piece-wise functions, factoring or polynomials of high degree, rules for functions and their inverses and additional topics in coordinate geometry. Students should consult with both their Foundations Pre-Calculus 10 teacher and the AP Calculus teacher before registering for this course.

Workplace and Apprenticeship Mathematics 20 (MWA20)
Prerequisites: Workplace and Apprenticeship Mathematics 10
This course is designed to provide students with mathematical understanding and critical thinking to enter into trades and for direct entry into the work force. Topics include: financial mathematics, logical reasoning, geometry, and number sense. This is not a modified course. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Calculus 30 (CAL30)
Prerequisite: Math Pre-Calculus 30
This course is designed to provide students with mathematical understanding and critical thinking for entry into post-secondary programs that require the study of theoretical calculus. Topics include: algebraic, transcendental, and piecewise functions, rational expressions, inequalities (including absolute value), limits, differentiation, and integration. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Advance Placement Calculus 30 (CAL30P & MPC30AP & CAL30I) ($40.00)
Prerequisite/Co-requisite: Pre-Calculus 30 AP
The Advanced Placement Calculus exam is offered in May to students who take a grouped program of the following two courses: Calculus 30 and Integral Calculus 30. Students who achieve a sufficiently high standing on this internationally recognized external examination can earn credit at many North American universities. AB topics include: approximation methods, advanced derivatives, integration properties, techniques and applications, basic theorems or calculus, differential equations, and relative growth rates. Students will take Pre-calculus 30 (MPC30AP) and Calculus 30 (CAL30P) in semester 1 and Integral Calculus 30 (CAL30I) in semester 2.

Integral (AP) Calculus 30 (CAL30I)
A/B and B/C
Pre/co-requisite: Calculus 30P
This course is intended for students who will pursue a mathematics based career such as Engineering. Students will explore more advanced Calculus topics than are studied in Calculus 30 and will thereby consolidate and strengthen their algebraic and calculus understandings and skills. Calculus BC includes all AB topics as well as polar and parametric functions, infinite limits, series & convergence. Interested students should consult with the AP Calculus teacher before registering in this class.

Foundations of Mathematics 30 (MAF30)
Prerequisite: Math Foundations 20
This course is designed to provide students with the mathematical understanding and critical thinking for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: financial decision making, logical reasoning, counting principles, probability, polynomial functions, periodic functions, logarithmic and exponential functions. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Mathematics Pre-Calculus 30 (MPC30)
Prerequisite: Math Pre-Calculus 20
This pathway is designed to provide students with the mathematical understanding and critical thinking for entry into post-secondary programs that require the study of theoretical calculus. Topics include: the unit circle, trigonometric functions, trigonometric equations and identities, logarithmic and exponential functions and equations, counting principles, transformations and composition of functions, radical functions, rational function and polynomial functions. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Workplace and Apprenticeship Mathematics 30 (MWA30)
Prerequisite: Workplace and Apprenticeship Mathematics 20
This course is designed to provide students with mathematical understanding and critical thinking for post-secondary studies in programs that do not require the study of theoretical calculus. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).
AP Microeconomics introduces students to the principles of economics that apply to the functions of economic decision-makers. The course explores the operation of product and factor markets, distributions of income, market failure, and the role of government in promoting greater efficiency and equity in the economy. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts. Provincial credit awarded is Econ 20.
**Students should plan their math pathway for Grades 10 through 12 carefully using the following guidelines:**

**Option 1** – Students who have completed Math 9 Plus or in need of additional time and/or extra supports at the grade 10 level.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Workplace and Apprentice Mathematics 10</td>
<td>Foundations of Mathematics and Pre-calculus 10</td>
<td>One 20 level Mathematics class is needed to graduate from Grade 12.</td>
</tr>
<tr>
<td>11</td>
<td>One of Workplace and Apprentice Mathematics 20 or Foundations 20</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Option 2** – Students considering a post-secondary program in arts or humanities, a technical school program (not math or science specific), community program or the workforce.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1 or 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Foundations of Mathematics and Pre-calculus 10</td>
<td>Foundations 30 is sufficient for non-math programs</td>
</tr>
<tr>
<td>11</td>
<td>Foundations 20</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Foundations 30</td>
<td></td>
</tr>
</tbody>
</table>

**Option 3** – Students considering a post-secondary program specific to math, science or business.

**Choice A** – Students requiring Calculus 30 for post-secondary

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Foundations of Mathematics and Pre-calculus 10</td>
<td>Foundations 20</td>
<td>Calc 30 is required for engineering at U of S.</td>
</tr>
<tr>
<td>11</td>
<td>Foundations 30</td>
<td>Pre-Calculus 20</td>
<td>Calc 30 is highly recommended for any program requiring calculus in post-secondary.</td>
</tr>
<tr>
<td>12</td>
<td>Pre-Calculus 30</td>
<td>Calculus 30</td>
<td></td>
</tr>
</tbody>
</table>

**Choice B** – Students wanting to take one AP Calculus course

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Foundations of Mathematics and Pre-calculus 10</td>
<td>Foundations 20</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Foundations 30</td>
<td>Pre-Calculus 20 or Pre-Calculus 20 (Pre-AP)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>AP Calc 30 (2 periods) (Earns credits for MPC30 and Calc 30)</td>
<td>AP Calc AB</td>
<td></td>
</tr>
</tbody>
</table>

**Choice C** – Students wanting to take two AP Calculus courses

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Foundations of Mathematics and Pre-calculus 10</td>
<td>Pre-Calculus 20 or Pre-Calculus 20 (Pre-AP)</td>
<td>This pathway is intended for students who will pursue a career in mathematics, computer science or engineering.</td>
</tr>
<tr>
<td>11</td>
<td>AP Calc 30 (2 periods) (Earns credits for MPC30 and Calc 30)</td>
<td>AP Calc AB</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>AP Calc BC</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The history of the 21st century is defined by the events of the one previous. History 20 is the study of the major events of the Twentieth Century. Topics to be studied include an investigation of World War I and II, the Interwar Years including the rise and fall of the totalitarian regimes of Lenin, Stalin, and Hitler, the Cold War, and the fall of the USSR. History 20 also provides valuable background information for the History 30 course.

What does it mean to “be a Canadian”? Canadian Studies spans the era of pre-Confederation to modern-day Canada. Students will examine past and present events and issues that have helped to shape Canada. Key content areas may include: the influence of Canadian geography, the history and relationships of Canada and its Indigenous peoples, Government and the Charter of Rights and Freedoms, the Confederation Era, immigration and the settlement of Canada, the role of Louis Riel and the Métis, Western Alienation, French/English relations, Canada’s role in the World Wars, the Great Depression, Canadian/American relations, and Canada’s ever expanding role in today’s global economy. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

The theme of History 10 is Social Organization. Key content areas may include comparing of Indigenous and European worldviews, the Renaissance and Enlightenment Eras, Absolute Monarchies, the French Revolution and Napoleon, the Industrial Revolution, Emerging Political Ideologies of the Twentieth Century, Imperialism, and the Causes of World War I. History 10 also provides background information for the History 20 course.

The aim of Native Studies 10 is to help all students develop their knowledge and cultural understandings about First Nations, Métis, and Inuit peoples. The four units of study in the course are: Identity and Worldviews: Indigenous Perspectives, Community and Kinship, Governance, and Economies.
SOCIAL SCIENCES

Law 30 (LAW30)
No Prerequisite: History 10 recommended
(This course is open for both Grade 11 & Grade 12 students.)

The theme of Law 30 is “The Law and You”. The required units of student are: Foundations of the Canadian Legal System, Criminal Law, and Civil Law. Additional units of study may include: Family Law, Labour and Employment Law, Contract and Consumer Law, Environmental Law, and International Law. Key content areas include the Canadian Charter of Rights and Freedoms, the Criminal Code of Canada, Tort Law, and other important federal statutes such as the Marriage and Divorce Laws. Mock trials, simulations and court visits will also enhance this course. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Religions of the World 30 (WOR30)
No Prerequisite: History 10 recommended

This course is a comparative examination of some of the world’s major religions. Students will have an opportunity to study the origins, development, and principal beliefs of these religions. In addition, opportunities will be provided for students to understand the influential role religion has played, or is playing, on a personal, cultural, national and international level.

Note: This course is an unspecified elective and, while it may count as one of the 30 level credits needed for the full 24 credits for graduation, it is not eligible as a Social Science credit.

Leadership 30 (LEA30)
No Prerequisite

Leadership 30 allows students to begin learning leadership skills that will continue to grow and develop throughout the rest of their lives. Along with these skills, students will analyze new research in the areas of positive psychology, success, and emotional intelligence. Each student will need to not only learn about leadership, but demonstrate leadership by leading others in activities, and working with others to complete assessments. Students have the potential to become successful leaders through hands on application, mentorship, inquiry, and project-based learning. This course will provide students with a solid foundation for life, work, and citizenship.

Mental Wellness 30
No Prerequisite

Mental Wellness 30 is a ministry approved course that will help students (15-22 years in age/grades 9-12) understand different aspects of mental health challenges, mental illness, as well as, create a personalized mental wellness plan. This course should be taken by students who wish to understand their own mental health and wellness, and those who wish to better understand others around them.

Topics of study include the difference between mental health and mental illness, stigma and its impact on the individual, the concept of resilience, and how developing resilience impacts the mental wellbeing of those individuals experiencing symptoms of poor mental health. Students will have access to tools to create a balanced life and wellness in all domains of their lives (mental, physical, spiritual, emotion and social).

Applied Global Citizenship 30 (GLO30)
No Prerequisite

Applied Global Citizenship 30 is a course designed to create awareness in each student of his or her global footprint. Focusing on political literacy, social responsibility, and community involvement, this practical course offers students the opportunity to acquire skills to address and respond to local, national and global issues for the purpose of becoming active and responsible global citizens. This course will help students to build strong leadership skills, interact with their community and world, as well as understand that their actions can in fact make a difference. Through inquiry based learning, students will develop questions, seek answers and engage in a meaningful service project.

Note: This course is an unspecified elective and, while it may count as one of the 30 level credits needed for the full 24 credits for graduation, it is not eligible as a Social Science credit.
The focus of this course is human development. Developmental psychology is the field of psychology that focuses on human development across the life span. Students will learn about human growth and changes in behaviour associated with age, including the various stages of development from infancy through childhood, adolescence, adulthood, and old age. Students will be encouraged to re-assess preconceived ideas and prejudices and begin to discover how psychological theories, methods, and studies lead to greater understanding of how, in general, humans think, feel, and behave relative to each stage of development. Students will learn how to conduct their own psychological study, develop problem-solving and decision-making skills with regard to psychological research and issues, and develop critical analysis and dialectical thinking skills, including the ability to evaluate and resolve psychology-related issues. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Students in either Grade 11 or Grade 12 can apply to register to take the AP Psychology course. Pre-AP Psychology 20 would be offered in semester 1 with AP Psychology 30 offered in semester 2. This course introduces students to the rigorous systematic and scientific study of the behavior and mental processes of human beings. Students will study psychological theories, methods and principles associated with the major sub fields of Psychology. As a full year commitment, this course allows students to complete studies in high school, which they may later use as an equivalent to an introductory university course in Psychology depending on the mark achieved by the student on the AP exam in May. There is an expectation that students do a preliminary assignment/project during the summer prior to the course commencing aimed at transitioning into AP Psychology. Note: This course is intended for highly motivated students with a strong work ethic, interested in and committed to the study of Psychology. This is a two-credit class. Please speak with Ms. Wood for further information.

Social Sciences

Social Studies 9

History 10

History 30

OR

Native Studies 10

OR

Native Studies 30

One Social Science required at the 20 or 30 level:

History 20

Law 30

Psychology 30

(Recommended in grade 11)
Science 10 (SCI10)

Science 10 is a foundational science course, incorporating scientific inquiry, technological problem solving, STSE (science, technology, society, and environment), decision-making, and cultural perspectives to gain an understanding of basic chemistry, motion, ecosystems and climate. An exploration of careers in science, along with a laboratory, hands-on approach are used throughout the course, which leads into the study of all sciences at the grades 11 and 12 levels.

Note: this course is also available through the Saskatoon (Public Schools) Academically Gifted Education program. Students who are highly motivated with a strong work ethic are encouraged to apply for the SAGE program, or contact student services for more information.

Pre-AP Science 10

Pre-AP Science 10 covers the same content and topics as Regular Science 10. The significant difference is that the Pre-AP option focuses on inquiry-based learning opportunities and higher-level critical thinking. The emphasis is placed on advanced lab explorations and research opportunities. In addition to the Science 10 curriculum, Pre-AP students will be introduced to grade 11 and 12 enrichment. This may include:

- Research skills, laboratory skills and inquiry based learning;
- Chemistry emphasis on the mole, gravimetric stoic, predicting products, and enhanced formulas;
- Biology detailing diffusion and osmosis, plant physiology, mitosis and meiosis;
- Physics enhancing mathematical rigor—significant digits, graphing techniques, vector, unit analysis, and algebra.

This is an introduction to computer programming with Delphi (Object Pascal), Arduino (microcontroller board) and Javascript (time permitting). Topics include: computer hardware, algorithmic problem solving, variables, sequencing code, conditional statements, looping, arrays (lists), and graphics. This course provides a good foundation for future courses in computer science, advanced webpage design (Javascript/HTML5), and fully harnessing the power of Microsoft Office. Non-programmers are encouraged to take this course to enhance their computer skills to the next level. Note that this course may be used as a science graduation credit for students who want to try something different.

It is recommended that students take this course in their Grade 11 or 12 year. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).
This course combines chemistry and physics in an integrated manner to investigate concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of waves (including reflection and refraction using light, sound and water waves as examples). There is a strong laboratory element to this course. An overarching theme is the study of the enterprise of public and private science as it occurs in agriculture, industry, and universities to help students better understand various physical science related career paths. Student inquiry will guide independent investigations of physical science phenomena. It is recommended that students take this course in their Grade 11 or 12 year.

This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Health Science 20 (HSC20)  
Prerequisite: Science 10

Health Science 20 is of particular interest to students seeking a career in Health Sciences or related fields or are just interested in being informed consumers of Health Services. Topics include anatomy (structure), physiology (function) and their relationship to health. Nutrition will be introduced through basic biochemistry. Various Health philosophies and ethics will be examined as well as diagnosis and treatment options. Career Exploration will be considered and students will complete an independent study unit. **It is recommended that students take this course in their Grade 11 or 12 year.**

Environmental Science 20 (ESC20)  
Prerequisite: Science 10

Students taking Environmental Science 20 will learn how to examine local and global environmental issues from a systems perspective while considering the effects of human actions and a growing global population on the climate and environment. Environmental impacts on human health will also be studied. Students will explore the mechanisms and importance of aquatic and terrestrial ecosystems and the sustainability of past and current practices and technologies developed to live with and within the environment. Students will participate in Career Exploration activities and will be required to complete a Student Directed Study relating to Environmental Science. **It is recommended that students take this course in their Grade 10 or 11 year.**

Physical Science 20 (PSC20)  
Prerequisite: Science 10

This course combines chemistry and physics in an integrated manner to investigate concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of waves (including reflection and refraction using light, sound and water waves as examples). There is a strong laboratory element to this course. An overarching theme is the study of the enterprise of public and private science as it occurs in agriculture, industry, and universities to help students better understand various physical science related career paths. Student inquiry will guide independent investigations of physical science phenomena. **It is recommended that students take this course in their Grade 11 or 12 year.** This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Biology 30 (BIO30)  
Prerequisite: Environmental Sci. 20 or Health Sci. 20

Students will explore life and evolution through multiple perspectives and they will learn that evolution is a unifying theme of Biology. Students will also learn about the organization of life through investigating cells and cell processes, biological classification, and comparing the anatomy and physiology of organisms in various kingdoms. There will also be an emphasis on genetics and biotechnology. Students will explore patterns of inheritance and the storage, transmission, and expression of genetic information at the chromosomal and molecular levels. Students will complete an independent study unit to investigate various biological phenomena. **This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).**

AP Biology 30  
Prerequisite: Health Sci. 20

AP BIO30 is a full year, first-year university course designed around the Advanced Placement exam students write in May. Laboratory skills and experimental design will be emphasized throughout the class. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes, energy and communication, genetics, information transfer, ecology, and interactions.
The main units of study include a review of the chemistry covered in PSC20, chemical equilibrium and solutions, acid-base chemistry, electrochemistry, and organic chemistry/material science. Laboratory work is an integral part of the program. This chemistry course is very arithmetic intensive. Students will complete an independent study unit to investigate various Chemistry phenomena. This course requires a strong understanding of the Physical Science 20 Chemistry learning outcomes. **This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).**

This is an introduction to programming with Python and builds upon the foundations of Computer Science 20. Topics from CS20 are reviewed and taught with Python instead of Delphi. Additional topics include number systems, sorting and searching, data structures, files, and object oriented programming (OOP). A major project will be completed during the last 4 weeks of the class. The software (Python, Pygame) and textbook (Learning with Python 3, Programming Arcade Games with Python) used in this course are free, so further exploration at home is possible. **This course allows students to enroll directly in CMPT 141 at the University of Saskatchewan and bypass CMPT 140. This course may be taken in grade 11 or 12.**

**Chemistry 30 (CHE30)**  
Prerequisite: Physical Science 20

**Advanced Placement Computer Science 30 (CSC20P & CSC30P)**  
Prerequisite: Science 10 or Computer Science 20

Computer science is everywhere, from our smartphones and video games to music, medicine, and much more. AP Computer Science Principles (AP CSP) can help you understand how computing and technology influence the world around you. Learn how to creatively address real-world issues while using the same tools and processes that artists, writers, computer scientists, and engineers use to bring ideas to life. In this course, you will learn the fundamentals of computing, including problem solving, working with data, understanding the Internet, cybersecurity, and programming. The goal of AP CSP is to broaden your understanding of computer science for use in a diversity of majors and careers. You will earn a CS20 credit in first semester and a CS30 credit in second semester. The AP CSP requirements are a coding project and an end-of-year multiple choice exam. The language we will use is Python. Depending upon interests, Raspberry Pi and Arduino kits are available to explore computing hardware at a more basic level. We are using the Computer Science Matters in Maryland curriculum for AP CSP. **This course allows students to enroll directly in CMPT 141 at the University of Saskatchewan and bypass CMPT 140.**

**Earth Science 30 (GSC30)**  
Prerequisite: Physical Science 20 or Environmental Science 20

Students will examine our planet’s geological origins and the geological timescale as a foundation to guide decision making with regard to the use of its mineral and energy resources, the maintenance and remediation of the environment, and response to geological hazards. A systems approach is emphasized as a better understanding of the earth requires study of the interactions between the biosphere, lithosphere, hydrosphere and atmosphere. This course provides an excellent background for students who are interested in pursuing elementary school teacher education programs.
Physics 30 is primarily a study of motion. Students will analyze motion, in one and two dimensions, and the forces that cause motion from the perspective of Newtonian mechanics. Using the conservation laws of momentum and energy, students will analyze and predict the results of interactions between objects. Students will explore gravitational, electric, and magnetic fields and their interactions. Students will also investigate concepts related to modern physics such as quantum mechanics, relativity, and nuclear physics. There is a strong laboratory element to this course. Student inquiry will guide independent investigations of physics-related phenomena. **This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).**

AP Physics Preparation 30L is designed to challenge motivated students and to prepare them for the rigors of post-secondary sciences. The AP Physics 1 and 2 courses focus on the big ideas typically included in the first year of algebra-based, introductory university-level physics courses which is required for many health science or related fields. This course is designed to be offered as a supplement to the Saskatchewan Physics 30 and Physical Science 20 courses. The outcomes reflect the content of the AP courses that is not addressed in the current Saskatchewan courses. This includes outcomes related to DC Circuits, Torque and Rotational Motion, Thermodynamics, Fluids, Magnetism, and Electromagnetic Induction.
Japanese 10 (JAP10)

Japanese 10 is an introduction to the Japanese language. The main focus is on oral and written communication. Listening with understanding is also stressed. One of the Japanese writing systems, Hiragana, will be introduced. Students will also learn some Kanji characters (pictographic, Chinese characters). The vocabulary acquired in the course will be written in Hiragana. The cultural component of the course will deal with everyday social communication and etiquette. Various culturally related activities such as origami, learning songs, cooking, and crafts will be introduced to stimulate an interest in Japanese culture.

Chinese 10 (MAN10)

This course is for 9-12 students with no previous knowledge of Chinese. This course offers beginner level Chinese language instruction, including pronunciation, basic conversational sentences, reading and how to type Chinese characters (in both Traditional and Simplified). The cultural component includes traditional holidays, family relationships, foods and calligraphy. Speaking and listening skills are stressed.

French 10 (FRE10)

This course focuses on the development of oral, aural, reading and written competencies through the exploration of themes such as friendship and relationships, advertising and media, travel and adventure, and finally, conservation and our planet. Students are encouraged to demonstrate their abilities and talents through the completion of unique and creative communicative assignments and unit projects (tâche finale). Within each unit, students are taught basic language structures, including the vocabulary necessary to communicate effectively about the topic. Students are always encouraged to share their personal experiences and stories to enrich our learning environment and understandings.

Spanish 10 (SPA10)

Evan Hardy is the only collegiate with Saskatoon Public Schools to offer Spanish classes. Students in Spanish 10 will be introduced to the Spanish language and the cultures found in the various countries where Spanish is spoken in the world. Listening, reading, writing, and speaking skills will begin to be developed through a variety of techniques including small and large group discussions, pair and group work, cultural songs, and individual, as well as group projects. Students can expect to attain a basic level of Spanish. No previous knowledge of Spanish is necessary to register for this class.

PREREQUISITE: Chinese 10

(A Placement Test is available for students who have previous knowledge of Chinese education.)

The course is for grade 10-12 students with some previous knowledge of Chinese. This course offers intermediate level sentence structure for giving directions, making comparisons and speaking in various social scenarios. As well, students will learn how to construct a note or an e-mail message, basic translation, the study of idioms and intermediate level reading and writing (in both Traditional and Simplified characters). The cultural component includes the exploration of festivals, how to enjoy different teas, customs, food and table manners and Chinese chess.
# LANGUAGES

<table>
<thead>
<tr>
<th>Course</th>
<th>Prerequisite</th>
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</thead>
<tbody>
<tr>
<td><strong>French 20 (FRE20)</strong></td>
<td>French 10</td>
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<td><strong>Japanese 20 (JAP20)</strong></td>
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<td><strong>Spanish 20 (SPA20)</strong></td>
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<td><strong>Chinese 30 (MAN30)</strong></td>
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<td><strong>French 30 (FRE30)</strong></td>
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<td><strong>Japanese 30 (JAP30)</strong></td>
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This course builds on the concepts established in French 10 and further develops competencies in the areas of speaking, listening, reading and writing. With a focus on student experiences, students explore themes such as lifestyles and fashion trends, trades, professions and money, and finally, media and the arts. Students are encouraged to let their creativity soar with the introduction of various innovative assignments and projects aimed at improving vocabulary and speaking abilities. At the end of this course, students at all levels and abilities should begin developing a strong foundation for spontaneous conversation with classmates and teachers in the French language.

(A Placement Test is available for students who have previous knowledge of Chinese education)

This course is for grade 10-12 students with a secondary knowledge of Chinese. This course offers advanced level Chinese language instruction, including sentence structures for expressing celebration and describing situations, writing formal letters and notes, understanding short stories, and old sayings and being able to do translation from daily conversations. Oral comprehension including discussion and summary of texts and skits, drama and class presentations is stressed. The culture component includes festivals, beliefs, traditional Chinese mannerisms and knowledge of Mahjong.

Japanese 20 is the natural extension of Japanese 10. The main focus continues to be oral and written communication and listening with understanding at an intermediate level. The use of Hiragana increases and becomes more complex with the introduction of more complex grammar. Another writing system, Katakana, will be introduced and continued development of Kanji writing will be stressed. The cultural component of the course deals with situations in daily life in Japan. Additional culturally related activities are included in the course.

With a strong foundation to construct further understandings, students in the French 30 course will focus on improving their conversational French, including their vocabulary, spontaneity, and understanding of the language and its functions. Students will develop an overall confidence using the target language. Students will engage in weekly speaking conferences with classmates and teachers in which they will discuss topics relevant to the units of study, events and happenings in the community, country and world, as well as other topics of interest. This course focuses on themes such as cultures around the world, travel, law and its effect on society, media and violence, and finally, world issues. Again, students are free to explore these topics using creative and original modes of presenting the information.

Students in Spanish 20 will continue to develop language skills and study the cultures in countries where Spanish is spoken around the world. They will build upon the vocabulary and grammar studies in Spanish 10. Listening, reading, writing, and speaking skills will continue to be developed for a variety of purposes including travel and study. Students can expect to attain an intermediate knowledge of Spanish.

Japanese 30 takes oral and written communication to a more advanced level and deals, in particular, with complex everyday expressions. The students will continue to learn more Japanese writing, focusing on the development of their Kanji writing. The cultural component of the course focuses on understanding and developing flexibility and sensitivity in the cultural differences between Canada and Japan.
Students in Spanish 30 will continue developing Spanish language skills and cultural content knowledge at a higher level. Additional focus will be placed on oral and written production and advanced grammatical structures. Students will focus on real life situations such as preparing a meal in Spanish and providing directions in the community and beyond. Students can expect to attain beyond an intermediate knowledge of Spanish.
The purpose of this course is to promote a lifelong interest in a variety of individual and team activities. Throughout the course students will develop the appropriate motor skills and strategic concepts that will allow for full participation and enjoyment of the activities offered. The class activities make extensive use of community and city facilities. Transportation to the majority of the off-campus activities will be provided. There may be occasions where students will be required to arrange for his/her own transportation.

The intent of Active Living Fitness Leadership is to educate and promote active living for a lifetime by providing the student with a variety of individual and group fitness experiences. Active Living Fitness Leadership allows students to learn more about and focus on their own health and wellness (activity based programming). As well, this course will provide the students with the opportunity to inquire about and prepare for possible careers in the fitness industry.

The purpose of this program is the development of a ‘Wellness’ philosophy and the desire by students to pursue this philosophy as a lifelong objective. Students investigate six components of wellness: physical activity and goal setting, stress management, physical fitness, leisure, relationships, and healthy eating. This is a required area of study for Grade 10 students.

The intent of Active Living Fitness Leadership is to educate and promote active living for a lifetime by providing the student with a variety of individual and group fitness experiences. Active Living Fitness Leadership allows students to learn more about and focus on their own health and wellness (activity based programming). As well, this course will provide the students with the opportunity to inquire about and prepare for possible careers in the fitness industry.
This course is designed to promote interest and involvement in a variety of lifetime activities including rowing, badminton, curling, golf, swimming, and tennis. Displaying leadership in the organization of, and the participation in, activities will be emphasized. Students also learn about CPR, water rescue, sport philosophy and ethics, and the nature and treatment of athletic injuries. This course makes extensive use of community and city facilities. **Transportation to the majority of the off-campus activities will be provided. There may be occasional instances where the student is required to arrange for his/her own transportation.**
This is a fun, hands-on course that is intended to inspire creativity by challenging one’s ability to solve visual art problems in new and unfamiliar ways. No previous experience is necessary as students will be taught visual literacy and basic art skills in drawing, painting, sculpture, ceramics and printmaking. Students will also examine the relationship between visual art and the other fine art strands through the integration of drama, movement, and music.

Concert Band 09, which rehearses every other day, is a full year course. Students will work with an eclectic repertoire of quality music in order to develop the following skills and musical components: technique, rhythm, aural skills, interpretive concepts, and historical knowledge. Theory and music history are also part of the course study. Performances will include a winter and spring concert in the Evan Hardy Collegiate Theatre, music festivals in and out of city, and other community performances as they arise.

This course is available to students whether or not they have singing experience. Students will learn basic vocal techniques and music reading. They will develop listening skills by studying various styles of choral music. Some out-of-class time will be required for festival and concert performances.

Concert Band 10 is a full year course. Band 10 is an extension of Band 9 by which more challenging music and concepts will be covered. Performances will include a winter and spring concert in the Evan Hardy Theatre, music festivals in and out of town and other community performances as they arise.
Jazz Studies 10 is designed for students to explore the craft of improvisation which is at the heart of jazz. The course will focus on listening to the works of the masters, chord/scale study, and improvising on a variety of pieces central to the jazz repertoire. An emphasis will be placed on developing aural skills through big band. By the end of this course students should have a basic understanding of jazz and direction for life-long learning.

This course is open to grade 10 students who are concurrently enrolled in band.

This course will build on the skills, media and theory explored in ArtsEd 9. Students will develop self-expression and technical skills through the four major areas (drawing, painting, sculpture and printmaking), several genres (portraiture, still life, landscape, etc.) and a variety of media (graphite, coloured pencil, charcoal, pastel, ink, watercolour, acrylic, clay, wire, etc.). Students will experience informal class critiques, complete sketchbook exercises and be given an opportunity to complete an independent project of their choice at the end of the semester.

In this course, students will study dance composition and work on improving their performance skills and dance technique. Dance 10 consists of three main components: Performance, Composition, and Analysis. Students will explore a variety of dance forms including cultural dances in order to develop an increased awareness of the range of dance styles. Students will increase their understanding of choreography and use critical thought when responding to dance presentations. This class will be studied through practical, visual, and written experiences.

The focus of Drama 10 is to develop acting skills and self-confidence in an active, fun and safe environment. No experience is required, as time will be taken to establish conditions where students feel comfortable taking dramatic risks. Units will include movement, voice, characterization, improvisation, and script study, with the emphasis on short scenes and one-act plays. This course requires 2 hours of extra-curricular support and that one production is seen in support of theatre. Any grade 10, 11 or 12 student may enroll in this class. Regular attendance is mandatory.

This course will begin with basic note reading, theory and ear training and will include classical and blues style guitar. Students will play solos and in small ensembles. Guitar 10 will involve independent practice; therefore, students in this class should be self-motivated.

**Arts Education**

**Choral 10 (CHO10-N) ($20.00 fee)**
This course will offer experience and skill development in choral singing. Students will learn advanced vocal techniques and develop music reading and listening skills by studying various styles of choral music. Some out-of-class time will be required for festival and concert performances.

**Dance 10 (DAN10)**
*Open to grades 10, 11, & 12*
In this course, students will study dance composition and work on improving their performance skills and dance technique. Dance 10 consists of three main components: Performance, Composition, and Analysis. Students will explore a variety of dance forms including cultural dances in order to develop an increased awareness of the range of dance styles. Students will increase their understanding of choreography and use critical thought when responding to dance presentations. This class will be studied through practical, visual, and written experiences.

**Drama 10 (DRA10)**
The focus of Drama 10 is to develop acting skills and self-confidence in an active, fun and safe environment. No experience is required, as time will be taken to establish conditions where students feel comfortable taking dramatic risks. Units will include movement, voice, characterization, improvisation, and script study, with the emphasis on short scenes and one-act plays. This course requires 2 hours of extra-curricular support and that one production is seen in support of theatre. Any grade 10, 11 or 12 student may enroll in this class. Regular attendance is mandatory.

**Guitar 10 (GUI10)**
This course will begin with basic note reading, theory and ear training and will include classical and blues style guitar. Students will play solos and in small ensembles. Guitar 10 will involve independent practice; therefore, students in this class should be self-motivated.

**Instrumental Jazz 10 (JAZ10)**
*Co-Requisite: Band 10*
*Prerequisites: Band 9 or Permission from Instructor*
Jazz Studies 10 is designed for students to explore the craft of improvisation which is at the heart of jazz. The course will focus on listening to the works of the masters, chord/scale study, and improvising on a variety of pieces central to the jazz repertoire. An emphasis will be placed on developing aural skills through big band. By the end of this course students should have a basic understanding of jazz and direction for life-long learning. This course is open to grade 10 students who are concurrently enrolled in band.

**Visual Art 10 (VAR10) ($15.00 fee)**
This course will build on the skills, media and theory explored in ArtsEd 9. Students will develop self-expression and technical skills through the four major areas (drawing, painting, sculpture and printmaking), several genres (portraiture, still life, landscape, etc.) and a variety of media (graphite, coloured pencil, charcoal, pastel, ink, watercolour, acrylic, clay, wire, etc.). Students will experience informal class critiques, complete sketchbook exercises and be given an opportunity to complete an independent project of their choice at the end of the semester.

**Visual Art 10 Pre AP (VAR10) ($15.00 fee)**
This course will build on the skills, media and theory explored in ArtsEd 9. Students will develop self-expression and technical skills through the four major areas (drawing, painting, sculpture and printmaking), several genres (portraiture, still life, landscape, etc.) and a variety of media (graphite, coloured pencil, charcoal, pastel, ink, watercolour, acrylic, clay, wire, etc.). Students will experience informal class critiques, complete sketchbook exercises and be given an opportunity to complete an independent project of their choice at the end of the semester.
ARTS EDUCATION

Dance 20 (DAN20)
No Prerequisite: Dance 10 recommended

In this course, students will explore a variety of dance forms in order to develop an increased awareness of the range of dance styles. Dance 20 consists of three main components: performance, composition, and analysis. Students will study dance composition and work on improving their performance skills and dance technique. Students will study through practical, visual, and written experiences.

Drama 20 (DRA20)
Drama 10 is strongly recommended

The focus in Drama 20 is to develop the whole person and continue to build and improve drama skills. In order to achieve this the course includes units on group building, speech and movement, characterization and improvisation, self-exploration, and script study including scenes, monologues, and collective creation. This course requires two hours of extra-curricular support and that two productions are seen in support of theatre: one at school and one in the community. Any grade 11 or 12 student may enroll. Regular attendance is mandatory.

Guitar 20 (GUI20)
No Prerequisite: Guitar 10 recommended or teacher permission

Guitar 20 is designed for experienced players. Students should have successfully completed Guitar 10, or an audition. Emphasis is placed on developing advanced playing skills. The ability to read music is a requirement. Tablature and chord diagrams are also used. Playing skills include movable chords, bar chords, and fingerpicking. A variety of music styles are explored. Elements of amplification, audio recording, and performance may also be explored.

Jazz Studies 10 is designed for students to explore the craft of improvisation which is at the heart of jazz. The course will focus on listening to the works of the masters, chord-scale study, and improvising on a variety of pieces central to the jazz repertoire. An emphasis will be placed on developing aural skills through big band. By the end of this course students should have a basic understanding of jazz and direction for life-long learning. This course is open to grade 10 students who are concurrently enrolled in band.

Visual Art 20 (VAR20) ($20.00 fee)
No Prerequisite: Visual Art 10 or Photography/Graphic Arts 10 recommended

Students will build on previous artistic experience in a variety of two and three-dimensional formats while exploring various artistic styles. Art history and art criticism will be experienced in depth as students explore major art styles such as realism, impressionism, expressionism, cubism, surrealism, abstraction, pop art and post-modernism. Students will continue to use a sketchbook for planning, practice and research and will be given an opportunity to complete two independent study projects as well as work on the pottery wheel!

Pre-AP Visual Art 20 (VAR20S) ($40.00 fee)
No Prerequisite: Visual Art 10 Pre AP recommended

Artistically advanced students who have completed the Visual Art 10 or ArtsEd 9 course are invited to embark on this enriched course of study. Their intention should be to take Advanced Placement Studio Art 30 in their senior year in order to develop a portfolio of work for submission to the College Board. Emphasis will be placed on establishing an understanding of AP Studio Art requirements, reaching the level of quality that is expected, and completing a body of work to initiate a Drawing, 2D or 3D Design portfolio. Highlights of this course will be in-depth critiques, guest artists and field trips.

Band 20 (BAN20-N) ($30.00 fee)
No Prerequisite: Band 10 recommended or permission from instructor

Concert Band is a full year course. Band 20 is an extension of Band 10 by which more challenging music and concepts will be covered. Performances will include a winter and spring concert at the Evan Hardy theatre, music festivals (in and out of town), and other community performances as they arise.

Choral 20 (CHO20-N)($20.00 fee)
No Prerequisite: Choral 10 recommended

This course is an extension of Choral 10. Students will continue to develop vocal technique and listening styles by studying and performing quality choral repertoire. Some out of class time will again be required for festivals and concerts.
ARTS EDUCATION

**Dance 30 (DAN30)**
Prerequisite: Dance 20 recommended

In this course students continue to explore a wide variety of dance forms in order to develop an increased awareness of the range of dance styles. Dance 30 continues to examine 3 main components: performance, composition and analysis. Students will study dance composition and work on improving their performance skills and dance technique. In this final year students will refine their composition skills as they choreograph and present a group piece that deals with an issue relevant to high school students.

**Drama 30 (DRA30)**
No Prerequisite: Drama 20 recommended

In Drama 30 students will be expected to devote special effort to projects in acting, directing, writing, and producing. The dramatic components of speech, movement, characterization, and improvisation will be built upon with emphasis put on exploring various theatre styles. Students will be taught the principles of producing and directing theatrical productions. This course requires two hours of extra-curricular support and that at least two productions are seen in support of theatre: one at school and one in the community. Regular attendance is mandatory.

**Guitar 30 (GUI30)**
No Prerequisite: Guitar 20 recommended

Guitar 30 builds on skills learned in Guitar 10 and Guitar 20. Successful completion of Guitar 20 or an audition is required to take this class. Self-directed, independent work is required. Emphasis is placed on mastering difficult acoustic pieces, developing skills with bar chords (and other movable chords), finger-style melodies, various finger-picking techniques and alternate tunings. The ability to read notes (in the first position) is a requirement. Elements of playing style, instrument variety, amplification, audio recording, and performance will also be explored.

**Choral 30 (CHO30-N) ($20.00 fee)**
No Prerequisite: Choral 20 recommended
This course is open to students in grade 12.

This course is an extension of Choral 20. Students will continue to develop vocal technique and listening styles by studying and performing quality choral repertoire. Some out of class time will again be required for festivals and concerts. Grade 12 students will have an option to meet as an individual group for additional performances.

**Instrumental Jazz 30 (JAZ30)**
Co-requisite: Band 30
No Prerequisite: Instrumental Jazz 20 recommended

Jazz Studies 30 is an extension of Jazz Studies 20. It is designed for students to explore the craft of improvisation which is at the heart of Jazz. The course will focus on listening to the works of the masters, chord/scale study, and improvising on a variety of pieces central to the jazz repertoire. An emphasis will be placed on developing aural skills. By the end of this course students should have a basic understanding of jazz and direction for life-long learning. This course is open to students who are concurrently enrolled in band.

**Studio Art 30L (VAR30L) ($35.00)**
Co-requisite: Advanced Placement Art 30

This semester two course is designed to meet the needs of Advanced Placement for Studio Art students who are completing a portfolio for submission to the College Board in May. Photography/Graphic Arts students who wish to join the AP art group should also select this class. Students will be completing the Concentration section of their portfolios, organizing the final senior exhibition, creating their own website and spending two weeks working with a local professional in their field of choice, or completing a community-based art project.

**Band 30 (BAN30-N) ($30.00 fee)**
No Prerequisite: Band 20 Recommended

Concert Band is a full year course. Band 30 is an extension of Band 20 by which more challenging music and concepts will be covered. Performances will include a winter and spring concert at Evan Hardy Theatre, music festivals in and out of town and other community performances as they arise.

**Yearbook 10/20/30**

Students from all grades will play an important role in telling the story of our school year. Practical skills include layout and design, photography and composition, editing, photojournalism, and cover design. Business skills include the organization of photographers, communication with coaches and club leaders, and meeting the deadlines. Students will work on their own, and together as part of the yearbook team. The credit earned will be graphics 10, 20 or 30. Students are welcome to take this class multiple times throughout their high school experience.
Students selecting this course must also select Studio Art 30L. Photography/Graphic Arts students should register for Photography/Graphic Arts in semester one and Studio Art 30L in semester two.

This enrichment opportunity is intended for highly motivated and independent senior artists who are passionate about art-making and would like to work towards a university or college-level credit in art. The AP curriculum is based on the requirements of a first-year university studio art course therefore projects and pace will reflect this. Students will compile a portfolio in one of the following areas: Drawing, 2D Design or 3D Design and portfolios will be graded at an external evaluation by the College Board in May. Life drawing, in-depth critiques, guest artists and field-trips will be special highlights of this course.
PRACTICAL & APPLIED ARTS

Computer Applications 09 (CCS09)

This course will provide students with computer skills that will enable them to use technology to complete multimedia projects. Students will learn to use the internet as an effective and reliable research tool and how to correctly create reference materials when doing research online. Assignments will be completed both independently and using a variety of collaboration tools. Students will also learn to use multimedia software as a tool to organize and enhance presentations. The course will introduce students to entrepreneurship and the changing legal and social implications of owning and protecting intellectual property.

Practical & Applied Arts Survey 09 (PAA09) ($30.00 fee)

This course provides students with the opportunity to experience 4 areas of study: woodworking, foods, sewing and computer drafting. Following this course, students will be able to make an informed decision about pursuing upper year credit options courses—i.e., PAA10, Foods 10/30, Clothing 10/30, Drafting 10/20/30 or Construction 10/20/30.

Accounting 10 (ACC10) ($30.00 fee)

Want to run your own business? Accounting is the language of business! This class will introduce the complete accounting cycle for a service business (for example: a music, convenience, hardware, electronic stores, etc.). Topics will include: journalizing, posting, preparing financial statements, bank reconciliation statements, and balance sheets. These topics will help you to organize your financial records and get you started in your first business! Computerized accounting through the use of EXCEL will be introduced. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

Career & Work Exploration 10 (CWE10)

This one-credit course allows students to develop leadership skills through volunteering in the community and during school events, personal volunteering and possibly job shadows. Interest research, personality inventories and academic/career exploration are areas of focus. Creating a resume, cover letter, and learning job interview skills while exploring employability skills will assist them in creating a career portfolio. From this course students will gain valuable volunteer experience for their resume and allow them to continue planning their career in the world of work.

Clothing 10 (CLO10) ($25.00 fee)

This course is designed for students who want to learn to sew or who already have basic sewing skills. Students will complete a variety of projects which could include: samples, strip quilted pin cushion, apron, sweatshirt/hoodie, as well as other projects that they will choose based on their abilities. Students are responsible for the purchase of supplies for their sewing projects.

Communications Media 10 (CME10) ($15.00 fee)

You have a creative vision, now how are you going to share it with the world? This beginner-level course will introduce students to the media production process and encourage them to develop skills in a wide variety of media technologies including audio, video, animation, special effects, stop motion, interactive media, graphic design, animation, and game design. Students will learn about pre- and post-production processes, and will be introduced to industry equipment, software, and terminology.

Construction 10 (CAC10) ($20.00 fee)

No experience required. The construction 10 class provides an introduction to common woodworking tools and techniques in a safe and controlled environment. Students will learn how to use common hand and power tools as they build a series of projects to take home.
In this course students will be introduced to black and white photography, digital photography, and the printmaking process. Each student will have access to equipment in the lab including cameras, computers, and printing. This is a creative class, but it incorporates many technical skills.

During the food studies portion you will learn to plan and prepare basic, nutritional meals for home including breakfasts, lunches, simple suppers and snacks. You will also have the opportunity to learn basic cake decorating techniques in order to decorate your own individual cake. During the tourism, hospitality and entrepreneurship portion you will learn how to organize a food function. This will include assisting in organizing your final project.

Accounting 20 continues the process begun in Accounting 10—to manage your business’ financial records. The businesses we are investigating are merchandising businesses organized as a partnership. Topics will include: journalizing, posting, preparing payroll records, tax reports, sales tax, and income statements. Computerized accounting through the use of EXCEL will be continued. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).

This one-credit program is available to Grade 11 and 12 students. Students will evaluate goals, skills, interests, personality and values and see what career direction may be an obvious choice for their future. Occupational exploration, health and safety, labour standards and WHMIS are additional practical components. Various job search techniques will lead to a work placement in the Saskatoon business community. Career research and the career portfolio, including a resume, cover letter and achievements will be important tasks which students will keep and update throughout their career. Students must have a source of transportation, regular attendance, and a desire to start planning for their future!
**PRACTICAL & APPLIED ARTS**

**Communications Media 20 (CME20) ($15.00 fee)**
No Prerequisite: Communications Media 10 recommended

This course will encourage students to use various industry standard technologies in film production, animation, digital effects, and audio production to create projects that entertain and educate their audiences. Students who have an interest in computers, film studies, animation, CGI/Digital FX, graphic design, creative writing, performance art and multimedia development should consider this course. Software focus will vary often including Adobe Creative Cloud (Premiere Pro, After Effects, Illustrator, Animate, Photoshop), Animoto, Blender, and AutoDesk Maya. **This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).**

**Construction 20 (CAC20) ($25.00 fee)**
No Prerequisite: Construction 10 recommended

Students will be provided with an introduction to residential construction practices and they will also have the opportunity to design and construct their own cabinet. Skills developed include: planning and layout procedures, advanced wood machine and hand power tool operations, cabinet structure and fabrication concepts, assembly processes, finishing options, wall, floor and roof framing. Fees are based on the design aspects of each project.

**Photo/Graphics 20 (PHO20) ($45.00 fee)**
No Prerequisite: Photo/Graphics 10 strongly recommended

This class will introduce students to advanced techniques in film photography, digital photography, digital editing and printmaking. In this class, students will experiment with studio lighting, landscape photography, Adobe software, and photo journalism. Each student will have access to equipment in the lab including cameras, supplies and computers. **This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).**

**Drafting 20 (DRF20)**

This course is a continuation of the Drafting 10 class with an increased focus on how to use the advanced features in AutoCAD. Students will be expected to complete a series of technical drawings using common standards and techniques. This course will be of interest to those who may pursue future study in related areas such as engineering, industrial trades, or drafting.

**Information Processing 20 (INF20)**
Information Processing 10 recommended

Database design and use will be introduced with MS Access, MySQL, and online shopping websites. Other topics include ergonomics, internet ethics and responsibility (digital citizenship), intermediate spreadsheets, and an introduction to desktop publishing with Adobe InDesign. Students will have a choice of desktop software or web based tools to complete assignments. The software used will be Microsoft Office 365 and Adobe Creative Cloud.

**Accounting 30 (ACC30) ($15.00 fee)**
No Prerequisite: Accounting 20 recommended

This is an advanced accounting course focusing on managerial accounting. This course will continue your progress in operating your own business’ financial records and help you to make informed decisions about your business. Topics include: manufacturing/labour costs, contribution margin income statements, cost-volume profit analysis, budgeting, and personal income tax preparation. Computerized accounting through the use of EXCEL will be continued. **This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).**
The Construction 30 class allows students to select individual woodworking projects suitable to their abilities, through which to expand, develop, and refine their skills. A high level of craftsmanship and self-guided practice is the goal for all students. Students will also continue to explore house construction through a series of interactive activities. Total fees are based on the material cost of the individual project chosen, but a minimal fee is collected to cover a set project for students who wish to follow a more traditional format.

The Drafting 30 class is designed to help students develop skills in architectural drafting. Students will design a residence as they explore common construction practices and drafting standards. This course will be of interest to those who are planning future study in related areas such as engineering, architecture, interior design, or industrial trades.

The Construction 30 class allows students to select individual woodworking projects suitable to their abilities, through which to expand, develop, and refine their skills. A high level of craftsmanship and self-guided practice is the goal for all students. Students will also continue to explore house construction through a series of interactive activities. Total fees are based on the material cost of the individual project chosen, but a minimal fee is collected to cover a set project for students who wish to follow a more traditional format.

The Drafting 30 class is designed to help students develop skills in architectural drafting. Students will design a residence as they explore common construction practices and drafting standards. This course will be of interest to those who are planning future study in related areas such as engineering, architecture, interior design, or industrial trades.

This course is intended to teach students to plan, prepare and serve a variety of dishes but demands a higher level of expertise and student responsibility. Possible modules of study include Food Preservation, Soups, Protein, Science of Nutrition, Canadian Food Mosaic, Food Additives, Creative Baking and International Cuisine. Students are also able to earn a Food Safe Certificate which enhances employment opportunities.

This course is offered through the Saskatoon Public School Division’s Online Learning Centre (see page 42).
This is a course in which the student will have a choice of topics to explore. The course begins with a Photoshop tutorial. Other topics may include: Web Page Design (Adobe Dreamweaver), vector graphics (Adobe Illustrator), macros (Visual Basic for Applications), and desktop publishing (Adobe Indesign). Power user feature of Microsoft Office can also be explored. Web 2.0 tools are also reviewed.

Life Transition 30 is a course concerned with the major changes encountered throughout life in health care, in the family, and in the work place. It is founded on the belief that individuals are better prepared to cope if they have the opportunity to discuss and predict the likely consequences of change and can formulate strategies to adapt to change. Some of the topics covered will be the health care system, conflicts in relationships, reproductive health, parenting, money management, independent living, and career planning.

This project based course will incorporate advanced black and white photography techniques, digital photography, digital editing, and printmaking. Students will work towards developing their own style through pushing their creativity and skills further. The students will be given time to work on their portfolios, which they may use in post-secondary education. All students must be able to work independently to further their knowledge of photography and graphic arts.
SPECIAL PROGRAMS

### Secondary Autism/Asperger’s Resource Room (AARP)
**By Application Only**

The Secondary Autism/Asperger’s resource room program is for students who have a diagnosis of high functioning Autism or Asperger’s Syndrome. Students enrolled in AARP benefit from individual programming with the goal of inclusion in regular programming, or to continue receiving individual programming within the resource room. Students within the Autism Spectrum often benefit from having access to a resource room for quiet work time together with the resource room teacher to implement strategies which support student learning. This class is a non-credit elective. Direct instruction in social skills is provided through in-class lessons, interaction with classmates, and with typical peers. Transition planning is a major component of the program, including several work experience opportunities. Students are able to focus on specific social skills at work, such as preparing for a job interview or appropriate social interactions at work. Opportunities to participate in community activities and planning for post-secondary options can also be done on an individual basis.

### Media School Program ($430 Fee)
**By Application Only**

A maximum of 24 grade 11 students from various collegiates in the city of Saskatoon and surrounding area come together for one high school semester to be immersed in an intensive film and television focused program. Media School integrates five traditional secondary course curricula into a modern educational format that explores the real world environment of the film and television industry. English 20, Communications Media 20, Communications Media 30 and Active Living 20 are integrated into one cohesive educational environment. The focus is twofold; firstly to develop practical filmmaking skills and secondly, to maintain or develop a fitness lifestyle to help invigorate you as you make films.

The students of this program get a thorough introduction to storytelling, script writing, acting in front of the camera, stages of production, roles on a film set, equipment, and technology. Media School also explores audio and music creation, makeup and physical effects, and high quality computer generated effects. The program has professional and semi-professional video and audio gear along with high performance computers. Students are introduced to two editing platforms; Adobe Premiere and Final Cut Pro. The course provides hands-on experience and professional training that fuels the passion that these students have to be filmmakers. This is the program that our film and television industry’s leading contacts say that they wanted in high school.

Cost should not be a factor in your application, as there are numerous bursaries and student jobs that are available to cover this fee. Every student will be trained on Set Safety and Protocol – this course will let you work on film and television sets.

Creativity, organization, team work, meeting deadlines and technical ability are just some of the important skills that will be stressed in Media School. Students must be independent learners and workers and team players. Through film production and group work you will develop S.O.U.L. (servant heart, observation skills, unity and loyalty). For more information on Media School, check out the website [http://www.mediaschool.ca](http://www.mediaschool.ca) or check in the Student Services office.

### Advanced Placement (AP) Classes
**By Application Only**

For the 2020/2021 school year AP classes will again be available in Calculus (pg.9), Studio Art (pg. 28), English (pg. 6), Computer Science (pg. 17), Psychology (pg. 14), Physics (pg. 18), Biology (pg. 16) and Microeconomics (pg.10). These courses are designed to offer a rigorous, internationally recognized program for academically motivated students. The courses provide students with a first year university level of work with the possibility of receiving university class credit if examination results are considered acceptable. For more information on AP programming, please talk to Ms. Cameron in Student Services.
Humanities Pathway
1. English
2. Visual Arts
3. Psychology

Grade 10
- ELA 10a & 10b Pre AP (Sem 1 & Sem 2)
- Vis 10 Pre AP

Grade 11
- ELA 20 Pre AP
-Vis 20 Pre AP
- Communications 20 Pre AP

Grade 12
- ELA 30a & 30b AP
- Vis 30 AP (Sem 2)
- Psy 20 Pre AP (Sem 1)

OR
- Psy 30 AP (Sem 2)
- Psy 30 AP (Sem 2)
**Math Pathway**

1. **Calculus**
2. **Micro Economics**
3. **Computer Science**

- **AP Calc AB Only**
  - Recommended for students contemplating Business, Science, Agriculture, Phys/Pharmacy
  - Grade 10: Foundations & Pre-Calculus 10 Pre AP (Sem 1)
  - Grade 11: Pre Calculus 20 Pre AP (Sem 2)
  - Grade 12: Pre Calculus 30 Pre AP (Sem 1)
  - OR: Pre Calculus 20 Pre AP (Sem 2)
  - OR: Integral AP Calculus 30 (Sem 2)

- **AP Calc AB & BC**
  - Recommended for students in Engineering or math intensive fields.
  - Grade 10: Foundations & Pre-Calculus 10 Pre AP (Sem 1)
  - Grade 11: Pre Calculus 20 Pre AP (Sem 2)
  - Grade 12: Pre Calculus 30 Pre AP (Sem 1)
  - OR: Pre Calculus 20 Pre AP (Sem 2)
  - OR: Integral AP Calculus 30 (Sem 2)

**Calculus**

Note that taking Calculus AB in Grade 11 is a good pathway for students who want to challenge AP

**Micro Economics**

**Computer**

- Grade 10: Foundations of Mathematics & Pre-Calculus 10 Pre AP
- Grade 11: Math Foundations 20 OR Pre Calculus 20 Pre AP
- Grade 12: Micro Economics 30 AP
- OR Grade 11: Computer Sciences 20 Pre AP (Sem 1)
- OR Grade 12: Computer Sciences 30 AP (Sem 2)
Functional Living Skills (FLS)
By Application Only

The Functional Living Skills Program aims to individualize programs for a diverse group of educationally challenged students. Our program is able to adapt to the many personal, medical, academic, social, behavioural and inclusive needs that our students may require. Whenever appropriate and possible, students are integrated into regular activities and/or classes.
We have the space and facilities to provide personal care, physiotherapy exercises, adapted computer technology, sensory stimulation, quality life experiences, and basic functional living adaptations and work preparation for students with a variety of skills and needs.

Saskatoon Public Schools Academically Gifted Education (SAGE) Program
By Application Only

We are fortunate to have the Saskatoon Academically Gifted Education (SAGE) Program for Grade 9 and 10 students. SAGE is based on the integration of concepts across subject areas and the development of critical and creative thinking skills. This interdisciplinary approach allows SAGE students to master subject content and concepts without an appreciable increase in workload compared to students in enriched levels. Students in the program typically earn comparable marks in courses inside and outside the program. Students wishing to participate in the SAGE Program must apply while in Grade 8. Selection is made by a committee in consultation with the staff of the student's current school. Criteria for selection include standardized test scores, teacher recommendation and a student writing task.

- Grade 9 SAGE classes include English A 9A, English A 9B, Mathematics 9A, Science 9A and Social Studies 9A.
- Grade 10 SAGE classes include English A10, English B10, History 10, Math Pre-Calculus 10 and Science 10.
NON-CREDIT CLASSES

Driver Education (DRI10-N)

Driver education is a non-credit class which is partially scheduled at noon hour. Some release time from other courses and some out-of-school time are also required. The course includes: classroom study, simulation, and in-car practice. To be eligible, students must meet the age requirements specified by the system-wide driver education program—student must be 15 years of age before being allowed to participate in the course.

Resource Support

The resource program supports students who need additional help with their academic course work. During the resource class, students receive organizational strategies, study skills support, and advocacy skills. The resource teacher and classroom teachers collaborate in developing strategies to assist these students with their academic classes. In this smaller group setting, students can access instruction and assistance with subject material, as well as work on organization and advocacy skills. Resource is a non-credit elective.

English as an Additional Language (EAL)

**Tutorial Support/Learning Strategies:**
Teachers support students with English language skill development through their course work. Learners develop reading, research, and independent study skills, including areas of note taking, test preparation, and cultural awareness. EAL students can receive additional help with homework and assignment completion.

**Direct-Instruction for English Language Learners:**
Our goal is to provide English language learners with direct-instruction classes to help develop their language skills for academics and general interactions. The focus is on the major language strands of reading, writing, listening, speaking and viewing, where learners practice and gain confidence in these areas of the English language. Assessments and language benchmarks determine the appropriate level for each student. These courses prepare students for sheltered and regular academic courses that focus on language.

**Courses offered are:**

Beginner - EAB10
Intermediate - EAA20
Advanced: EAB20
Our Extra-Curricular Program

Our school’s curriculum is not restricted to the classroom. An extensive extra-curricular program enables students to develop their interests and to learn new skills. There are social and academic benefits as well. Student Council, Outdoor Education, Book Club, Art Club, Media/Technical Club, Soul Ambassadors, Sr. Synchrotron Group, the Charity Committee, and many other activities, including those listed below, enrich the lives of students at EHCI and are an essential part of the school program.

Fine and Performing Arts

Excellent opportunities exist at Evan Hardy Collegiate for students with interests in all fine arts strands. Our aspiring actors, artists, dancers and musicians put their talents and abilities on display for a variety of audiences. Visual artists may participate in Art Club, design drama sets, and paint school and community-based murals. The walls at Evan Hardy are filled with artwork and students of all abilities are encouraged to be part of this artistic legacy.

Performing artists may get involved in dramatic and musical productions. In recent years we have produced The Wizard of Oz and John Lennon and Me (2013/14), Little Shop of Horrors (2014/15), Seusssical (2015/16) and Pride and Prejudice (2015/16), Back to the 80’s (2016/17), James and the Giant Peach (2017/18), Willy Wonka (2018/19) Tarzan (2019/2020). One-act plays are also produced each year with many Evan Hardy students winning both acting and technical awards at the regional high school festival. In past years, our plays have moved on to compete at the Saskatchewan Drama Association’s provincial one-act play festival. In addition to our mainstage productions, students with a wide variety of talents put on a performing arts showcase each spring and two music concerts throughout the year. The arts also play an important role in the school’s well-known Remembrance Day observance.

Athletics

Evan Hardy creates opportunities for students to be involved in sport at all grade levels. Students in grades 9 to 12 can participate in a variety of activities involving local and provincial competition. Athletic opportunities include participation in volleyball, golf, soccer, football, cross country, curling, basketball, wrestling, badminton, and track and field.

Forty provincial championship banners, the most in any high school in the province, hang in the main gymnasium. Many of our teams have excelled in league competition, won city championships and advanced to represent Saskatoon in provincial championships.

Other Activities/Clubs

Book Club is where Grade 9 – 12 students meet once or twice a month to discuss books and choose books to read next. We eat, we discuss, and we share our love of reading with others. Listen to the notices or see the librarian for more information. New members are welcome throughout the year.

Canoe Club begins in the spring and is an opportunity for students in all grades to explore and enjoy the outdoors in a fun and relaxing setting. Students are encouraged to join regardless of skill or experience but must be able to swim in order to participate in any of the on-water experiences. The club provides thorough instruction on how to control a canoe as well as how to cooperatively plan, organize and participate in a multi-day excursion. Every year offers a different adventure as we embark on our 3-day canoe trip, which is certain to be a fun, challenging and memorable school experience.

Charity Committee meets once a week to organize charitable events with all donations benefiting local, national and international organizations. Each year, this committee helps to support the Terry Fox Foundation, the Saskatoon Food Bank and Learning Center and other local or global charities. This group is dedicated to helping those who are in need and truly believes that every action and donation can help to make a difference in our community, country and world!

Culturescape is Evan Hardy’s annual multicultural fair showcase and celebrates our diverse student population. The event may change yearly according to the ideas of the student leadership committee planning the event. Given the many cultural groups represented at EHCI, Culturescape is an opportunity for students and staff to learn about the diversity in our building. All students and parents are encouraged to participate.

Debate Club we actively participate in tournaments held by Saskatchewan Elocution and Debate Association (SEDA). To prepare for upcoming tournaments, we meet once or twice a week to research relevant topics and learn debate techniques. From time to time we also have speakers from SEDA to give workshops. It’s a great opportunity to push yourself beyond your limit, expand the breadth and depth of your knowledge, and work on your critical thinking and public speaking skills! We welcome experienced and new debaters from all grade levels!
GSA (Gender-Sexuality Alliance) consists of a diverse group of students that support each other and social justice aims. We believe in the power of student voices. We meet once a week to discuss the big and small, laugh a little or a lot, and plan activities and celebrations. Together, we stand up and speak out!

Media Technical Club is a student-led group made up of individuals who are interested in gaining experience in projects related to multimedia, audio, video, and lighting. Members of the group participate by producing events for various Evan Hardy sporting events and school activities. The Media Technical Club is also responsible for operating lighting, sound, and technology for theatrical performances and school events & activities.

Soul Ambassadors is a club open to all students who are passionate about building a world of understanding and friendship. The purpose of the club is to build bridges between students in our own building and our community. We are a group of new Canadian and Canadian-born students who share time together in fun activities, volunteer work outside the school and helping out with school events.

Student Representative Council (SRC) is a body elected by the students to initiate and co-ordinate activities to benefit the students, school, and community. The council’s greatest concern is to create opportunities within the school for students to develop and exercise leadership, creativity, sportsmanship, and fellowship.

Synchrotron Club is an extracurricular program where students work in an internationally renowned science facility with synchrotron scientists to create, design and execute a unique experiment. Students compete against other schools in the program from across Canada with their project. EHCI has won the National Students on the Beamlines science poster prize in 2009, 2010, 2012 and 2013. Club entry is based upon application to Grade 11 and 12 students who have a keen interest in research and a passion for science. Students must be prepared to work in a positive team environment and have a strong understanding of chemistry, biology and physics. Students need to be prepared to commit time and creative energy to participate in this group. Number of participants are limited.

Table Top Club is for students who like playing board games. They meet once a week, everyone is welcome.
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- Independent study
- Over 40 courses available
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2020-2021 Online Courses:

- **English** - ELA A10, B10, 20, A30, B30; Creative Writing 20, 30
- **Math** - Foundations & Pre-Calculus 10; Foundations 20, 30; Workplace & Apprenticeship 10, 20, 30; Mathématiques Pré-Calcul 20 (French); Pre-Calculus 20, 30; Calculus 30
- **Social Science** - History 30; Native Studies 30
- **Science** - Biology 30; Chemistry 30; Computer Science 20, 30; Physical Science 20; Physics 30
- **Electives** - Accounting 10, 20, 30; Communications Media 20, 30; Communications Media (French) 20, 30; Geography 30; Journalism 20; Law 30; Photography 20; German 10, 20, 30; Photography 20, Psychology 30

**New for 2020-21 – Information Processing 10**

As a Saskatoon Public School student, you are welcome to meet with a guidance counsellor at your home school to discuss including an online class to your timetable!

Proudly offered by Saskatoon Public Schools

POST-SECONDARY ADMISSION CONTACTS

2020-2021

**University of Saskatchewan**
Recruitment & Admissions
(306) 966-5788 or email: admissions@usask.ca
For up-to-date admissions requirements, please visit their website: https://admissions.usask.ca/index.php

**University of Regina**
Admissions Office
Toll Free 1-800-644-4756
For up-to-date admissions requirements, please visit their website: www.uregina.ca

**First Nations University of Canada**
Saskatoon Campus
(306) 931-1800
Website: www.fnuniv.ca

**Saskatchewan Polytechnic**
Toll Free 1-866-467-4278

Campuses in Saskatoon, Moose Jaw, Regina, Prince Albert
Website: https://saskpolytech.ca/admissions/apply-and-register/admission-processes.aspx

**Saskatchewan Indian Institute of Technologies**
(306) 373-4777
or
1-877-282-5622
Website: www.siit.ca