At Evan Hardy...

Excellence in all Things
Excellence in all Things
Excellence in all Things
Excellence in all Things

We support a community committed to learning and personal growth by providing a school atmosphere wherein all students have an opportunity to strive for excellence in all pursuits and to act upon their potential.

*EXCELLENCE
*RESPECT
*COMMITMENT
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Welcome to Evan Hardy Collegiate — Home of the Souls!

Since 1965 Evan Hardy Collegiate has offered a highly respected curricular and extra-curricular program. We are committed to our school motto of “Excellence in all Things” and continue to find ways to improve upon our proud traditions.

The 2014/2015 school year will see EHCI house approximately 700 students in grades nine through twelve. We provide a full academic program with classes offered at the regular and modified level with enriched classes offered in Grade 9 and 10. As home of the International Students Program, a growing English as an Additional Language support system, Online Learning Centre, and diverse language course offerings in French, Spanish, Mandarin and Japanese, we support the ever increasing multi-cultural richness of Saskatoon. Other unique programming options found at Hardy include: Advanced Placement (AP) classes, a Media School for grade eleven students, a support program for students with Autism or Asperger's syndrome, and a dynamic and well respected music program.

Also of special note is our proud history of extensive extra-curricular programming. In the fine and performing arts we host an annual play and musical. In the sporting realm, we have captured more provincial team championships than any other school in Saskatchewan. As well, we celebrate our school community’s role in supporting many charities.

We look forward to working with you. Please do not hesitate to contact us if we can be of assistance.

Our Academic Programs

Evan Hardy offers a broad spectrum of courses to meet the requirements for a Saskatchewan High School matriculation. Students may select from a wide range of options allowing them to explore diverse interests while preparing for subsequent educational experiences.

Our courses reflect the professional expertise of the staff and the quality of instruction that the teachers of Evan Hardy Collegiate offer to all students with wide-ranging needs, interests and abilities.

Advanced Placement (AP) Classes

For the 2014/2015 school year AP classes will again be available in Calculus and Studio Art as well as new opportunities in English and Psychology. These courses are designed to offer a rigorous, internationally recognized program for academically motivated students. The courses provide students with a first year university level of work with the possibility of receiving university class credit if examination results are considered acceptable.

It is highly recommended that AP students consult with the AP teacher prior to enrolling in the respective course to help ensure that this is the right academic route to pursue. For more information on AP programming, please talk to Mr. Hingley in Student Services and/or speak to Mr. Roberts (Calculus), Mrs. Bradshaw (Art), Mr. Green (English) or Ms. Wood (Psychology).

Academic Research/Work Placement Program

Advanced academic work placements are made available to students in such settings as: Agriculture Canada, the College of Veterinary Medicine, the CLS Synchrotron, the College of Kinesiology, and the College of Pharmacy. More information on this great learning opportunity is included under the Grade 12 course selections on page 26.

Mathematics Contests

Evan Hardy has a rich tradition of success in math contests as evidenced by the wealth of plaques and awards displayed in the upper hallway. A series of nationwide contests start in February with Grade 9, 10, and 11 students participating in the Pascal, Cayley, and Fermat contests respectively. In April, Grade 12 students write the Euclid contest. In addition, the Canadian National Mathematics League sponsors a six-part contest, one part monthly from October through March. This contest is open to students from all grades. Students are encouraged to participate as there are many personal benefits to be gained including cash awards and enhanced resumés.
Our Services and Programs

Student Services

A variety of services are available to assist you in your educational career, and/or more personal decisions. Our counsellors provide services through individual counselling, group work, class presentations, and consultation with teachers, parents, and community. Our Student Services secretary will assist you in making arrangements to meet with a counsellor or in obtaining helpful information. Your concerns will be handled quickly and in confidence.

Some examples of the many services offered by counsellors are: course selection and credit check, educational planning and transitions, scholarships/post-secondary information, counselling in regard to support and building healthy relationships, family and personal issues, multicultural counselling, and overall student wellness. You are always welcome!

Resource Support

The resource program is designed to support students who need additional help with their academic course work. This is accomplished through several sections of co-teaching with regular education teachers in core classes, and the operation of a full time, direct-services, resource classroom, which is a non-credit elective. In this smaller group setting, students can access instruction and assistance with subject material, as well as work on organization and advocacy skills.

Students who have designated disabilities, learning, attention, behaviour and/or social disabilities should be in contact with the resource teacher(s), either through direct contact or facilitation by their current resource teacher. Permission from a resource teacher is required to register in this class.

Secondary Autism/Asperger’s Resource Room

The Secondary Autism/Asperger’s resource room program is for students who have a diagnosis of high functioning Autism or Asperger’s Syndrome. Students enrolled in this program benefit from individual programming with the goal of inclusion in regular programming, or to continue receiving individual programming within the resource room. Students within the Autism Spectrum often benefit from having access to a resource room for quiet seat work together with the resource room teacher to implement strategies which support student learning. This class is a non-credit elective.

Direct instruction in social skills is provided through in-class lessons, interaction with classmates, and with typical peers. Transition planning is a major component of the program, including several work experience opportunities.

Students are able to focus on specific social skills at work, such as preparing for a job interview or appropriate social interactions at work. Opportunities to participate in community activities and planning for post-secondary options can also be done on an individual basis.

Saskatoon International High School Program

Our school is the focal point of Saskatoon Public Schools’ Program for International Students. One of the aims of this program is to help Canadian students gain knowledge about the cultures and countries with which Canada is likely to have its closest social and business ties in the near future. The participants in the program are full-time students whose families reside in other countries, particularly China, Germany, Japan, Korea, Mexico and Brazil. Long-term students come to learn English, and they remain here for three or four years as they work toward graduation. Short-term students stay for one or two terms to experience life in our high school and learn about Canadian culture before returning to their home countries to continue their high school education. Regardless of their purpose or background, international students introduce diverse points of view and provide a more stimulating cross-cultural environment to our school community.

International students must meet the same requirements as Canadian students with regard to subjects required and academic standards expected.

English as an Additional Language (EAL)

Tutorial Support/Learning Strategies

In the EAL classroom, students develop language skills through individual language programs and their coursework. Concepts taught in their subject areas are reinforced. Learners develop reading, research, and independent study skills, including the areas of note taking, test preparation, and cultural awareness. EAL students can receive additional help with homework and assignment completion. This classroom is also available to EAL students to write exams from their other subject areas. In addition to tutorial support, students may also enroll in language acquisition classes, in which they can further their language skills.
Direct-Instruction for English Language Learners

The general aim of these courses is to develop levels of English proficiency for English language learners who may soon be, or may currently be, enrolled in academic subjects offered in high school. Involving explicit and direct instruction, these courses are intended to serve the needs of English language learners who have achieved required levels of oral communication skills and reading and writing skills. These courses further extend students’ skills in listening, speaking, reading, and writing in English for a variety of everyday and academic purposes. Placement in EAL Fundamentals Level 1-2 is determined according to the results of EAL language assessments.

Course Levels

Each grade 10, 11, & 12 subject is counted as one of twenty-four credits required for Saskatchewan High School Matriculation.

Regular levels are for most students in each subject. At the regular level students are required to work on their own after the teacher has helped them to develop basic understanding. The pace of instruction is intended to ensure mastery by the students.

Enriched levels are for students whose achievement and rate of learning in the subject are well above average.

Modified levels are for students who are experiencing difficulty in a subject and who require a slower pace and more concrete examples to gain an understanding of, and a competence in, those subject areas. Parent permission must be granted to take modified levels.

A student will not necessarily take all subjects at the same level of difficulty. For instance, a student could be in regular English 09 and in enriched Mathematics 09 at the same time.

The collegiate staff will assign levels to incoming grade nine students based on their grade eight teacher's recommendations, and also on their past achievement and available test scores.

Current collegiate students, in consultation with parents and teachers, will request their own levels.

EHCI students are very dedicated in their fundraising efforts!
Saskatoon Public Schools offers the most diverse programming options in our province. We work hard to ensure all students are engaged in their learning. Below is a sample of some of the unique programs found in each of our collegiates.

For detailed information on these and other programs at each school, including how to register, please visit each school’s website; visit www.saskatoonpublicschools.ca (Schools & Programs tab & High School link), or telephone the Student Services Office at each school (numbers are on page 1340 of the yellow pages in the SaskTel phone book).

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<td>Full Vocational Options (Commercial Cooking, Graphic Arts, Welding, Mechanics, Machining, Wood, Electronics and Drafting)</td>
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<td>Academic Upgrading Academy</td>
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<td>Dance 10, 20, 30</td>
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<td>French Immersion (Grades 9 to 12)</td>
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<td>Full Vocational Options (Commercial Cooking, Graphic Arts, Welding, Mechanics, Machining, Electronics, Drafting as well as Construction and Carpentry)</td>
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<td>Hockey Program</td>
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<td>Languages: German, Japanese, French</td>
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<td>Sub Trades of Construction (STOC)</td>
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The following one-semester courses and alternative delivery models are open to all high school students. Please see Student Services for information about how to apply for one of these options. Some are available for only one semester, some for both semesters.

**Advanced Program (Grades 9 to 12 - BRC, WMC)**
The Advanced Program is based on the integration of concepts across subject areas and the development of critical and creative thinking skills. This interdisciplinary approach allows Advanced Program students to master subject content and concepts without an appreciable increase in workload compared to students in enriched levels. Students in the program typically earn comparable marks in courses inside and outside the program. Students wishing to participate in the Advanced Program must apply while in Grade 8. Selection is made by a committee in consultation with the staff of the student's current school. Criteria for selection include standardized test scores, teacher recommendation and a student writing task. It is not possible to be registered in the Advanced Program and French Immersion at the same time. For more information contact Student Services at Bedford Road or Walter Murray Collegiates.

**Advanced Placement Courses (CC, EHC, MGC, TDC, WMC)**
The Advanced Placement courses are designed to offer a rigorous, internationally recognized program for academically motivated students. The courses provide students with a first year university level of work with the possibility of received university class credit if examination results are considered acceptable. It is highly recommended that students consult with the AP teacher(s) and/or school counsellor prior to enrolling in the respective course to help ensure that this is an appropriate academic route to pursue. For more information contact Student Services at Bedford Road, Centennial, Evan Hardy, Marion Graham, Tommy Douglas or Walter Murray Collegiates.

**Aviation Maintenance Orientation Program (MRC)**
In this innovative program, students learn the basics of aircraft maintenance. They work on both rotary wing (helicopters) and fixed wing aircraft (airplanes) in both the school lab and at the John G. Diefenbaker Airport. During the class students learn the theory of flight, basic aircraft design and purpose of aircraft systems. Superior maintenance practices are the focus of this class. A.M.O.P. is offered in a two-hour afternoon block for semester one at Mount Royal Collegiate. Students from all collegiates are welcome to apply. Students are not required to transfer schools to participate but will need to find their own transportation to Mount Royal each day by 1:00 pm. At completion of the course, students will earn two 30 level credits.

**Collective Voice (Grade 9 - ABC)**
Collective Voice is an integrated, alternative Grade 9 program combining the subjects of Social Studies 9, English Language Arts 9 A and B, and Arts Education 9. Using the themes of Social Studies 9 as a driving force, the program focuses on studying both historical and current effects of colonialism in Canada and around the world. Student learning will focus on the connections between land, culture, history, environment, literature and justice, culminating in a weekly thirty minute radio show on Saskatoon’s community radio station CFWR 90.5.

A key aspect of the Collective Voice program is the concept of ‘best place’ learning, which often leads us out of the classroom and into other parts of our city and world as we study history, art, culture and current events. Students are learning to become independent and responsible as they make and implement plans for moving about the city. Through the use of a field journal, students gather evidence of learning through research, reflection, daily planning and note taking. The program runs for a half day for the full year, allowing students to build strong relationships and develop the skills and habits necessary to become lifelong learners and engaged citizens.

**Earthkeepers Program (Grade 10 - ABC)**
Earthkeepers is a one semester 4 credit integrated program for Grade 10 students. The program aims to equip students with the skills and values necessary to be leaders in the areas of sustainable living and active citizenship.

Students are brought together from all areas of the city and are quick to form a close knit group as they take on action projects in their community and work to redefine a lifestyle for the next generation. Students gain perspective and experience in the areas of sustainable design, self sufficiency, and community development through three major projects that engage their mind, hands and spirit. Enrichment is provided often in the form of single and multiday trips, consultation with field experts and an abundance of practical hands on activities. If you are an active learner who likes to meet new people and dreams about making a difference in the world then this is the program for you!

For applications, photos and more detailed information about the program visit the Earthkeepers website at [www.theearthkeepersrevolution.ca](http://www.theearthkeepersrevolution.ca)

Credits: English 10A, Science 10, Wellness 10, and Practical Arts 10 including a survey of design, horticulture and food studies. Math and/or Band options will be available.

**History, Athletics and Language Learning Opportunities (HALLO) (Grade 11 – ABC)**
The HALLO Program takes the integration of life and learning into a whole new level. It combines two extended cultural homestay experiences (hosting a foreign student and an immersion with the same foreign student), a week-long historical study tour, a week-long bicycle tour and academics into meaningful and life-long learning. Students stay in their home schools in the first semester and journey to Aden Bowman for the first 8 weeks of the second semester, before traveling to Germany and finishing the semester there.

This unique program allows us to live as a member in another culture - not just a tourist, as we are temporarily adopted into a new family, make new friends, eat new foods, and see exotic sites in person. Learning a new language in an immersion context gives us insight into our own language, cultural and historical paradigms, as well as help us define who we are as individuals and as Canadians. By integrating our academic content together in the context of this program, learning can be more practical, meaningful and long-lasting than you ever imagined!

Credits: ELA 20, History 20, SPED 20, German 20 or 30, + room for an additional elective

**High School Carpentry Program (HCAP) (Grades 11 and 12 - MRC)**
The HCAP program provides an opportunity for students to see what it is like to work in the trades. Students work with a journeyman carpenter building a house for “Habitat for Humanity”. While working with the tools of the trade, the students earn 6 high school credits: Entrepreneurship 30; Wood Construction 20; Wood Construction 30; Career Work Education 30A,
Most universities around the world recognize/recruit the IB graduate – at the University of Saskatchewan, students can receive transfer credit for each higher level subject with an IB mark of at least 5 (on a scale of 1-7). Students who complete the IB Diploma Programme also gain a Saskatchewan high school diploma.

BRC offers the following IB subjects:
- Group 1 - Language A1: English, HL
- Group 2 - Language B: French B, SL
- Group 3 - Individuals and Societies: History, HL
- Group 4 - Experimental Sciences: Biology, HL and/or Chemistry, SL
- Group 5 - Mathematics: Math, SL
- Group 6 - Arts/Electives: Visual Arts, SL

Students entering Grade 9 who are interested in the IB Diploma Programme should contact Bedford Road Collegiate about course options that will satisfy the prerequisites for the IB Diploma Programme. For more information please visit our website at: http://www.ibatbedfordroad.com/

Media School Program (Grade 11 - EHC)
In one Grade 11 semester, Media School combines five courses and focuses on film and video production. The first part of the course looks at producing, writing, cinematography, audio, lighting, art direction and editing. In the second part students specialize in one or two of these areas. We watch and study some of the most important movies ever produced. We learn how the physical properties of sound and light are important for creating high quality films and TV.

However, most of your time is spent on creating videos to be broadcast on television, entered into festivals and contests or distributed on our web site. Media School has semi-professional video and audio gear and high performance computers. You get to talk with people actually working in the film and television industry. We visit the Sound Stage where Corner Gas and major motion pictures are produced. Every student is trained on Set Safety and Protocol - this course lets you work on film and television sets.

Night Classes (Grades 11 and 12 - Royal West Campus and EHC)
Night classes are offered through Royal West Campus to accommodate students wishing to complete their Grade 12 or upgrade for entrance into a post secondary institution. English Language Arts 30A and B, Math 30A and Chemistry 30 are offered on site at Royal West Campus in both semesters. Cosmetology 20 and 30 are offered at Mount Royal Collegiate in semester 1 only. For further information please visit our website at: http://schools.spsd.sk.ca/royalwest, contact Royal West Campus at 683-7540, or consult Student Services in your collegiate.

A Mandarin night class opportunity is also available at Evan Hardy Collegiate. For more information about this class and/or to register, please contact Student Services at Evan Hardy Collegiate – 683-7706.

Online Learning Centre (OLC)
Join the hundreds of students who are taking advantage of our wide variety of full-credit Grade 10-12 internet-based courses!

- Continuous intake
- Teacher-directed
- Independent study
- Over 30 courses available

Easy access to your teacher by phone or e-mail.

Please visit our website for more information: http://olc.spsd.sk.ca

2014-2015 Online Courses:
- ELA A10, B10, 20, A30, B30
- Mathematics Foundations & Pre-Calculus 10; Foundations 20, 30; Workplace & Apprentice 20, 30; Mathématiques Pré-Calc 20 (French); Pre-Calculus 20, 30; Calculus 30
- History 30; Native Studies 30
- Biology 30; Chemistry 20, 30; Computer Science 20, 30; Physics 30
- Accounting 10, 20, 30; Creative Writing 20, 30; Geography 30; German 10; Journalism 20; Law 30; Photography 20; Psychology 30

As a Saskatoon Public School student, you are invited to meet with a guidance counsellor at your school to discuss using online courses to supplement your education.
Outdoor School Program (Grade 11 - MGC)

Pre-Requisites: Science 10, ELA 10.

Courses Offered: Environmental Sciences 20, Earth Science 30, Geography 20, English Language Arts 20 and Physical Education 20

Join the Outdoor School program for the opportunity of a lifetime. Travel throughout the province and embark on a semester-long outdoor adventure with 23 new friends as you earn five regular academic credits. You won’t find bells or desks in our classroom(s), but you will find backcountry camping, white-water canoeing, backpacking, cycling, wall climbing, skiing, snowboarding and more! We play hard and we work hard.

Study boreal forest ecology as you paddle through some of the world’s most beautiful northern lakes. Immerse yourself in the natural history of the plains bison as you hike alongside them in their historic grasslands. Experience ecological sustainability as you work with some of our province’s most innovative thinkers and discover the secrets of Saskatoon’s past, present, and future through our study of urban geography. Experience ecological sustainability as you work with some of our province’s most innovative thinkers and discover the secrets of Saskatoon’s past, present, and future through our study of urban geography. Experience ecological sustainability as you work with some of our province’s most innovative thinkers and discover the secrets of Saskatoon’s past, present, and future through our study of urban geography.

Discover a new level of confidence as you engage in a number of integrated research projects that lead to five regular Grade 11 credits in Biology, English Language Arts, Geography, Physical Education, and Wildlife Management.

Not the outdoorsy type? No problem! Our course is designed to give you all the skills you might require. We cover a range of outdoor training including how to dress for the outdoors, fire building, map & compass, survival skills, packing and much more! We also provide canoes, paddles, personal flotation devices, skis, snowshoes, large backpacks, sleeping bags, thermarests, tents, and camp kitchens.

For one high school semester… take a chance on something different… and step into the outdoors!

Feel free to contact the teachers of the outdoor school if you have any questions at 222-4275 or 222-4255. Application packages are available from the Student Services office in each Saskatoon Public Schools collegiate. For more information please visit our website at: http://odsprogram.blinkweb.com/.

Softball Academy (Grades 10 to 12)

The Softball Academy at Tommy Douglas Collegiate is open to all female/male grade 10, 11 and 12 students in Saskatoon. Participants will have the opportunity to earn high school credits, 2 of which will be as part of the academy in Physical Education, (Wellness 10/S.P.E 20/30); Career and Work Education 10, and Life Transitions 30.

Students will take part in on-field softball activities for half of the semester utilizing both outdoor and indoor facilities. In addition new students will be involved in National Coaching Certification training.

There is a $300 fee for students taking this course which will cover facility rentals, offsite transportation, and course materials (Please Note: for students in their second year in the softball academy, their fee will be $200.00). Payment will be due when the students begin the program. Students will be supplied with a Softball Academy sweat suit, T-shirts and shorts. Participants will be required to supply their own glove, helmet and bat (if possible). Acceptance into this program is not based on the ability to pay. If cost is a deterrent, please contact the Principal of Tommy Douglas (683-7910).

This Softball Academy is intended to be a broad-based program geared toward softball enthusiasts with a range of skill levels and a passion for the game. This program will give students the opportunity to earn high school credits, develop softball skills, provide volunteer service to their community and create lasting friendships.

Interested students should contact the Student Services secretary at Tommy Douglas Collegiate for more information (683-7916). Enrolment will be limited.
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<td>(2 credits)</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>World Religions 30</td>
</tr>
<tr>
<td><strong>Science</strong></td>
<td>Science 09</td>
<td>Science 10</td>
<td>Computer Science 20</td>
<td>Biology 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Health Science 20</td>
<td>Chemistry 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Environmental Science 20</td>
<td>Computer Science 30</td>
</tr>
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<td></td>
<td></td>
<td>Physical Science 20</td>
<td>Earth Science 30</td>
</tr>
<tr>
<td><strong>Languages</strong></td>
<td>French 09</td>
<td>French 10</td>
<td>French 20</td>
<td>French 30</td>
</tr>
<tr>
<td></td>
<td>Mandarin 10</td>
<td>Mandarin 20</td>
<td>Mandarin 30</td>
<td>Spanish 30</td>
</tr>
<tr>
<td></td>
<td>Spanish 10</td>
<td>Spanish 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mathematics</strong></td>
<td>Mathematics 09</td>
<td>Math 10 Work &amp; Apprenticeship</td>
<td>Math 20 Work &amp; Apprenticeship</td>
<td>Calculus 30</td>
</tr>
<tr>
<td></td>
<td>Enriched Mathematics 09</td>
<td>Math 10 Foundl. &amp; Pre-Cal.</td>
<td>Math 20 Foundations</td>
<td>Calculus 30 (AP)</td>
</tr>
<tr>
<td></td>
<td>Mathematics Plus 09 (Stretch)</td>
<td>Enriched Math 10 Foundl. &amp;</td>
<td>Math 20 Pre-Calculus</td>
<td>Math 30 Work &amp; Apprenticeship</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pre-Cal.</td>
<td>Mathematics 21</td>
<td>Math 30 Foundations</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mathematics 11</td>
<td></td>
<td>Math 30 Pre-Calculus</td>
</tr>
<tr>
<td><strong>Physical Education</strong></td>
<td>Physical Education 09</td>
<td>Wellness 10</td>
<td>Active Living &amp; Fitness</td>
<td>Active Living &amp; Fitness</td>
</tr>
<tr>
<td></td>
<td>Health Education 09</td>
<td></td>
<td>Leadership 20</td>
<td>Leadership 30</td>
</tr>
<tr>
<td></td>
<td>Career 09</td>
<td></td>
<td>Integrated Kinesiology 20</td>
<td>Physical Education 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(2 Credits)</td>
<td>Physical Education 20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Arts Education</strong></td>
<td>Art 09 (Dance Focus)</td>
<td>Arts Education 10</td>
<td>Band 20</td>
<td>Band 30</td>
</tr>
<tr>
<td></td>
<td>Art 09 (Drama Focus)</td>
<td>Band 10</td>
<td>Choral 20</td>
<td>Choral 30</td>
</tr>
<tr>
<td></td>
<td>Art 09 (Music Focus)</td>
<td>Choral 10</td>
<td>Dance 20</td>
<td>Dance 30</td>
</tr>
<tr>
<td></td>
<td>Art 09 (Visual Art Focus)</td>
<td>Dance 10</td>
<td>Drama 20</td>
<td>Drama 30</td>
</tr>
<tr>
<td></td>
<td>Band 09</td>
<td>Drama 10</td>
<td>Guitar 20**</td>
<td>Guitar 30**</td>
</tr>
<tr>
<td></td>
<td>Choral 09 (can be added as an</td>
<td>Guitar 10**</td>
<td>Instrumental Jazz 20</td>
<td>Instrumental Jazz 30</td>
</tr>
<tr>
<td></td>
<td>11th course)</td>
<td>Instrumental Jazz 20</td>
<td>Music 20</td>
<td>Studio Art 30L</td>
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<td></td>
<td></td>
<td>Visual Art 10</td>
<td>Visual Art 20</td>
<td>Visual Art 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pre-AP Visual Art 20</td>
<td></td>
<td>Visual Art 30 (AP)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Visual Art 30</td>
</tr>
<tr>
<td><strong>Practical &amp; Applied Arts</strong></td>
<td>Computer Applications 09</td>
<td>Accounting 10</td>
<td>Accounting 20</td>
<td>Academic Research 30</td>
</tr>
<tr>
<td></td>
<td>Practical &amp; Applied Arts 09</td>
<td>Career &amp; Work Exploration 10</td>
<td>Communications Media 20</td>
<td>Accounting 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Communications Media 10</td>
<td>Construction 20</td>
<td>Career &amp; Work Explor. 30A/30B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Construction 10</td>
<td>Drafting 20</td>
<td>(2 Credits)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drafting 10</td>
<td>Information Processing 20</td>
<td>Clothing 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Information Processing 10</td>
<td>Photo/Graphics 20</td>
<td>Communications Media 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photo/Graphics 10</td>
<td></td>
<td>Construction 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Practical &amp; Applied Arts 10</td>
<td></td>
<td>Drafting 30</td>
</tr>
<tr>
<td><strong>Non-Credit Classes</strong></td>
<td>EAL Support</td>
<td>Driver Education</td>
<td>EAL Support</td>
<td>EAL Support</td>
</tr>
</tbody>
</table>

**NOTE:** Students may take most elective courses that are not at their grade level if they have taken the necessary prerequisite course.

**Modified credits are offered in English, Science and Social Science at the 10/20/30 levels based on student need. Parent permission and consultation with Student Services is required.

**Guitar 10, 20, and 30 cannot be used as a Practical & Applied Art or Arts Education graduation requirement.**
A recommended strategy for meeting Core Curriculum Requirements at Evan Hardy Collegiate through the use of your Three-Year Planning Guide

**GRADE 10**
- English 10A
- English 10B
- Science 10
- Wellness 10

At least one of:
- History 10
- Native Studies 10

At least one of:
- Foundations Pre-Cal 10
- Apprenticeship Math 10
- Math 11

Unspecified Electives:
1.  
2.  
3.  
4.  

**GRADE 11**
- English 20
- At least one of:
  - Computer Science 20
  - Environmental Sc. 20
  - Health Science 20
  - Physical Science 20

At least one of:
- History 20
- Psych. 30
- Native Studies 20
- Law 30
- Geography 20

At least one of:
- History 30
- Native Studies 30

At least one of:
- Math Foundations 20
- Math Pre-Calculus 20
- Apprenticeship Math 20
- Math 21

Unspecified Electives:
1.  
2.  
3.  
4.  
5.  
6.  

**GRADE 12**
- English 30A
- English 30B
- At least two from either or one from each of:
  - History 20,
  - Psych. 30,
  - Native Studies 20,
  - Law 30,
  - Geography 20

At least one of:
- History 30
- Native Studies 30

Unspecified Electives:
1.  
2.  
3.  
4.  
5.  
6.  

Total Classes
- Grade 10 + Grade 11 + Grade 12 = a minimum of 24
- Successfully complete at least five subjects numbered “30”
- Minimum of 9 electives, at least 6 in Grades 11 or 12
- Please see Counsellor to discuss any Post-Secondary requirements

* Arts Electives: Arts Education, Band, Choral, Dance, Drama, Music, Instrumental Jazz, and Visual Art

Grade 9 Courses

Grade 8 Registration Procedures

Students enrolled in neighbourhood public elementary schools receive course request forms in mid-February. Interviews by collegiate counsellors follow later. Grade eight students who are not currently enrolled in public elementary schools may receive course request forms and information booklets at any time before the new school year. It is in their best interest, however, to enroll by late February to ensure the courses they select are available in the timetable. If registering after February, students should make an appointment with an Evan Hardy counsellor as soon as possible. We welcome the opportunity to meet new students and their parents to review course requests and answer questions. Appointments can be made directly through the Student Services secretary (683-7706).

Minimum Course Requirements

Grade nine students must carry ten courses per year (11 if you choose Choir 09).

Arts Education 9

How can we express ourselves through the arts? How can we create or inspire the conditions for change? As an introduction to the exciting and experiential learning through the arts at Evan Hardy, you will collaborate with your classmates to explore topics of concern to youth through all four strands (drama, dance, music and visual art). The goal in this integrated course is to express a topic relevant to you. Please read the descriptions included and select the area of the arts that you wish to focus on with the guidance of a specialist teacher: drama, dance, music, or visual art.

Arts Ed 09 (Drama Focus) (ARE09T)

In drama, students participate in an active, fun and safe environment where all students develop their acting skills and self-confidence. No experience is required, as time will be taken to establish an environment where students feel comfortable taking dramatic risks. Students will become familiar with theatre through a thorough introduction to characterization, script work, improvisation, movement and technical theatre. By semester’s end students will use all four Arts strands to build and perform a collective creation that explores issues affecting all Grade 9 students at Evan Hardy.

Arts Ed 09 (Dance Focus) (ARE09D)

This class is intended to explore the four artistic strands through a dance lens. No experience is required as this course will provide students with the introductory skills to choreograph basic compositions, examine the place of dance in our world as well as a variety of dance styles. Students will study dance through practical, visual and written experiences while gaining a knowledge of the three other strands.

Arts Ed 09 (Music Focus) (ARE09M)

This class is intended to explore the four artistic strands through a music lens. It is intended for students who wish to learn how to play the guitar, write music, and study different forms of music through performance. No musical experience is necessary and guitars will be supplied by the school. Students will have the opportunity for expression of ideas through song writing and interpreting various styles of music.

Arts Ed 09 (Visual Art Focus) (ARE09V)

This is a fun, hands-on course that is intended to inspire creativity by challenging one’s ability to solve visual art problems in new and unfamiliar ways. No previous experience is necessary as students will be taught visual literacy and basic art skills in drawing, painting, sculpture, ceramics and printmaking. Students will also examine the relationship between visual art and the other fine art strands through the integration of drama, movement, and music.

Band 09 (BAN09-N)

This course is intended primarily for students who have successfully completed an elementary school band program, but opportunities exist for both serious beginners and students with limited experience. The major focus is on performance with time spent on basic theory and history. Attendance is mandatory for out-of-class-time concerts and festival performances.

Choral 09 (CHO09-N)

This course is open to students with or without singing experience. Students will learn basic vocal
techniques and music reading in addition to rehearsal and performance skills. They will also develop listening skills by studying various styles of music. This course is offered outside of the school timetable. Attendance is mandatory and out-of-class-time rehearsals are graded, as are concerts and festival performances.

**Computer Applications 09 (CCS09)**

This course will provide students with computer skills that will enable them to use technology to complete multimedia projects. Students will learn to use the internet as an effective and reliable research tool and how to correctly create reference materials when doing research online. Assignments will be completed both independently and using a variety of collaboration tools. Students will also learn to use multimedia software as a tool to organize and enhance presentations. The course will introduce students to entrepreneurship and the changing legal and social implications of owning and protecting intellectual property.

**English Language Arts 09A & 09B (ELA09R & ELB09R)**

Our grade 9 courses prepare students for success in all of their high school subjects. These language based courses are organized thematically and focus on English language arts (reading, writing, listening, speaking, viewing, and representing) as well as language conventions. Students will come to understand and appreciate language in innovative and dynamic classrooms. Together, we will learn with language, learn about language, and learn through language!


**English Language Arts 09A & 09B Enriched (ELA09E & ELB09E)**

Our grade 9 Enriched courses prepare students for success in all of their high school subjects. These language based courses are organized thematically and focus on English language arts (reading, writing, listening, speaking, viewing, and representing) as well as language conventions. More than a traditional literary program, these courses encourage the development of critical faculties that extend far beyond the classroom walls. Each program provides a range of experiences and resources to improve students’ skill development through both literary and informational texts.

*This course demands students achieve and demonstrate maturity, intellectual capacity, and strong work habits.*

**French 9 (FRE09)**

The objective of Core French education is to enable all learners to gain insight into Francophone and other cultures, to expand their awareness of language and language learning, and to develop their ability to communicate in French by their participation in meaningful communicative experiences in the language.

In this course, students will continue to learn French through the study of themes which focus on student experiences. Each theme includes a topic to be developed and a unit project. Successful completion of this project creates a need to know certain language structures and vocabulary which are then formally taught. Themes which will be explored include movies, jobs and professions, rights and responsibilities, and consumerism.

*Students with a French Immersion background must identify themselves when registering. Recommendations will then be made for an appropriate grade placement in secondary school French.*

**Mathematics 09 (MTH09R)**

Mathematics 09 is a one and one half semester course and is divided into three parts. The topics covered within these two courses include exponent laws, rational numbers, linear relations, polynomials, linear equations and inequalities, geometry, probability, and statistics.

**Enriched Math 09 (MTH09E)**

This enriched math course is intended for students who enjoy mathematics, who achieve very good grades, and who need and want more challenges in a mathematics class than are currently offered in our regular program. Enriched math covers all of the content within the provincial curriculum with enrichment. Students will look at mathematical concepts in detail, exploring difficult questions within each concept, as well as different applications of the concept. In addition, students will be exposed to a number of non-routine problems including the writing of mathematics contests throughout the school year. Less time will be spent reviewing concepts from previous years, and as time permits, some related areas of study will be included. Students should be able to grasp mathematical concepts quickly. These students should be mature, responsible, independent learners.
Students enrolled in this enriched course will experience similar assessment and evaluation processes to those used in regular programs.

**Mathematics Plus 09 (Stretch) (MTE09-N)**

This is a two-semester course that meets each day throughout the year. In this class students work on an individualized program that allows each student to study important middle years mathematical concepts that they have not yet mastered in addition to the concepts within the mathematics 09 program. Upon completing this program students will be prepared to study grade 10 mathematics.

**Health, Career and Physical Education 09 (PHF09-N, PHM09-N) ($12.00 for uniform)**

This full year, every day course integrates three areas of learning and is an opportunity to engage our grade nines in action planning for one’s physical, mental and emotional health and well-being.

Grade 9 **physical education** is based around four main learning objectives: being independently prepared and willing to participate, demonstrating positive relationships, being independently active, and displaying skillful movement patterns. The course is designed to improve students’ abilities in all four of these areas through individual and team activities. An ongoing emphasis is placed on developing and improving physical fitness and encouraging daily health and wellness habits. **Health education**, as part of a comprehensive school health program, will support students in developing a solid foundation for attaining and maintaining a balanced life. **Career education** is designed to develop the competencies required by all people to successfully manage their work and life. This renewed curriculum reflects the latest career development research, updated technology, and recent resources as well as responding to changing economic forces within the province.

**Practical & Applied Arts Survey 09 (PAA09) ($20.00 fee)**

This course provides students with the opportunity to experience four areas of study: woodworking, foods, sewing and computer drafting. Following this course, students will be able to make an informed decision about pursuing upper year credit options courses—i.e. PAA10, clothing and fashion, foods 30, drafting 10/20/30 or construction 10/20/30.

**Science 09 (SCI09R)**

Grade nine science is an introductory course that focuses on skill development such as working with the metric system, problem solving, data analysis, graphing, lab write ups, and the completion of homework. The goal is to provide students with a common set of skills and knowledge that will make them more effective students in future science classes. Much student work is of the hands-on variety. The core units of study are: Exploring our Universe, Reproduction and Human Development, Atoms and Elements, Characteristics of Elements.

**Social Studies 09 (SOC09)**

Students will explore worldviews of the past and the present. Students will consider how worldviews are shaped and how they are expressed by people living in particular times and places. Through this inquiry into past societies, students will reflect upon their own worldviews, assess the influences of the past on the present, and further develop their historical consciousness. Students will explore at least one historical indigenous society of North America, as well as Mesopotamia or Ancient Egypt, Ancient Greece or Rome, Ancient China or Japan, and Aztec, Incan or Mayan civilizations. A study of Medieval Europe, with an introduction to Renaissance Europe, completes the course.

**Enjoying a Day in the Sun**
**SUBJECT FLOW CHARTS**

### English

- Language Arts 08
- English Language Arts 9A
- English Language Arts 10A
- English Language Arts 20**
- English Language Arts 30A
- English Language Arts 30B

**OR**

- Creative Writing 20*
- English Language Arts 9B
- English Language Arts 10B
- Journalism 20*(On-Line)
- Media Studies 20*
- Creative Writing 30*

*An optional class may not be substituted for English 20 or 30 credits.

**It is strongly recommended that students take a second English credit at the grade 11 level (Journalism 20, Creative Writing 20, or Media Studies 20.*

### Science

- Science 10
- Environmental Science 20
- Health Science 20
- Any 20 Level Science
- Physical Science 20
- Computer Science 20
- Biology 30
- Earth Science 30
- Physics 30
- Chemistry 30
- Computer Science 30

### Social Sciences

- History 10
- Native Studies 10
- History 30
- Native Studies 30

**Must take one of**

- History 20
- Law 30
- Psychology 30

*(Recommended in grade 11)*
When deciding upon the pathway(s) that will be of the greatest benefit to students, several factors should be considered:

Which pathway is interesting to the student?
Where are the student’s strengths?
Which math topics would be most relevant for the post-secondary plans of the student?

Career in Math and/or Science – Pre-Calculus
Career in Arts and/or Humanities – Foundations
Career in Trades or Workplace – Workplace & Apprenticeship

Is the student interested in taking more than one math pathway?

Students Currently Enrolled in Grade 9

In Grade 10, students are encouraged to consider taking both math courses: Workplace & Apprenticeship Mathematics 10 and Foundations of Mathematics and Pre-Calculus 10.

For university bound students, Workplace & Apprenticeship Mathematics 10 is not a prerequisite for admission but it will contain content that will be useful to the student in other subjects, the workplace and their everyday lives.

For students with a strong interest in theoretical math and/or science, it may be advisable to consider Foundations of Mathematics 20 in the second semester rather than the Workplace & Apprenticeship Mathematics 10.

Some students may decide that the regular mathematics pathways will not meet their needs. The modified math courses (Math 11 and 21) may be more suitable. It is advisable to talk to your grade 9 math teacher(s) before making this decision to discuss the benefits and implications of modified math.

Selecting Secondary Mathematics Courses

The renewed mathematics curriculum consists of three pathways designed to meet the needs of students as they prepare for post-secondary education and the workforce.

<table>
<thead>
<tr>
<th>Workplace &amp; Apprenticeship Mathematics</th>
<th>Foundations of Mathematics</th>
<th>Pre-Calculus</th>
</tr>
</thead>
<tbody>
<tr>
<td>This pathway is designed for students interested in learning the mathematics needed to enter most trades or to enter the workforce after high school. Note: Some technical school programs that require study in calculus will not accept this pathway for admission.</td>
<td>This pathway is designed for students who want to attend a university, college, or technical institute after high school, but do not need calculus skills. Students will study the greatest variety of mathematical topics in these courses. This path will fulfill most students’ needs.</td>
<td>This pathway is designed for students who want to study mathematics or sciences at a university, college, or technical institute and go on to a related career. Pre-Calculus is for students who plan to enter post-secondary programs such as engineering, mathematics, sciences, some business studies, or other programs that require calculus.</td>
</tr>
</tbody>
</table>

When deciding upon the pathway(s) that will be of the greatest benefit to students, several factors should be considered:

K-8 Mathematics

Math 1

Math 10

Math 11

Math 21

Renewed Saskatchewan Mathematics Curriculum Structure: The Math Pathways

Note: Students will require at least one 20 level credit in any of the three pathways or Math 21 for graduation.
Some Possible Pathways

Students and parents may want to consider several options depending on student’s interests and their post-secondary plans.

Options 1 - Students considering a post-secondary program but are unsure of program of study.

A

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Foundations and Pre-Calculus 10 (Workplace &amp; Apprenticeship 10 recommended as an elective)</td>
<td></td>
<td>- This plan will also be suitable for students that are likely to apply for university programs in the arts or the humanities.</td>
</tr>
<tr>
<td>11</td>
<td>Foundations 20 (either semester)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Foundations 30 (either semester)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

OR

B

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Foundations and Pre-Calculus 10</td>
<td>Foundations 20</td>
<td>- This plan will have students take more math courses than required by any post-secondary institution.</td>
</tr>
<tr>
<td>11</td>
<td>Pre-Calculus 20</td>
<td>Foundations 30</td>
<td>- If, at the end of grade 11, students decide not to take Calculus 30 they can choose Pre-Calculus 30 as an elective if they wish</td>
</tr>
<tr>
<td>12</td>
<td>Pre-Calculus 30</td>
<td>Calculus 30</td>
<td></td>
</tr>
</tbody>
</table>

Option 2 - Students considering a technical school program (not focused on math or science), community colleges, or the workforce

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Workplace &amp; Apprenticeship 10</td>
<td></td>
<td>- Most university programs will not accept courses from W&amp;A for admission.</td>
</tr>
<tr>
<td>11</td>
<td>W&amp;A 20 (either semester)</td>
<td></td>
<td>- Some technical school programs will not accept courses from the W&amp;A pathway.</td>
</tr>
<tr>
<td>12</td>
<td>W&amp;A 30 (either semester)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Option 3 - Students considering a theoretical math or science program at a university or technical school.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10*</td>
<td>Foundations and Pre-Calculus 10 (Workplace &amp; Apprenticeship 10 recommended as an elective)</td>
<td></td>
<td>- Most university admission requirements will use a 30 level math for admission averages.</td>
</tr>
<tr>
<td>11</td>
<td>Foundations 20</td>
<td>Pre-Calculus 20</td>
<td>- Students may choose to take Foundations 20 in grade 10 and Foundations 30 in grade 11.</td>
</tr>
<tr>
<td>12</td>
<td>Pre-Calculus 30</td>
<td>Calculus 30</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>Foundations 30</td>
<td>Pre-Calculus 30</td>
<td></td>
</tr>
</tbody>
</table>

Option 4 - Students who struggle with abstract mathematics may choose to study modified mathematics.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Math 11 (either semester)</td>
<td></td>
<td>- Math 21 will allow students to graduate.</td>
</tr>
<tr>
<td>11</td>
<td>Math 21 (either semester)</td>
<td></td>
<td>- Most university and technical school programs will not accept Math 21 for admission.</td>
</tr>
</tbody>
</table>

Option 5 – Students who are considering taking Advanced Placement Calculus

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Foundations and Pre-Calculus 10</td>
<td>Foundations 20</td>
<td>- Suggested only for students that are sure of program choice and who have a strong interest and aptitude in mathematics.</td>
</tr>
<tr>
<td>11</td>
<td>Pre-Calculus 20</td>
<td>Foundations 30</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Pre-Calculus 30 / Calculus 30 / Advanced Calculus 30</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Option IB - Students who want to enroll in the International Baccalaureate program.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Notes for Consideration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Foundations and Pre-Calculus 10</td>
<td>Foundations 20</td>
<td>- This plan will have students take more math courses than required by any post-secondary institution.</td>
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<tr>
<td>11</td>
<td>IB Mathematics SL</td>
<td>IB Mathematics SL</td>
<td>- Students completing the IB Math SL component of the IB Diploma program will also receive credit for Pre-Calculus 20, Pre-Calculus 30 and Calculus 30.</td>
</tr>
<tr>
<td>12</td>
<td>IB Mathematics SL</td>
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</tbody>
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QUESTIONS?

Please contact any Saskatoon Public Schools’ Collegiate Counsellor.

<table>
<thead>
<tr>
<th>School</th>
<th>Phone Number</th>
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<tbody>
<tr>
<td>Aden Bowman Collegiate</td>
<td>683-7600</td>
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<tr>
<td>Bedford Road Collegiate</td>
<td>683-7650</td>
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<tr>
<td>Centennial Collegiate</td>
<td>683-7950</td>
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<tr>
<td>City Park Collegiate</td>
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<tr>
<td>Evan Hardy Collegiate</td>
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<tr>
<td>Marion M. Graham Collegiate</td>
<td>683-7750</td>
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<tr>
<td>Mount Royal Collegiate</td>
<td>683-7800</td>
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<tr>
<td>Nutana Collegiate</td>
<td>683-7580</td>
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<tr>
<td>Saskatoon Christian School</td>
<td>343-1494</td>
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<tr>
<td>Tommy Douglas Collegiate</td>
<td>683-7910</td>
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<tr>
<td>Walter Murray Collegiate</td>
<td>683-7850</td>
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</tbody>
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Grade 10, 11 & 12 Courses

Please refer to the subject flow charts on pages 14-16 for the core subject areas. Also please refer to the three year plan on page 10 and review credit requirements carefully; this is the students’ responsibility and an important aspect of planning your secondary school program. Our counsellors are willing to help you.

Grade 10 students should carry 10 classes and Grade 11 & 12 students should carry a minimum of eight classes per year (we recommend 9 or 10). Students can have no less than 4 classes per semester. Grade 11 and 12 students can select options from all grade levels as long as they have the correct prerequisites for the class.

As part of the minimum 24 credits required for graduation, students must complete two courses selected from those courses offered by the Arts Education and Practical and Applied Arts Departments. Although this requirement can be met in Grade 10, 11, or 12, we recommend students do so in the Grade 10 year to open up spaces for the senior sciences and maths.

University and technical institute entrance requirements differ from the minimum secondary school graduation requirements. Students should be sure to research post-secondary entrance requirements and seek the assistance of our counsellors early in their planning process to ensure access to the post-secondary institution and program of their choice.

GRADE 10

Accounting 10 (ACC10) ($15.00 fee)
Want to run your own business? Accounting is the language of business! This class will introduce the complete accounting cycle for a service business (for example: music, convenience, hardware, electronic stores, etc.). Topics will include: journalizing, posting, preparing financial statements and banding. These topics will help you to organize your financial records and get you started in your first business! Computerized accounting through the use of EXCEL will be introduced. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Arts Education 10 (ARE10)
This course is offered to students who have limited background in the arts or who have limited English language skills. Students will study music through the guitar and will experience various styles of music through both listening and performing activities. Students will also explore cultural influences of the arts and how all of the strands of the arts (music, movement, drama and art) are represented in different cultures. The emphasis of this class will be on creativity and communication. Students will express themselves through the arts and use the arts as social commentary.

Band 10 (BAN10-N)
Prerequisite: Band 09 or permission from instructor
This course is a continuation of Band 09. The major focus of this course is on performance with time spent on music theory. Listening skills will also be developed at this level. This course is offered outside of the school timetable. Attendance is mandatory and out-of-class-time rehearsals are graded, as are concerts and festival performances.

Career & Work Exploration 10 (CWE10)
This one-credit course offers students an opportunity to access career development information in both the classroom and in a community setting. Students will gain valuable interactive experiences both in and out of the classroom as they are introduced to the community as a learning environment. Short placements in volunteer agencies and businesses are part of this course. It is delivered in four parts: Self-Management, Career Exploration, Community Services, and Career Planning.

Choral 10 (CHO10-N)
This course is open to students with or without singing experience. Students will learn more advanced vocal techniques and develop music reading in addition to rehearsal and performance skills. They will also develop listening skills by studying various styles of music. This course is offered outside of the school timetable. Attendance is mandatory and out-of-class-time rehearsals are graded, as are concerts and festival performances.

Communications Media 10 (CME10) ($15.00 fee)
Do you have a message you want to send out to the world? Do you have the skills to share your message? Communications Media 10 gives you the foundations to create compelling video, audio, and interactive media productions. You can look forward to exploring, acquiring, and improving skills in each of the three stages of production, including...
creating storyboards, using camcorders and microphones, as well as video editing software, while working both alone and in teams. Your final project will involve creating a production project based on a personal or group vision.

**Construction 10 (CON10) ($20.00 fee)**
The main focus of this course is for students to complete a series of projects through which they will learn wood machine operations, hand and power tool processes, safety procedures, estimation and fabrication process, planning and lumber layout, assembly, and finishing.

**Dance 10 (DAN10)**
*Open to grades 10, 11, & 12*
In this course, students will study dance composition and work on improving their performance skills and dance technique. Dance 10 consists of three main components: Performance, Composition, and Analysis. Students will explore a variety of dance forms including cultural dances in order to develop an increased awareness of the range of dance styles. Students will increase their understanding of choreography and use critical thought when responding to dance presentations. This class will be studied through practical, visual, and written experiences.

**Drafting 10 (DRF10)**
*Practical & Applied Arts Survey 09 is recommended*
Students will be learning the fundamental principles of drafting and AutoCAD. They will use this knowledge to draw geometric constructions, multi-view drawings, pictorial drawings, sectional views, and a final assignment.

**Drama 10 (DRA10)**
The focus of Drama 10 is to develop acting skills and self-confidence in an active, fun and safe environment. No experience is required, as time will be taken to establish conditions where students feel comfortable taking dramatic risks. Units will include movement, voice, characterization, improvisation, and script study, with the emphasis on short scenes and one-act plays. This course requires two hours of extra-curricular support and that one production is seen in support of theatre. Any grade 10, 11 or 12 student may enroll in this class. Regular attendance is mandatory.

**Driver Education (DRI10-N)**
Driver educations is a non-credit class which is partially scheduled at noon hour. Some release time from other courses and some out-of-school time are also required. The course includes: classroom study, simulation, and in-car practice. To be eligible, students must meet the age requirements specified by the system-wide driver education program—student must be 15 years of age before being allowed to participate in the course.

**English Language Arts 10A & 10B (ELA10 & ELB10)**
Both the ELA10 and ELB10 programs explore dimensions relative to important understandings: The Challenges of Life and the Mysteries of Life. ELB10 is equally important as we explore our ideas related to Equity and Ethics and the World Around and Within Us. More than a traditional literary program, these courses encourage the development of critical faculties that extend far beyond the classroom walls. **These courses are also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).**

**French 10 (FRE10)**
This course focuses on the development of oral, aural, and written competencies through the exploration of themes such as friendship and relationships, advertising, and the media, travel, and adventure, and finally, conservation and our planet. Students are encouraged to demonstrate their abilities and talents through the completion of unique and creative communicative assignments and unit projects (tâche finale). Within each unit, students are taught language structures, including the vocabulary necessary to
communicate effectively about the topic. Students are always encouraged to share their personal experiences and stories to enrich our learning environment and understandings.

**Guitar 10 (GUI10)**

This course is designed to accommodate both experienced guitar players and students who have never played guitar. The first half of the course will focus entirely on playing skills: playing scales and lead guitar, learning and changing cords, playing chord progressions and simple riffs, as well as playing various types of music such as fiddle turns, rock solo notes, blues chords, and unplugged rock.

The second half of the course will add reading music (standard notation) and some written assignments. Emphasis will continue to be placed on playing skills. More chords will be added and bar chords will be introduced.

**Japanese 10 (JAP10)**

Japanese 10 is an introduction to the Japanese language. The main focus is on oral and written communication. Listening with understanding is also stressed. The Japanese writing system, Hiragana, will be introduced. Students will also learn some Katakana and Kanji. The vocabulary acquired in the course will be written in Hiragana. The cultural component of the course will deal with everyday social communication and etiquette. Materials used will include the text *Kimono 1*, worksheets, tapes, and videos.

**Learning Wilderness Skills at the Retreat**

**History 10 (HIS10)**

The theme of History 10 is Social Organization. Key content areas may include the Aboriginal Worldview, The Renaissance and Enlightenment Eras, Absolute Monarchies, The French Revolution and The Rise and Fall of Napoleon, The Industrial Revolution, Emerging Political Ideologies of the Twentieth Century, Imperialism, and The Causes of World War I. History 10 also provides background information for the History 20 course.

**Information Processing 10 (INF10)**

This course is an introduction to computer applications skills from a personal use perspective. Topics include computer security, Office Software (wordprocessing and spreadsheets), Web 2.0 tools (Google Drive, Skydrive, Twitter, Blogging, and Wikis), Adobe CS6 (Illustrator and Photoshop), and presentation tools (Prezi and Powerpoint).

**Instrumental Jazz 10 (JAZ10)**

**Prerequisites:** Band 9 or Choral 9 or Permission from Instructor

This course is offered outside of the school timetable. Students are required to commit to one morning and one noon hour class time per week. Instrumental Jazz 10 is an introductory course designed for students to explore the craft of improvisation which is at the heart of jazz. No experience in this area is necessary. The course will focus on listening to the works of the masters, chord/scale study, and improvising on a variety of pieces central to the jazz repertoire. An emphasis will be placed on aural skills. By the end of this course, students should have a basic understanding and direction for life-long learning. Guitarists/vocalists are encouraged to participate subject to an audition/interview with the instructor.

**Mandarin 10 (MAN10)**

This beginning level Chinese language course includes instruction (as much as possible in Chinese) on language development (greetings, family, dates, etc), basic grammatical points and sentence structure, pronunciations, reading and writing and culture components (holidays, beliefs, mannerisms, etc.). Listening comprehension is stressed—blank tapes/CDs will be needed.

**Foundations of Mathematics and Pre-Calculus 10 (MFP10)**

**Prerequisite:** Mathematics 09

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary programs. Topics include: measurement, trigonometry, exponents, polynomials, factoring, irrational numbers, and relations and functions. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

**Foundations of Mathematics and Pre-Calculus 10 Enriched. (MFP10E)**

**Prerequisite:** Mathematics 09

This enriched math course is intended for students who enjoy mathematics, who achieve at a high level, and who need and want more challenges in a mathematics class than are currently offered in our regular program. The MFP10E will cover all of the outcomes within the provincial curriculum with enrichment along the way. Students will be exposed to non-routine problems and will be encouraged to participate in math contests throughout the year.

Students enrolled in this course will experience similar assessment and evaluation processes to those used in the regular programs.

**Workplace and Apprenticeship Mathematics 10 (MWA10)**

**Prerequisite:** Mathematics 09

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary programs in trades and technology, and for direct entry into the work force. Topics
include: measurement, trigonometry, geometry, consumer math, and proportional reasoning. **This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).**

**Mathematics 11 (Modified) (MTH11)**  
**Prerequisite:** Mathematics 09  
This course is designed for theme-based instruction and applying mathematics to aspects of day-to-day living. Emphasis is placed on making informed decisions within these themes: Earning and Spending Money, Home, Recreation and Wellness, and Travel & Transportation. Topics include: arithmetic operations, logic & reasoning, data collection and analysis, measurement, angles, Pythagorean Theorem, proportional reasoning, and income & spending. This course is a prerequisite for Mathematics 21.

**Music 10—Vocal (MUS10)**  
This course is open to students with or without singing experience. Students will learn basic vocal techniques and music reading in addition to rehearsal and performance skills. They will also develop listening skills by studying various styles of music. Attendance is mandatory and out-of-class time rehearsals are graded as are concerts and festival performances.

**Native Studies 10 (NAT10)**  
The aim of Native Studies 10 is to help all students develop their knowledge and cultural understandings about First Nations, Metis, and Inuit peoples. The four units of study in the course are: Identity and Worldviews: Aboriginal Perspectives, Community and Kinship, Governance, and Economies.

**Photo/Graphics 10 (PHO10) ($45.00 fee)**  
In this course students will be introduced to black and white photography, digital photography, and the printmaking process. Each student will have access to equipment in the lab including cameras, computers, and printing. This is a creative class, but it incorporates many technical skills.

**Practical & Applied Arts 10 (PAA10) ($15.00 fee)**  
This course encourages the development of life skills. Units of study include: Foods—cake decorating, grocery shopping, and meal preparation; Clothing—basic sewing skills, a sewing project (usually a bunnyhug), clothing care and purchasing. The emphasis is a hands-on approach. Students will work on projects individually and in groups.

**Science 10 (SCI10)**  
**Prerequisite:** Science 09  
Science 10 is a foundational science course, incorporating scientific inquiry, technological problem solving, STSE (science, technology, society, and environment), decision-making, and cultural perspectives to gain an understanding of basic chemistry, motion, weather, and ecosystems.

An exploration of careers in science, along with a laboratory, hands-on approach are used throughout the course, which leads into the study of all sciences at the grades 11 and 12 levels.

**Spanish 10 (SPA10)**  
Evan Hardy is the only collegiate with Saskatoon Public Schools to offer Spanish classes. Students in Spanish 10 will be introduced to the Spanish language and the cultures found in the various countries where Spanish is spoken in the world. Listening, reading, writing, and speaking skills will begin to be developed through a variety of techniques including small and large group discussions, pair and group work, cultural songs, and individual, as well as group projects. Students can expect to attain a basic level of Spanish. No previous knowledge of Spanish is necessary to register for this class.

**Visual Art 10 (VAR10) ($15.00 fee)**  
This course will build on the skills, media and theory explored in ArtsEd 9. Students will develop self-expression and technical skills through the four major areas (drawing, painting, sculpture and printmaking), several genres (portrait, still life, landscape, etc.) and a variety of media (graphite, coloured pencil, charcoal, pastel, ink, watercolour, acrylic, clay, wire, etc.). Students will experience informal class critiques, complete sketchbook exercises and be given an opportunity to complete an independent project of their choice at the end of the semester.

**Wellness 10 (WLF10 or WLM10)**  
The purpose of this program is the development of a ‘Wellness’ philosophy and the desire by students to pursue this philosophy as a lifelong objective. Students investigate six components of wellness: physical activity and goal setting, stress management, physical fitness, leisure, relationships, and healthy eating. **This is a required area of study for Grade 10 students.**

Supporting our Cross Country Runners
GRADE 11

Accounting 20 (ACC20) ($15.00 fee)
Prerequisite: Accounting 10
Accounting 20 continues the process begun in Accounting 10—to manage your business’ financial records. The businesses we are investigating are merchandising businesses organized as a partnership. Topics will include: journalizing, posting, preparing payroll records, tax reports, sales tax, and income statements. Computerized accounting through the use of EXCEL will be continued. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Active Living and Fitness Leadership 20 (ALF20)
The intent of Active Living Fitness Leadership is to educate and promote active living for a lifetime by providing the student with a variety of individual and group fitness experiences. Active Living Fitness Leadership allows students to learn more about, and focus on, their own health and wellness (activity based programming). As well, this course will provide the students with the opportunity to inquire about, and prepare for, possible careers in the fitness industry.

Band 20 (BAN20-N)
Prerequisite: Band 10 or permission from instructor
This course is a continuation of Band 10. The major focus is on performance, with time also spent on learning music theory and developing listening skills. Some time will be devoted to pursuing areas of study related to individual interests. This course is offered outside of the school timetable. Attendance is mandatory and out-of-class-time rehearsals are graded, as are concert and festival performances.

Choral 20 (CHO20-N)
Prerequisite: Choral 10 or permission from instructor
This course is open to students with or without singing experience. Students will learn basic vocal techniques and music reading in addition to rehearsal and performance skills. They will also develop listening skills by studying various styles of music. This course is offered outside of the school timetable. Attendance is mandatory and out-of-class-time rehearsals are graded as are concerts and festival performances.

Communications Media 20 (CME20)
Prerequisite: Communications Media 10
Communications Media 20 is a continuation of the skills and techniques acquired in Communications Media 10 to create compelling video, audio, and interactive media productions with a high level of complexity. You will continue to acquire and improve your skills in each of the three stages of production (creating storyboards, filming, editing, etc.) while working both alone and in teams. Your final project will involve creating a project displaying increasing complexity and sophistication based on an individual or group vision to communicate with society at large.

Computer Science 20 (CSC20)
Prerequisite: Science 10
This is an introduction to computer programming with Visual Basic and Scratch from MIT. Topics include: computer hardware, binary numbers, variable, conditional statements, looping, arrays, graphics, and programming Microsoft Office with Visual basic for Applications (VBA). This course provides a good foundation for future courses in computer science, advanced webpage design (Javascript), and fully harnessing the power of Microsoft Office. Non-programmers are encouraged to take this course to enhance their computer skills to the next level. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Construction 20 (CON20)
Prerequisite: Construction 10
The CON20 (Cabinetmaking) course directs students through the process of learning and acquiring the skills and technical knowledge necessary to design and construct cabinets (i.e. kitchen, bathroom, entertainment, etc.). Students design their own cabinet based on chosen needs, develop a plan and list of material, and work individually through the process of construction. Skills developed include: planning and layout, procedures, advanced wood machine and hand power tool operations, cabinet structure and fabrication concepts, assembly processes, and finishing options. Fees are based on the design aspects of each cabinet.

Creative Writing 20 (ELW20)
Prerequisite: ELA10 OR ELB10
Creative Writing 20 fosters the excitement of writing in a cooperative atmosphere. Students will
have opportunities to write from their own experiences and about what interests them but will also be asked to complete writings on themes provided by the teacher. Students will learn to generate ideas, develop language precision, revise with understanding, proofread, and deliver a polished work to an audience. Important life skills such as communication, time management, self-expression, and critical and creative thinking are developed to be successful in this class. In addition to being fun, creative writing is an excellent preparation for the senior English Language Arts Programs! This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Dance 20 (DAN20)
No Prerequisite: Dance 10 recommended
In this course, students will explore a variety of dance forms in order to develop an increased awareness of the range of dance styles. Dance 20 consists of three main components: performance, composition, and analysis. Students will study dance composition and work on improving their performance skills and dance technique. Students will study through practical, visual, and written experiences.

Drafting 20 (DRF20)
Prerequisite: Drafting 10
This course is designed to provide students with opportunities to acquire knowledge and develop skills in mechanical drafting using AutoCAD. Units of study include: detail drawings, advanced dimensioning, fasteners, auxiliary views, developments, and assembly drawings. This course will be of interest to those who may pursue future study in related areas such as engineering, the technologies, or drafting.

Drama 20 (DRA20)
Drama 10 is strongly recommended
The focus in Drama 20 is to develop the whole person and continue to build and improve drama skills. In order to achieve this the course includes units on group building, speech and movement, characterization and improvisation, self-exploration, and script study including scenes, monologues, and collective creation. This course requires two hours of extra-curricular support and that two productions are seen in support of theatre: one at school and one in the community. Any grade 11 or 12 student may enroll. Regular attendance is mandatory.

Environmental Science 20 (ESC20)
Prerequisite: Science 10
Environmental science is an interdisciplinary scientific field that integrates physical and biological sciences to the study of the environment and the solution of environmental problems. The focus of this Grade 11 science course revolves around resources in our environment such as air, soil, water, food and energy. Environmental studies incorporate more of the social sciences for understanding human relationships, perceptions and policies towards the environment. There is a focus on environmental issues such as pollution, and management of environmental issues (sustainable development and production, values, ethics and policy and planning). This course will include an interaction of physical, chemical, and biological processes.

English Language Arts 20 (ELA20)
Prerequisites: ELA10 and ELB10
English Language Arts 20 acknowledges that by Grade 11 students are developing a more specialized capability for reflecting and responding to language and literature. It is organized around the idea that life is a journey of experience that has both rites of passage and well-marked transitions. By examining these experiences we are allowed to identify and consider our dreams and goals, and chart the course to reach our destination.

Student response in writing and speaking will be direct by two central themes: “Starting Out: Beginning and Becoming” and “Moving Forward: Establishing and Realizing”. Students will develop literary skills in responding to short stories, essays, poetry, plays, novels, and film. ELA20 places special emphasis on the development of longer writing including both the informational and literary essay. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Pre-Advanced Placement English Literature and Composition (ELA20PA & ELC20PA)
Prerequisites: ELA10 and ELB10
Pre-Advanced Placement English 20 acknowledges that by Grade 11 students are developing a more specialized capability for reflecting and responding to language and literature. The Pre-AP English Literature and Composition program is designed to help students become skilled readers of prose written in a variety of periods, disciplines and rhetorical contexts to become skilled writers who can compose for a variety of purposes. Coupled with an intensive study of literature from the 16th to 21st centuries students will also be engaged in the study of varying forms of communication requiring the student to become fluent in and effective in oral, written and visual forms of communication.

This is a two credit course that will be held in the first and second semester of the junior year. Students completing this course are strongly encouraged to enroll in the Advanced Placement English and Literature Composition course in their senior year. This course demands students achieve and demonstrate maturity, intellectual capacity, and strong work habits.
French 20 (FRE20)  
Prerequisite: French 10  
This course builds on the concepts established in French 10 and further develops competencies in the areas of speaking, listening, reading, and writing. With a focus on student experiences, students explore themes such as lifestyles and fashion trends, trades, professions and money, and finally, media and the arts. Students are encouraged to let their creativity soar with the introduction of various innovative assignments and projects aimed at improving vocabulary and speaking abilities. At the end of this course, students at all levels and abilities should begin developing a strong foundation for spontaneous conversation with classmates and teachers in the French language.

Guitar 20 (GUI20)  
Prerequisite: Guitar 10 or teacher permission  
Guitar 20 is designed for experienced players only. Students must have successfully completed Guitar 10, or an audition. Emphasis is placed on developing advanced playing skills. The ability to read music is a requirement. Tablature and chord diagrams are also used. Playing skills include moveable chords, bar chords, and fingerpicking. A variety of music styles are explored.

Health Science 20 (HSC20)  
Prerequisite: Science 10  
Health Science 20 is one of the exciting new interest-based Science classes offered at the Grade 11 level. This class is of particular interest to students seeking a career in Health Sciences or related fields or are just interested in being informed consumers of Health Services. Topics include anatomy (structure), physiology (function) and their relationships. Nutrition will be introduced through basic biochemistry and metabolism. Various medical diagnostic techniques will be examined including biochemical tests, and medical imaging using ionizing or non-ionizing radiation techniques. The class will examine traditional and alternative knowledge systems, supporting evidence and medical ethics.

History 20 (HIS20)  
Prerequisite: History 10 or Native Studies 10  
The history of this century is defined by the events of the previous one. History 20 is the study of the major events of the Twentieth Century. Using the dialectic approach, topics to be studied include an investigation of World War I and II, the Interwar Years including the rise and fall of Lenin, Stalin, and Hitler, the Cold War, and the fall of the USSR. This course is of particular value to those who may pursue post-secondary education. History 20 also provides background information for the History 30 course.

Information Processing (INF20)  
Information Processing 10 recommended  
Database design and use will be introduced with MS Access, MySQL, and online shopping websites. Other topics include ergonomics, internet ethics and responsibility, intermediate spreadsheets, and an introduction to desktop publishing with Adobe InDesign. Students will have a choice of desktop software or web based tools to complete assignments. The software used will be Microsoft Office and Adobe Design Premium CS6.

Instrumental Jazz 20 (JAZ20)  
Prerequisites: Band 10 or permission from the instructor  
This course is offered outside of the school timetable. Students are required to commit to one morning and one noon hour class time per week. Instrumental Jazz 20 is designed for students to explore the craft of improvisation which is at the heart of jazz. No experience in this area is necessary. The course will focus on listening to the works of the masters, chord/scale study, and improvising on a variety of pieces central to the jazz repertoire. An emphasis will be placed on aural skills. By the end of this course, students should have a basic understanding and direction for life-long learning. Guitarists/vocalists are encouraged to participate subject to an audition/interview with the instructor.

Japanese 20 (JAP20)  
Prerequisite: Japanese 10  
Japanese 20 is a natural extension of Japanese 10. The main focus continues to be oral and written communication and listening with understanding at an intermediate level. The use of Hiragana increases and becomes more complex. There is a continued emphasis on Katakana and Kanji. The cultural component of the course deals with situations in daily life in Japan. Materials used will include the text Kimono 2, worksheets, tapes, and videos.

Kinesiology 20 (PED20-I & ALF20-I) ($85.00 fee)  
Prerequisite: Wellness 10  
Are you an Evan Hardy athlete who wants to make the most of your senior year? Are you interested in attending the college of Kinesiology or Physiotherapy? Do you want to be involved in post secondary athletics? Or do you just want to be in the best shape of your life? If you answered yes to any of these questions, then Kinesiology 20 is for you! Kinesiology 20 is Evan Hardy’s only integrated Physical Education class; you will receive credit for Physical Education 20 and Active Living Fitness Leadership 20. Kinesiology 20 is open to Grade 11 and Grade 12 students.
The goals of Kinesiology 20 are to provide sport specific training opportunities for Evan Hardy students, develop awareness of the opportunities & careers available through Kinesiology and sport that exist within Saskatchewan as well as outside of the province and Kinesiology students’ will focus on personalized wellness programs that include: cardio, strength, flexibility, & nutrition.

**Mandarin 20 (MAN20)**

This beginning level Chinese language course includes instruction (as much as possible in Chinese) on language development (greetings, family, dates, etc.), basic grammatical points and sentence structure, pronunciations, reading and writing and culture components (holidays, beliefs, mannerisms, etc.). Listening comprehension is stressed—blank tapes/CDs will be needed.

**Foundations of Mathematics 20 (MAF20)**  
**Prerequisite:** Foundations & Pre-Calculus 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical reasoning, proportional reasoning, geometry, trigonometry, algebra, statistics and probability. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

**Mathematics Pre-Calculus 20 (MPC20)**  
**Prerequisite:** Foundations & Pre-Calculus 10

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: absolute value, radicals, trigonometry, rational expressions and equations, factoring, quadratic functions, quadratic equations, inequalities, reciprocal functions, sequences and series. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

**Workplace and Apprenticeship Mathematics 20 (MWA20)**  
**Prerequisites:** Workplace and Apprenticeship Mathematics 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified to enter into the majority of trades and for direct entry into the workforce. Topics include: financial mathematics, logical reasoning, geometry, and number sense. This is not a modified course. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

**Mathematics 21 (Modified) (MTH21)**  
**Prerequisites:** MWA10, MFP10, OR MTH11

This course is designed for theme-based instruction, applying mathematics to aspects of day-to-day living. Emphasis is placed on making informed decisions within the themes: Earning and Spending Money, Home, Recreation and Wellness, and Travel & Transportation. Topics include: preservation of equality, numerical and proportional reasoning, angles, trigonometric ratios, and financial decision making including budgets, interests & financial services.

**Media Studies 20 (ELS20)**  
**Prerequisites:** ELA10 & ELB10

Do you love viewing YouTube videos, using social media, listening to music or reading celebrity gossip? How about gaming, watching movies, or shopping for the latest gadgets or fashions? In Media Studies 20 students will be analysts, critics, and creators of media and pop-culture products. Skills learned in this class will include communication, analyzing, critiquing, and appreciating various media, as well as video production, aesthetic and ethical judgment, teamwork and more. Students will become more critical and creative producers and users of media, and will better understand its role in their lives.

Course work will be organized around such topics as popular culture exploration and reflection, advertising analysis and construction, television, news and movie critique, appreciation, creation and production. Students will explore such media topics as stereotypes, body-image, values, censorship and copyright. They will participate in video productions, critical viewing, storyboard and script writing, reading, research and presentations.

**Media School Program ($430 Fee)**  
**Prerequisites:** ELA10 or ELB10 and Science 10

Good preparation courses (not compulsory): Photography, Visual Arts, Drama, Design and Sewing in Home Economics, Drafting, etc.

Twenty-four grade eleven students from various collegiates in the city of Saskatoon and surrounding area come together for one high school semester to be immersed in an intensive film and television focused program. Media School integrates five traditional secondary course curricula into a modern educational format that explores the real world environment of the film and television industry. English 20, English 30B, Physical Sciences 20, Communications Media 20, and Communications Media 30 are integrated into one cohesive educational environment. Two options are available to acquire additional credits while in Media School; a Math credit and/or Leadership 20.

The students of this program get a thorough introduction to storytelling, stages of production, roles on a film set, equipment, and technology. Media School productions also explore audio and music creation, makeup and physical
effects, and high quality computer generated effects. The program has professional to semi-professional video and audio gear along with high performance computers. The course provides hands-on experience and professional training that fuels the passion that these students have to be filmmakers. This is the program that our film and television industry’s leading contacts say that they wanted in high school.

A fee of $430 is charged to assist in the cost of trips, industry courses, and miscellaneous supplies. Cost should not be a factor in your application, as there are numerous bursaries and student jobs that are available to cover this fee. Every student will be trained on Set Safety and Protocol – this course will let you work on film and television sets.

Creativity, organization, meeting deadlines and technical ability are just some of the important skills that will be stressed in Media School. Students must be independent learners and workers. You should also be mature enough to handle the emotional roller-coaster of film production and group work.

For more information on Media School, check out the website http://www.mediaschool.ca or check in the Student Services office.

**Music 20—Vocal (MUS20)**
*Prerequisite: Music 10 or permission from the instructor*

This course is a continuation of Music 10. Students will be required to sing in various styles and demonstrate basic knowledge of solo performance skills. Emphasis will be placed on leadership in small ensemble settings. This course includes in-depth study of the history and styles of vocal music as well as the theory of music.

**Photo/Graphics 20 (PHO20) ($45.00 fee)**
*Photo/Graphics 10 strongly recommended*

This class will introduce students to advanced techniques in photography, digital imagery, and printmaking. In this class, students will experiment with studio photography, Adobe software, and photojournalism. Each student will have access to equipment in the lab including cameras and computers, but will have to purchase some supplies. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

**Physical Education 20 (PED20) ($85.00 fee)**
*Prerequisite: Wellness (Physical Education) 10*

The purpose of this course is to promote a lifelong interest in a variety of individual and team activities. Throughout the course students will develop the appropriate motor skills and strategic concepts that will allow for full participation and enjoyment of the activities offered. Physical Education 20 makes extensive use of community and city facilities. Transportation to the majority of the off-campus activities will be provided. There may be occasions where students will be required to arrange for his/her own transportation.

**Physical Science 20 (PSC20)**
*Prerequisite: Science 10*

Physical Science explores the relationship between matter and energy. Topics include a study of matter and its properties (including atomic structure, the periodic table and chemical reactions), heat, and wave phenomena (including reflection, refraction, light, and sound). There is a strong laboratory element to this course.

**Spanish 20 (SPA20)**
*Prerequisite: Spanish 10*

Students in Spanish 20 will continue to develop language skills and study the cultures in countries where Spanish is spoken around the world. They will build upon the vocabulary and grammar studies in Spanish 10. Listening, reading, writing, and speaking skills will continue to be developed for a variety of purposes including travel and study. Students can expect to attain an intermediate knowledge of Spanish.

**Visual Art 20 (VAR20) ($20.00 fee)**
*Visual Art 10 or Photography/Graphics Arts 10 recommended*

Students will build on previous artistic experience in a variety of two and three-dimensional formats while exploring various artistic styles. Art history and art criticism will be experienced in depth as students explore major art styles such as realism, impressionism, expressionism, cubism, surrealism, abstraction, pop art and post-modernism. Students will continue to use a sketchbook for planning, practice and research and will be given an opportunity to complete two independent study projects as well as work on the pottery wheel!

**Pre-AP Visual Art 20 (VAR20S) ($40.00 fee)**
*By Recommendation or Permission from the instructor*

Artistically advanced students who have completed the Visual Art 10 or ArtsEd 9 course are invited to embark on this enriched course of study. Their intention should be to take Advanced Placement Studio Art 30 in their senior year in order to develop a portfolio of work for submission to the College Board. Emphasis will be placed on establishing an understanding of AP Studio Art requirements, reaching the level of quality that is expected, and completing a body of work to initiate a Drawing, 2D or 3D Design portfolio. Highlights of this course will be in-depth critiques, guest artists and field trips.
GRADE 12

Academic Research/Work Placement Program (CWB30-G)
Prerequisite: Appropriate classes at the 20 level—dependant upon the area of placement and permission from the Academic Placement Supervisors.

Are you planning to attend university but aren't quite sure yet which career path to choose? Want to explore some career possibilities through an amazing research/work experience on the U of S campus while you are still in high school? The Academic Research/Work Placement Program is a single-credit course available to Grade 11 and 12 students from academic stream, particularly in science and math, and/or those with a specialized skill. Preference is given to Grade 12 students. Students obtain a credit for completing the in-school component, which includes WHMIS training, Occupational Health & Safety training, Labour Standards, resumé writing, personal inventories, career research, and development of a professional career portfolio. This is complemented by the ten-week Academic Research/Work Placement, which is practical research/work experience in an academic and challenging setting at the U of S. Students may choose from a number of exciting research placement sites within various departments in the College of Medicine, Vet. Med., Engineering, Pharmacy & Nutrition, Kinesiology, Arts & Sciences, Law, Edwards School of Business, as well as VIDO, Ag Canada, the CLS Synchrotron, and many others. Students must go through an initial application, interview, and selection process prior to acceptance into this exciting program. Apply early through Student Services or speak with the CWE 30 teacher!

Accounting 30 (ACC30)
Prerequisite: Accounting 20

This is an advanced accounting course focusing on managerial accounting. This course will continue your progress in operating your own business' financial records and help you to make informed decisions about your business. Topics include: manufacturing/labour costs, contribution margin income statements, cost-volume profit analysis, budgeting, and personal income tax preparation. Computerized accounting through the use of EXCEL will be continued. This course is also offered through the Saskatoon Public School Division's Online Learning Centre (see page 34).

Applied Global Citizenship 30 (GLO30)

Applied Global Citizenship 30 is a course designed to create awareness in each student of his or her global footprint. Focusing on political literacy, social responsibility, and community involvement, this practical course offers students the opportunity to acquire skills to address and respond to local, national and global issues for the purpose of becoming active and responsible global citizens. This course will help students to build strong leadership skills, interact with their community and world, as well as understand that their actions can in fact make a difference. Through inquiry based learning, students will develop questions, seek answers and engage in a meaningful service project.

Note: This course is an unspecified elective and, while it may count as one of the 30 level credits needed for the full 24 credits for graduation, it is not eligible as a Social Science credit.

Band 30 (BAN30-N)
Prerequisite: Band 20 or permission from instructor

This course is a continuation of Band 20. The major focus is on performance, with time spent on theory and developing listening skills. Some time will also be devoted to pursuing areas of study related to individual interests. This course is offered outside of the school timetable. Attendance is mandatory and out-of-class -time rehearsals are graded, as are concerts and festival performances.

Biology 30 (BIO30)
Prerequisite: Environmental Sci. 20 or Health Sci. 20

Students will be introduced to cell biology with the focus on cell structure, function and cellular transport mechanisms. Biochemistry focuses on the study of organic molecules with application to human nutrition, and science providing a general study of biochemical processes. Genetics provides an in-depth study of nucleic acids, genetic transmission and crosses. Anatomy and physiology provides an overview of tissues, organs, and systems in the

Active Living and Fitness Leadership 30

The intent of Active Living Fitness Leadership is to educate and promote active living for a lifetime by providing the student with a variety of individual and group fitness experiences. Active Living Fitness Leadership allows students to learn more about and focus on their own health and wellness (activity based programming). As well, this course will provide the students with the opportunity to inquire about and prepare for possible careers in the fitness industry.

Anti-Bullying Week
This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Calculus 30 (CAL30)
Prerequisite: Math Pre-Calculus 30
This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: algebraic, transcendental, and piecewise functions, rational expressions, inequalities (including absolute value), limits, differentiation, and integration. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Integral (AP) Calculus 30 (CAL30I)
Pre/co-requisite: Calculus 30
Integral (AP) Calculus 30 is designed to challenge motivated and mathematically able students and to prepare them for the rigours of post-secondary mathematics. Students will explore more advanced Calculus topics than are studied in Calculus 30 and will thereby consolidate and strengthen their algebraic and calculus understandings and skills. Topics include: approximation methods; advanced derivatives; integration properties, techniques and applications; basic theorems of calculus; differential equations; and relative growth rates.

Chemistry 30 (CHE30)
Prerequisite: Physical Science 20
The main units of study include a review of the chemistry covered in PSC20, chemical equilibrium & solutions, acid-base chemistry, electrochemistry, thermodynamics, and rates of reaction. A unit on organic chemistry will be taught if time permits. Laboratory work is an integral part of the program. This chemistry course is very arithmetic intensive. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Choral 30 (CHO30-N)
Prerequisite: Choral 20 or permission from instructor
This course offers further experience and skill development in choral techniques. Students who choose this course should already have choral experience and be prepared to learn more advanced vocal techniques, music reading, and listening skills as they assume leadership roles within the group. This course is offered outside of the school timetable. Attendance is mandatory and out-of-class time rehearsals are graded, as are concerts and festival performance.

Clothing 30 (CLO30) ($10.00 fee)
This class stresses experience in garment construction using regular and electronic sewing machines and the serger. Students will research the fashion industry, marketing strategies, consumer responsibilities, and modern creative design. They will experiment with pattern alterations and strategies, consumer responsibilities, and modern creative design. They will experiment with pattern alterations and decorative techniques along with the completion of a garment.

Communications Media 30 (CME30)
Prerequisite: Communications Media 20
Communications Media 30 gives you the opportunity to use skills acquired in Communications 10 and 20 and build on them using accepted industry formats and processes. You will develop and demonstrate increasing skill through the use of equipment and processes during the production stages of scripting, shooting video, and postproduction. Most of the course will be spent on one major production. You will devise and implement a plan demonstrating a high level of critical and creative thinking to communicate a concept and express ideas to society at large.

Computer Science 30 (CSC30)
Prerequisite: Computer Science 20
This is an introduction to programming with Python and builds upon the foundations of Computer Science 20. Topics from CS20 are reviewed and taught with Python instead of Visual Basic. Additional topics include sorting and searching, data structures, files, and object oriented programming (OOP). A major project will be completed during the last four weeks of the class. The software (Python, Pygame) and textbook (Invent Your Own Games
With Python) used in this course are free, so further exploration at home is possible. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Construction 30 (CON30)
Prerequisite: Construction 20
The Construction 30 level allows students to select individual woodworking projects suitable to their abilities, through which to expand, develop, and refine their skills. A high level of craftsmanship is the goal for all students.

Creative Writing 30 (CRW30)
Prerequisite: ELA20 or Creative Writing 20
Imagine having time in the busy day to involve yourself in writing, editing, and publishing. Creative Writing 30 is a class made for independent, imaginative people with an innovative bent. This class enriches a student’s language experiences and creates a supportive environment for like-spirited individuals in their pursuit of writing. Students need the maturity to manage their own time, the ability to work intensively and willingly share writing. Creative Writing 30 will also prepare students for post-secondary study and provide an excellent base for those students who intend to make writing the focus of their careers. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Drafting 30 (DRF30)
Prerequisite: Drafting 20
This course is designed to provide students with opportunities to acquire knowledge and develop skills in architectural drafting using AutoCAD. Class time will be used to draw a house, learning about developing and drawing floor plans, sectional views, exterior elevations, plan layout and elevations, site plans, schedules, and plotting. This course will be of interest to those who plan future study in related areas such as engineering, architecture, interior design, or the technologies.

DANCE 30 (DAN30)
Prerequisite: Dance 20 or permission from the instructor.
In this course students continue to explore a wide variety of dance forms in order to develop an increased awareness of the range of dance styles. Dance 30 continues to examine three main components: performance, composition and analysis. Students will study dance composition and work on improving their performance skills and dance technique. In this final year students will refine their composition skills as they choreograph and present a group piece that deals with an issue relevant to high school students.

Drama 30 (DRA30)
Drama 20 strongly recommended
In Drama 30 students will be expected to devote special effort to projects in acting, directing, writing, and producing. The dramatic components of speech, movement, characterization, and improvisation will be built upon with emphasis put on exploring various theatre styles. Students will be taught the principles of producing and directing theatrical productions. This course requires two hours of extra-curricular support and that at least two productions are seen in support of theatre: one at school and one in the community. Regular attendance is mandatory.

Earth Science 30 (GSC30)
Prerequisite: Any 20 level science
Earth Science 30 is a new Grade 12 provincially developed science course. This course is a study of geological processes through the lens of biology, chemistry and physics. Topics may include interactions amongst the biosphere, hydrosphere, lithosphere and geosphere, the fossil record, plate tectonics, minerals and rock formation. Students may also be introduced to processes and technologies being implemented in the mining industry and their potential impact.

English Language Arts 30A & 30B (ELA30R & ELB30R)
Prerequisite: ELA20
ELA30 and ELB30 are compulsory for graduation from high school. These courses demand students achieve and demonstrate maturity, intellectual capacity, and strong work habits.
ELA30 examines the historical and cultural issues of our Canadian heritage. Specifically, ELA30 addresses national issues as they are reflected in the traditional and contemporary literature of Canada and its regions. The motifs that frame the course are Canadian Perspectives: Distinct and Rich and Canadian Landscapes. The ELB30 course addresses global perspectives by using traditional and world literature and philosophies entrenched in contemporary society. The course is guided by two general themes, The Search for Self and The Social Experience. ELB30 emphasizes advanced reading skills and challenges the student to investigate, analyze, synthesize, and evaluate course themes. It demands the students write a formal literary paper as well as several other essays. These courses are also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).
Advanced Placement English Literature and Composition 30 (ELA30P & ELB30P)  
Prerequisite: ELA20

AP English Literature and Composition endows students with the ability to read, think, analyze, discuss, and write with heightened insight and stronger control of language. The pursuit of these skills will help ensure student success in other AP and academic courses and facilitates their transition into higher education. Moreover, this class will expose students to the breadth of human experience as it is captured in literature from the 16th to the 21st century. This study ultimately leads students to recognize the bond between all people that is the foundation of the human experience.

This course is an in depth study of literature that will be taught over the course of two semesters. In conjunction to the study of literature, students will also focus on the art of literary criticism and writing to expand their knowledge of literature. The AP Literature and Composition course will allow the student to complete their required ELA 30A and ELA 30B credits for graduation. In conjunction to the completion of required credit hours the AP Literature and Composition Exam will conclude the Advanced Placement experience for students.

This is a two credit course that will be held in the first and second semester of the senior year. Students should be in Grade 12 when taking this course. These are senior matriculation classes which are compulsory for graduation from high school. Please see Mr. Green for more information.

This course demands students achieve and demonstrate maturity, intellectual capacity, and strong work habits.

Foods 30 (FOO30) ($30.00 fee)  
Today's society is experiencing an increased interest in the study of food and health. In this class students will focus on nutrition, diet, and advanced food preparation. Another major area of study will be ethnic cuisine. Students will research, prepare, sample, and evaluate meals from different cultural backgrounds.

French 30 (FRE30)  
Prerequisite: French 20

With a strong base to construct further understandings, students in the French 30 course will focus on improving their conversational French, including their vocabulary, spontaneity, and understanding of the language and its functions. Students will develop an overall confidence using the target language. Students will engage in weekly speaking conferences with classmates and teachers in which they will discuss topics relevant to the units of study, events and happenings in the community, country and world, as well as other topics of interest. This course focuses on themes such as culture around the world, travel, law and its effect on society, media and violence, and finally, world issues. Again, students are free to explore these topics using creative and original modes of presenting the information.

Guitar 30 (GUI30)  
Prerequisite: Guitar 20 and permission from the teacher

Guitars 30 builds on skills learned in Guitar 10 and Guitar 20. Successful completion of Guitar 20 or an audition is required to take this class. Most often, this class is taught as a combined class with Guitar 20. Numbers of students are typically small; independent work is required. Emphasis is placed on mastering difficult acoustic pieces, developing skills with bar chords (and other moveable chords), fingerstyle melodies, various fingerpicking techniques and alternate tunings. The ability to read notes (in the first position) is a requirement.

History 30 (HIS30)  
Prerequisite: History 10 or Native Studies 10 (Students should be in Grade 12 when taking this course)

What does it mean to “be a Canadian”? Canadian Studies spans the era of pre-Confederation to modern-day Canada. We examine the events and issues that have shaped Canada, and those that continue to do so. Key content areas may include: the history and relationships Canada has with its First Nations peoples, Government and the Charter of Rights and Freedoms, the Confederation Era, immigration and the settlement of Canada, the role of Louis Riel and the Métis, western Canadian alienation, French/English relations, the World Wars and the Great Depression, Canadian/American relations, and our ever expanding role in today's global economic community. This course is also offered through the Saskatoon Public School Division's Online Learning Centre (see page 34).

Housing and Interior Design 30 (INT30) ($8.00 fee)  
This course is for the student who is interested in the creative elements of design and home interiors. Students will assess and evaluate house alternatives and floor plans. Areas of study will include furniture, lighting, use of colour, zoning, and design presentation. Discussion of interior design techniques and field trips will be part of this class.

Information Processing 30 (INF30)  
Prerequisite: Information Processing 20

This is a course in which the student will have a choice of topics to explore. The course begins with a Photoshop tutorial. Other topics may include: Web Page Design (Adobe
Focused on the Goal

Life Transition 30 (LIF30)

Life Transition 30 is a course concerned with the major changes encountered throughout life in health care, in the family, and in the workplace. It is founded on the belief that individuals are better prepared to cope if they have the opportunity to discuss and predict the likely consequences of change and can formulate strategies to adapt to change. Some of the topics covered will be the health care system, conflicts in relationships, reproductive health, parenting, money management, independent living, and career planning.

Foundations of Mathematics 30 (MAF30)

Prerequisite: Foundations of Mathematics 20

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: financial decision making, logical reasoning, counting principles, probability, polynomial functions, periodic functions, logarithmic and exponential functions. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Mathematics Pre-Calculus 30 (MPC30)

Prerequisite: Pre-Calculus 20

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: the unit circle, trigonometric functions, trigonometric equations and identities, logarithmic and exponential functions and equations, counting principles, transformations and composition of functions, radical functions, rational functions and polynomial functions. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Workplace and Apprenticeship Mathematics 30 (MWA30)

Prerequisite: Workplace and Apprenticeship mathematics 20

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the workplace. Topics include: trigonometry and measurement, transformations, logical reasoning, measures of central tendency, linear relations, probability, business and financial mathematics. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Native Studies (NAT30)

Prerequisite: History 10 or Native Studies 10

As part of the province’s Grade 12 Canadian Studies Program, this is a credit course that students may complete in place of, or in addition to, History 30. The five units in Native Studies 30 are: Aboriginal and Treaty Rights, Governance, Land Claims and Treaty Land Entitlements, Economic Development, and Social Development. The unique cultures...
of First Nations, Inuit, and Métis peoples will be analyzed independently and in the context of pre-Confederation and post-Confederation history. Contemporary issues relevant to Aboriginal people will also be covered. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Photo/Graphics 30 (PHO30) ($45.00)

Photo/Graphics 20 strongly recommended

This project-based course will incorporate advanced black and white photography techniques, colour photography, digital imaging, and printmaking. The students will be given time to work on photo portfolios which they may use in post-secondary education. All students must be able to work independently to further their knowledge of photography and graphic arts.

Physical Education 30 (PED30) ($85.00 fee)

Prerequisite: Wellness 10—Physical Education 20 is recommended

This course is designed to promote interest and involvement in a variety of lifetime activities including rowing, badminton, curling, golf, swimming, and tennis. Displaying leadership in the organization of, and participation in, activities will be emphasized. Students also learn about CPR, water rescue, sport philosophy and ethics, and the nature and treatment of athletic injuries. This course makes extensive use of community and city facilities. Transportation to the majority of the off-campus activities will be provided. There may be occasional instances where the student is required to arrange for his/her own transportation.

Physics 30 (PHY30)

Prerequisite: Physical Science 20

Physics 30 is the study of motion. The course starts with a description of motion and then moves into the causes of motion. Topics of study include: free fall, momentum, circular motion, energy, Newton’s laws, friction, current electricity and electrostatics, and nuclear physics. This course is lab-based and relies on the data analysis skills developed in Physics 20. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Psychology 30 (PSY30)

Prerequisite: History 10

The focus of this course is human development. Developmental psychology is the field of psychology that focuses on human development across the lifespan. Students will learn about human growth and changes in behaviour associated with age, including the various stages of development from infancy through childhood, adolescence, adulthood, and old age. Students will be encouraged to reassess preconceived ideas and prejudices and begin to discover how psychological theories, methods, and studies lead to greater understanding of how, in general, humans think, feel and behave relative to each stage of development. Students will learn how to conduct their own psychological study, develop problem-solving and decision-making skills with regard to psychological research and issues, and develop critical analysis and dialectical thinking skills, including the ability to evaluate and resolve psychology-related issues. This course is also offered through the Saskatoon Public School Division’s Online Learning Centre (see page 34).

Psychology 30 Advanced Placement (PSY20PA & PSY30AP)

Prerequisite: History 10

Students in either Grade 11 or Grade 12 can apply to register to take the AP Psychology course. Pre-AP Psychology 20 would be offered in semester 1 with AP Psychology 30 offered in semester 2. This course introduces students to the rigorous systematic and scientific study of the behavior and mental processes of human beings. Students will study psychological theories, methods and principles associated with the major subfields of Psychology. As a full year commitment, this course allows students to complete studies in high school, which they may later use as an equivalent to an introductory university course in Psychology depending on the mark achieved by the student on the AP exam in May. There is an expectation that students do a preliminary assignment/project during the summer prior to the course commencing aimed at transitioning into AP Psychology.

*This course is intended for highly motivated students with a strong work ethic, interested in and committed to the study of Psychology. This is a two-credit class. Please speak with Ms. Wood for further information.

Spanish 30 (SPA30)

Prerequisite: Spanish 20

Students in Spanish 30 will continue developing Spanish language skills and cultural content knowledge at a higher level. Additional focus will be placed on oral and written production and advanced grammatical structures. Students will focus on real life situations such as preparing a meal in Spanish and providing directions in the community and beyond. Students can expect to attain beyond an intermediate knowledge of Spanish.
Visual Arts 30 (VAR30) ($25.00 fee)
Visual Art 20 or Photography/Graphic Arts 20 recommended
This course is intended for committed Art students who wish to advance their visual art skills and design repertoire through several self-exploration assignments and independent projects, using a free choice of subject matter and media. Students will be introduced to oil painting on canvas, explore Canadian Art History and participate in regular class critiques. Post-secondary and career opportunities will be discussed and students will be given an opportunity to critique exhibitions at local art galleries.

Advanced Placement in Studio Art 30 (AP Visual Art 30) (VAR30P) ($80.00 fee)
Prerequisite: Pre-AP Visual Art 20, Visual Art 20 or Photography/Graphic Arts 20 along with permission from the instructor
Students selecting this course must also select Studio Art 30L. Photography/Graphic Arts students should register for Photography/Graphic Arts in semester one and Studio Art 30L in semester two.
This enrichment opportunity is intended for highly motivated and independent senior artists who are passionate about art-making and would like to work towards a university or college-level credit in art. The AP curriculum is based on the requirements of a first-year university studio art course therefore projects and pace will reflect this. Students will compile a portfolio in one of the following areas: Drawing, 2D Design or 3D Design and portfolios will be graded at an external evaluation by the College Board in May. Life drawing, in-depth critiques, guest artists and field trips will be special highlights of this course.

Studio Art 30L (VAR30L) ($40.00)
This semester two course is designed to meet the needs of Advanced Placement for Studio Art students who are completing a portfolio for submission to the College Board in May. Photography/Graphic Arts students who wish to join the AP art group should also select this class. Students will be completing the Concentration section of their portfolios, organizing the final senior exhibition, creating their own website and spending two weeks working with a local professional in their field of choice.

World Religions30 (WOR30)
Prerequisite: History 10
This course is a comparative examination of some of the world’s major religions. Students will have an opportunity to study the origins, development, and principal beliefs of these religions. In addition, opportunities will be provided for students to understand the influential role religion has played, or is playing, on a personal, cultural, national and international level.
Note: This course is an unspecified elective and, while it may count as one of the 30 level credits needed for the full 24 credits for graduation, it is not eligible as a Social Science credit.

Recognizing Academic Achievement

We Made it to the Emerald City
Our Extra-Curricular Program

Our school’s curriculum is not restricted to the classroom. An extensive extra-curricular program enables students to develop their interests and to learn new skills. There are social and academic benefits as well. Student Council, Outdoor Education, Book Club, Art Club, Media/Technical Club, Envirothon Science Club, Sr. Synchrotron Group, the Charity Committee, and many other activities, including those listed below, enrich the lives of students at EHCI and are an essential part of the school program.

Fine and Performing Arts
Excellent opportunities exist at Evan Hardy for students with interests in all fine arts strands. Our aspiring actors, artists, dancers and musicians put their talents and abilities on display for a variety of audiences. Visual artists may participate in Art Club, create a BRIT panel, design drama sets, and paint school and community-based murals. The walls at Evan Hardy are filled with artwork and students of all abilities are encouraged to be part of this artistic legacy.

Performing artists may get involved in dramatic and musical productions. In recent years we have produced The Sound of Music (2010/2011), Oklahoma and The Mouse that Roared (2011/2012), Beauty and the Beast and A Midsummer Night’s Dream (2012/2013), The Wizard of Oz and John Lennon and Me (2013/14). One-act plays are also produced each year with many Evan Hardy students winning both acting and technical awards at the regional high school festival. In past years, our plays have moved on to compete at the Saskatchewan Drama Association’s provincial one-act play festival. In addition to our mainstage productions, students with a wide variety of talents put on a performing arts showcase each spring and two music concerts throughout the year. The arts also play an important role in the school’s well-known Remembrance Day observance.

Publications
Crampl is the title of Evan Hardy's journal of student writing and artwork. The name originated with a spelling error in the first publication, but over the decades that title has become a distinct feature of this publication and is recognized as a book of strong student work.

Each year a dedicated group of students work with teacher advisers to select material, work through the editing and layout processes, and produce a high quality student-centered publication. The breadth of each year is limited only by the inspiration of the students submitting work. Students are encouraged to submit work for consideration via their ELA and art teachers throughout the year, and to volunteer their time for production. It is sold each spring in a limited run.

Some Crampl contributors have gone on to careers in writing, publishing, television, and radio. This activity provides real-world experience in collaborative production. Seeing your work in print also provides a great memento of your high school career.

Athletics
Evan Hardy creates opportunities for students to be involved in sport at all grade levels. Students in grades 9 to 12 can participate in a variety of activities involving local and provincial competition. Athletic opportunities include participation in volleyball, golf, soccer, football, cross country, cheerleading, curling, basketball, wrestling, badminton, and track and field.

Thirty-nine provincial championship banners, the most in any high school in the province, hang in the main gymnasium. During the last few years many of our teams have excelled in league competition, won city championships and advanced to represent Saskatoon in provincial championships. In keeping with our tradition of "Excellence in All Things" our boys’ and girls’ soccer teams and our wrestling team added three more provincial banners in the 2012-2013 school year.

Other Activities
Soul Ambassadors is a club open to all grades of students who are passionate about building a world of understanding and friendship. The purpose of the club is to build bridges between students in our own building and our community. We are a group of international and Canadian-born students who share time together in fun activities, sharing about how to be an Evan Hardy student and Canadian teen, designing presentations to elementary students, sharing in city wide events, and joining in provincial conferences.

Culturescape is Evan Hardy's annual multicultural fair showcase and celebrates our diverse student population. The event may change yearly according to the ideas of the student leadership committee planning the event. Given the many cultural groups represented at EHCI, Culturescape is an opportunity for students and staff to learn about the diversity in our building. All students and parents are encouraged
to participate.

The **Media Technical Club** is a student-led group made up of individuals who are interested in gaining experience in projects related to multimedia, audio, video, and lighting. Members of the group participate by filming events for various Evan Hardy sporting events and school activities, as well as out-of-school clients. The Media Technical Club is also responsible for operating lighting, sound, and technology for theatrical performances and school events & activities.

The **Synchrotron Club** has won the National Students on the Beamlines science poster prize in 2009, 2010, 2012 and 2013. The club is based on an application and open to Grade 11 and 12 students who have a keen interest in science and who are excited to work in an internationally renowned science facility. Students work with a designated scientist to design and execute a synchrotron experiment. Students need to be prepared to commit time and creative energy to participate in this group. Number of participants will be limited.

The **Student Representative Council (SRC)** is a body elected by the students to initiate and co-ordinate activities to benefit the students, school, and community. The council's greatest concern is to create opportunities within the school for students to develop and exercise leadership, creativity, sportsmanship, and fellowship. The very active **Charity Committee** meets once a week to organize charitable events with all donations benefiting local, national and international organizations. Each year, this committee helps to support the Terry Fox Foundation, the Saskatoon Food Bank and Learning Center and one international charity. In the last six years, Evan Hardy Collegiate students and staff have raised over $34,000.00 for the Terry Fox Foundation, gathered nearly 20,000 non-perishable food items for the Saskatoon Food Bank, sent relief kits to Haiti and school kits to Afghanistan and donated money to Free the Children, the Red Cross, the MCC, the Saskatoon Food Bank and Learning Center and the Children’s Wish Foundation. This group is dedicated to helping those who are in need and truly believes that every action and donation can help to make a difference in our community, country and world!

**Soul Shack** is a student-run store and is located next to the Boys’ Physical Education office. The store sells a variety of items from snacks and drinks to clothing, lanyards, and school supplies. Clothing items are designed and selected by students so you can be assured to find something stylish and trendy with a bit of “Soul” flare!

The **GSA (Gay-Straight Alliance)/Social Justice League** is a diverse group of students who support each other and social justice aims. We believe in the power of student voices. We meet once a week to discuss the big and small, laugh a little or a lot, and plan activities and celebrations. Together, we stand up and speak out!

**Outdoor Education** introduces students to a variety of outdoor activities including spring and winter camping, canoeing, basic first aid, and survival skills. Students in this group learn to plan, organize, and work cooperatively with other students while enjoying all that nature and the outdoors have to offer. The outdoor education experience is both fun and challenging and makes for a memorable school experience. Winter camping opportunities, as well as Canoe Club, are open to all students, but a time commitment and club dedication is an expectation of all participants.

**Book Club** is where Grade 9 – 12 students meet once or twice a month to discuss books and choose books to read next. We eat, we discuss, we win book or movie prizes...we share our love of reading with others. Listen to the notices or see the librarian for more information. New members are welcome throughout the year.

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- Mathematics Foundations & Pre-Calculus 10; Foundations 20, 30;
  Workplace & Apprentice 20, 30; Mathématiques Pré-Calc 20 (French);
  Pre-Calculus 20, 30; Calculus 30
- History 30; Native Studies 30
- Biology 30; Chemistry 20, 30; Computer Science 20, 30; Physics 30
- Accounting 10, 20, 30; Creative Writing 20, 30; Geography 30; German 10;
  Journalism 20; Law 30; Photography 20; Psychology 30

As a Saskatoon Public School student, you are invited to meet with a guidance counsellor at your school to discuss using online courses to supplement your education. Proudly offered by Saskatoon Public Schools
POST-SECONDARY ADMISSION CONTACTS
2014-2015

University of Saskatchewan
Recruitment & Admissions
(306) 966-5788 or email: admissions@usask.ca
For up-to-date admissions requirements, please visit their website: www.explore.usask.ca

University of Regina
Admissions Office
Toll Free 1-800-664-4756
For up-to-date admissions requirements, please visit their website: www.uregina.ca

First Nations University of Canada
Toll Free 1-866-526-6378
Website: www.fnuniv.ca

SIAST Campuses
Toll Free 1-866-467-4278
Website: www.siast.sk.ca

Kelsey Campus – Saskatoon
(306) 933-5555
Email: RegServ.Kelsey@siast.sk.ca

Palliser Campus – Moose Jaw
(306) 691-8383
Email: RegServ.Palliser@siast.sk.ca

Wascana Campus – Regina
(306) 798-4314
Email: RegServ.Wascana@siast.sk.ca

Woodland Campus – Prince Albert
(306) 953-7010
Email: RegServ.Woodland@siast.sk.ca

Saskatchewan Indian Institute of Technologies
(306) 244-1391
Website: www.siit.sk.ca
# EVAN HARDY WALL OF FAME MEMBERS

<table>
<thead>
<tr>
<th>NAME</th>
<th>Class Of</th>
<th>Achievement In</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. Murray Fulton</td>
<td>1973</td>
<td>Scholarship/Service (Rhodes Scholar)</td>
</tr>
<tr>
<td>Kim Rossmo</td>
<td>1973</td>
<td>Scholarship/Service</td>
</tr>
<tr>
<td>Beth (Underhill) Hughes</td>
<td>1974</td>
<td>Scholarship/Service</td>
</tr>
<tr>
<td>Doug Redl</td>
<td>1974</td>
<td>Sports/Athletics</td>
</tr>
<tr>
<td>Gina Smith</td>
<td>1975</td>
<td>Sports/Athletics</td>
</tr>
<tr>
<td>Kevin Molle</td>
<td>1976</td>
<td>Sports/Athletics</td>
</tr>
<tr>
<td>Brenda Baker</td>
<td>1976</td>
<td>Arts/Culture</td>
</tr>
<tr>
<td>Gregg Adams</td>
<td>1976</td>
<td>Scholarship/Service</td>
</tr>
<tr>
<td>Brett Fairbairn</td>
<td>1977</td>
<td>Scholarship/Service (Rhodes Scholar)</td>
</tr>
<tr>
<td>Susan Ormiston</td>
<td>1977</td>
<td>Arts/Culture</td>
</tr>
<tr>
<td>Jay Semko</td>
<td>1977</td>
<td>Arts/Culture</td>
</tr>
<tr>
<td>Mike Anderson</td>
<td>1979</td>
<td>Sports/Athletics</td>
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<tr>
<td>Scott Redl</td>
<td>1979</td>
<td>Sports/Athletics</td>
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<tr>
<td>Bill Stefaniuk</td>
<td>1979</td>
<td>Sports/Athletics</td>
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<tr>
<td>Michael Swan</td>
<td>1979</td>
<td>Arts/Culture</td>
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<td>Bob Molle</td>
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<td>Larry Wruck</td>
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<td>Sports/Athletics</td>
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<td>Gordon Goplen</td>
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<td>John Melin</td>
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<td>Brian Skrudland</td>
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<tr>
<td>Marshall Toner</td>
<td>1981</td>
<td>Sports/Athletics</td>
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<tr>
<td>Trent Yawney</td>
<td>1983</td>
<td>Sports/Athletics</td>
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<tr>
<td>Sharmine Ryan</td>
<td>1988</td>
<td>Arts/Culture</td>
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<tr>
<td>Patrick Burwell</td>
<td>1989</td>
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<tr>
<td>Megan McNeill</td>
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<td>Dan Weber</td>
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<td>Commerce &amp; Industry</td>
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<td>Martine Gaillard</td>
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<td>Arts/Culture</td>
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<td>Erin Bulée</td>
<td>1990</td>
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<td>Garnette (Smith) Weber</td>
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<td>Commerce &amp; Industry</td>
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<td>Stephen Lilly</td>
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<td>Lesley Wright</td>
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<td>Thomas Yu</td>
<td>1995</td>
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<tr>
<td>Justin Boyes</td>
<td>2001</td>
<td>Scholarship/Service</td>
</tr>
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*Note: This list includes the names of individuals who have been inducted into the Evan Hardy Wall of Fame based on various achievements.*
<table>
<thead>
<tr>
<th><strong>THE HARDY ADVANTAGE</strong></th>
<th><strong>THE HARDY ADVANTAGE</strong></th>
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<tbody>
<tr>
<td><strong>54</strong></td>
<td><strong>4</strong></td>
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<tr>
<td>Percent of Students on</td>
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<tr>
<td>the Honour Roll</td>
<td>Specialty Programs</td>
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<td></td>
<td>Media School</td>
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<td></td>
<td>Autism/Asperger’s</td>
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<td></td>
<td>International High School Program</td>
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<td>Online Learning Centre</td>
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<td><strong>39</strong></td>
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<tr>
<td>Language Classes</td>
<td>Provincial Team</td>
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<td>Japanese</td>
<td>Championship Banners</td>
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<tr>
<td>French</td>
<td>More than any other</td>
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<td>Spanish</td>
<td>Saskatchewan school!</td>
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<td>Mandarin</td>
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<td><strong>700</strong></td>
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<td>Students projected for</td>
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<td>next year</td>
<td>Years of Writers’ Festivals</td>
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<td><strong>7</strong></td>
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<tr>
<td>Loran Scholarship</td>
<td>Culture Cafes representing</td>
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<td>Winners and one top</td>
<td>10 different cultures</td>
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<td>finalist in 2012-2013</td>
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<tr>
<td><strong>49</strong></td>
<td><strong>34,000</strong></td>
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<tr>
<td>Soul-filled years of</td>
<td>Dollars raised over the</td>
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<td>being a school</td>
<td>last 7 years for the</td>
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<td></td>
<td>Terry Fox Foundation</td>
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<td><strong>20,000</strong></td>
<td><strong>49</strong></td>
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<td>Items collected for the</td>
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<tr>
<td>Saskatoon Food Bank</td>
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<td>the EHCI student population</td>
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<td><strong>63</strong></td>
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<td>EHCI staff devoted to</td>
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