

GUIDING PRINCIPALS & CULTURAL DRIVERS

The school will provide an education experience that encourages students to achieve success in academics, character, engagement, and well-being.

nspiring student excellence through design. The building will be responsive to community needs and provide opportunities to create a sense of belonging.



We recognize that students, families, and staff carry varied experiences into their daily lives. The school design will seek to provide



LET.

The building and site will be accessible to all ages and abilities and incorporate universal design principles. The facility will be a safe space for all cultures, ethnicities, religions, ages, sexual orientations and socio-economic backgrounds.



The school will reflect the community it serves through the incorporation of culture, language, and art.



The school will build connections with students and families through supportive programming, partnerships, and spaces.



A safe and comfortable experience will be considered throughout the entire school day.



The school acknowledges the importance of holistic wellness and will provide a supportive environment for mental, emotional, spiritual, and physical well-being.



The project will continue to build a bridge between SPS and Indigenous communities. We will honour the children of Residential Schools by coming together to build a better future for all children through this project.



Art

Students create art through hand-on learning and expression. Sewing, beading, crafts, dancing and providing spaces that support making is important to help cultivate the next generation. Art is a natural part of the building.



Incorporate animals for teaching and learning. Buffalo, Rabbit, Duck, Moose, Elk, Deer. Activities include hunting, preparing animals for cultural activities, tools or meat and cooking.

Plants

Traditional medicines, plants for ceremonies, cultural activities and food. Plants as a teaching tool. Use for wellness and to create a comfortable space.

eaningful Geometry

Circle, spiral, and Fibonacci sequence are found in the natural world and in traditional structures/tools, like the tipi, sunflower, pine cone.



Storytelling

Learning from history, our ancestors' traditional ways, teachings from our grandmothers, how two cultures and two worlds have come together, Truth and Reconciliation, language and imagery.

Gathering

The school is the hub of the community and will support cultural gatherings like powwows, voyageur games, ceremonies, celebrating special days and feasts.

Health + Wellness

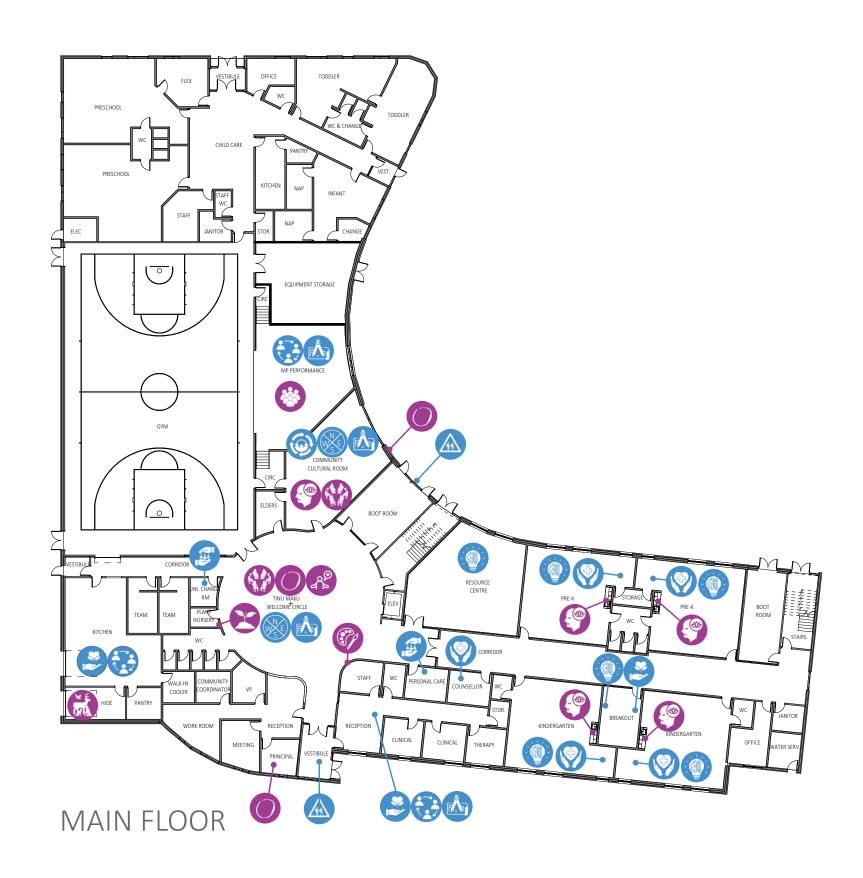
elcoming and Inclusive

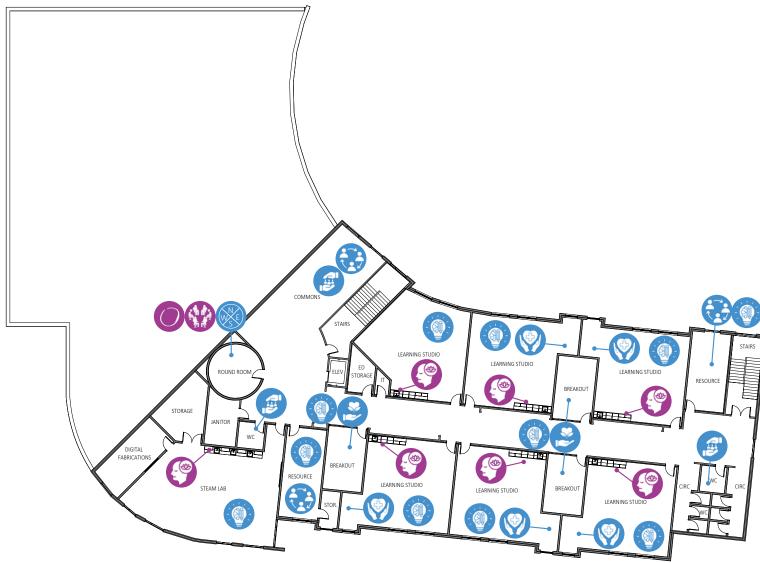
00 "Tinu Maku" Come in. Sit Down. The facility should make people feel welcome. The look, smell, and feel of the space will create a comfortable environment for students, teachers and families. "There's room for everyone in the medicine lodge."

City Centre School Project



SECOND FLOOR





THIRD FLOOR

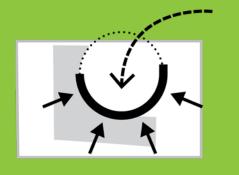




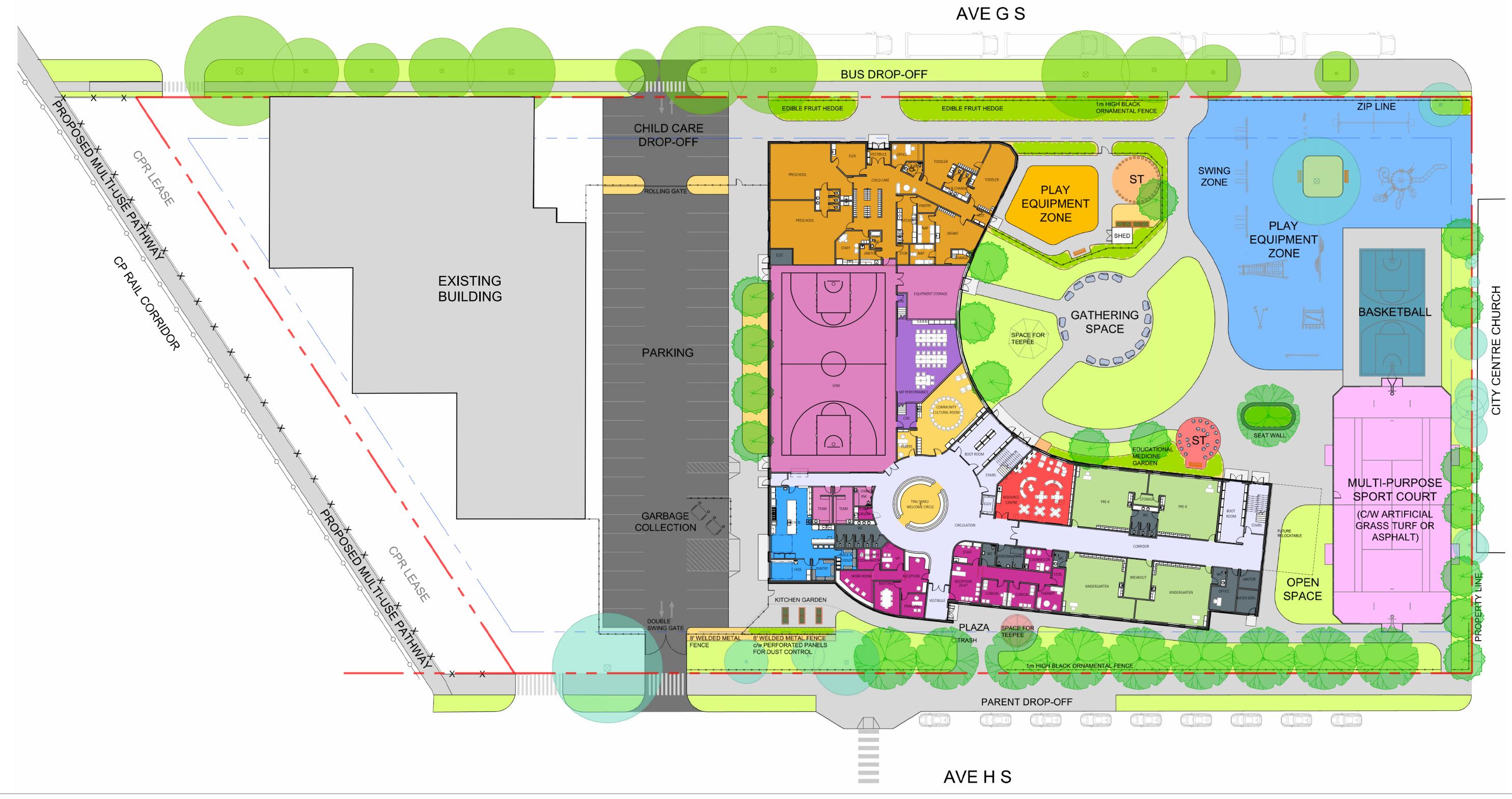




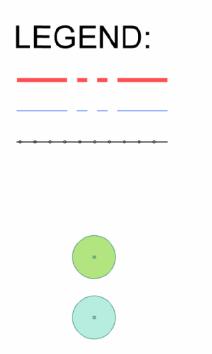




SITE PLAN & MAIN FLOOP



City Centre School Project



PROPERTY LINE SETBACK LINE PROPOSED FENCE BUILDING ENTRY LOCATIONS BUILDING EXIT LOCATIONS CITY OF SASKATOON TREE TO REMAIN AND BE PROTECTED SPS TREE TO REMAIN AND BE PROTECTED

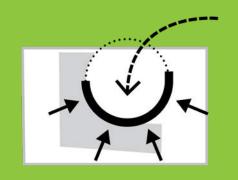








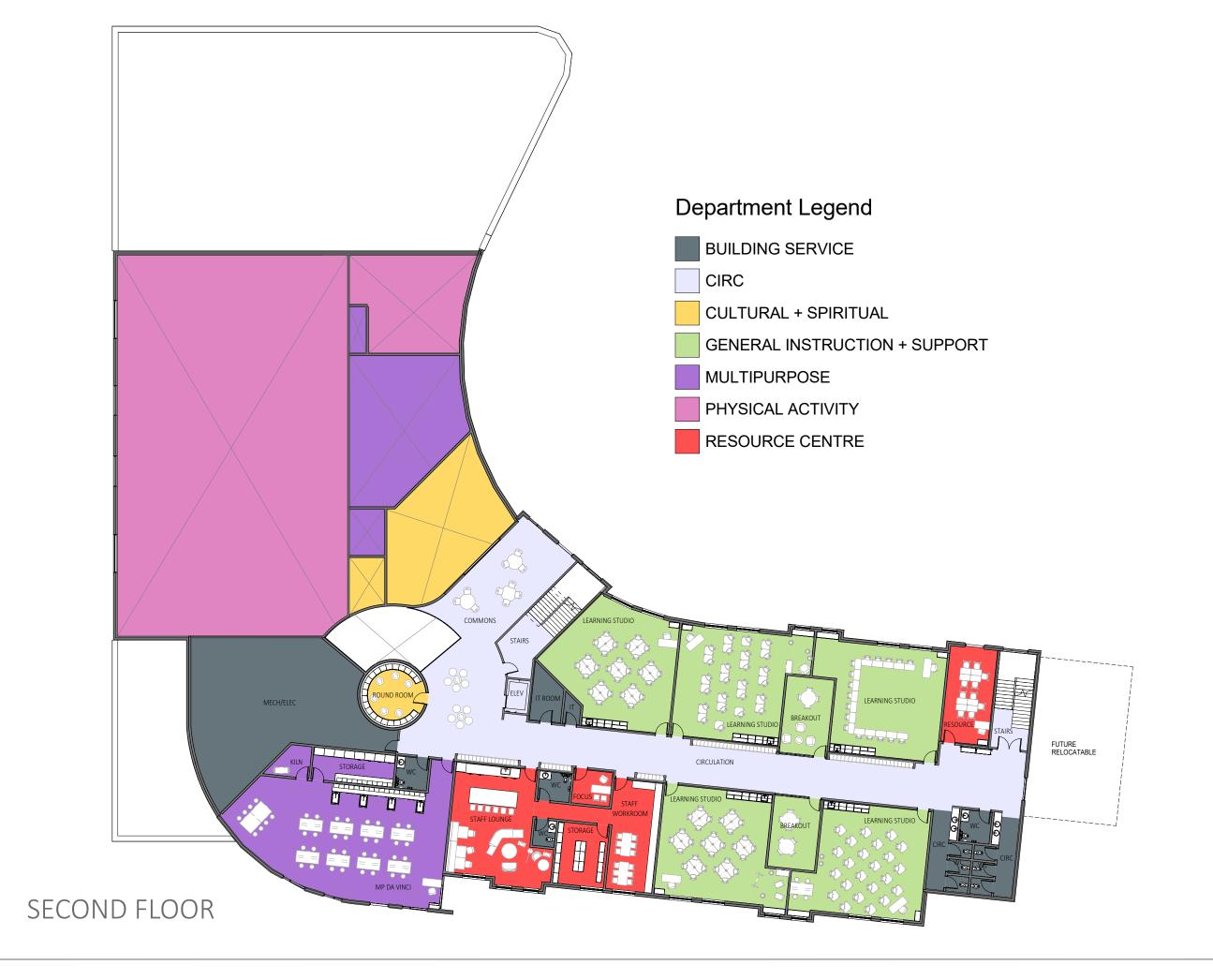




SECOND FLOOR & THIRD FLOOR



THIRD FLOOR



City Centre School Project

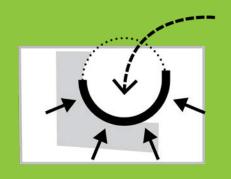


Saskatoon Public Schools Inspiring Learning

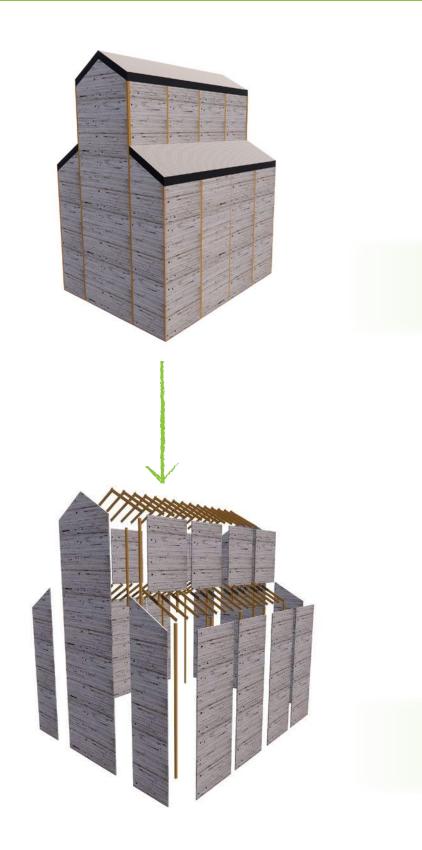




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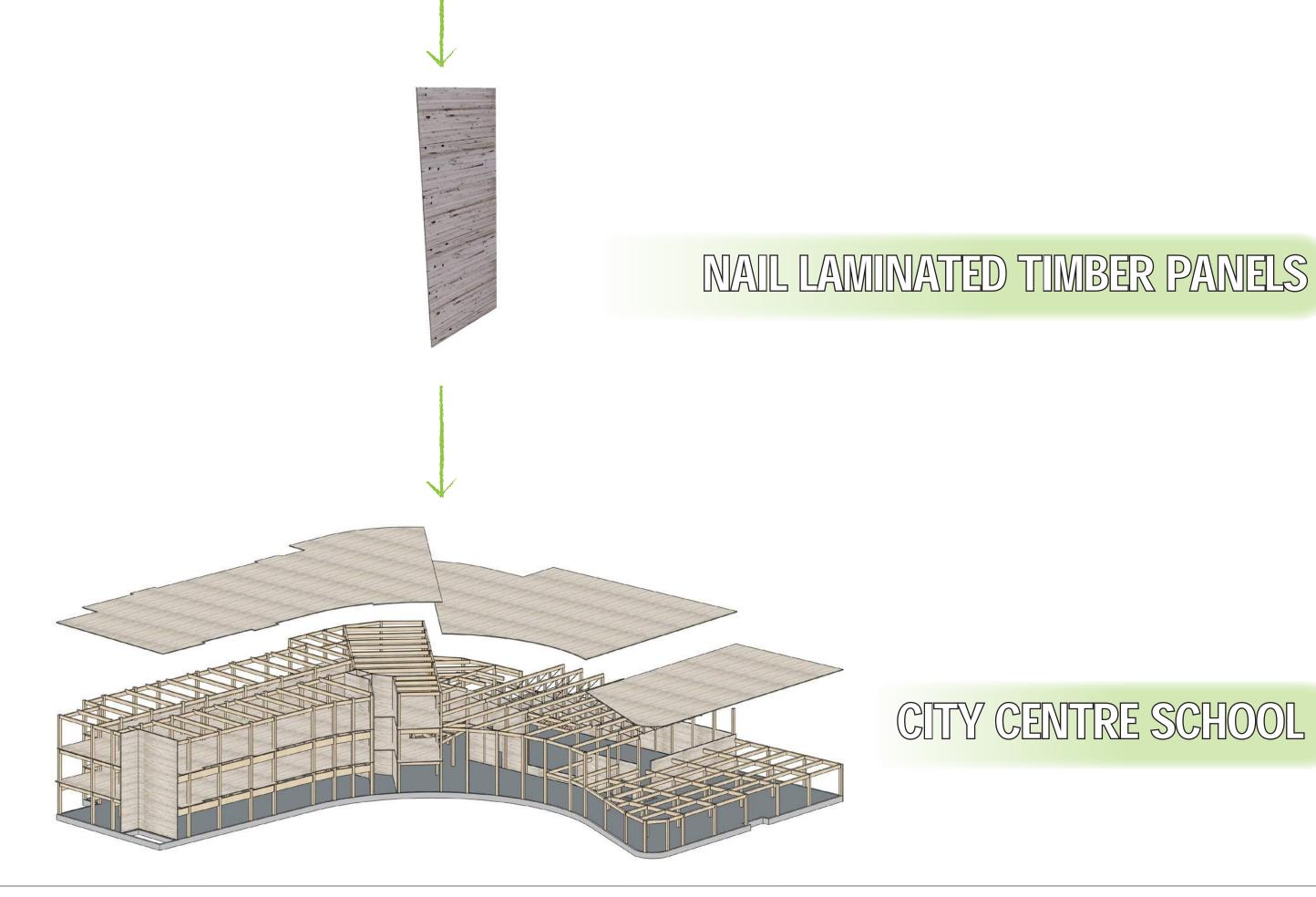


GRAIN ELEVATOR MATERIAL REUSE



GRAIN ELEVATOR

DECONSTRUCTED



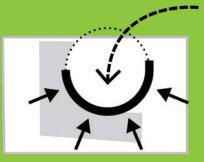
City Centre School Project











INTERIOR RENDERINGS











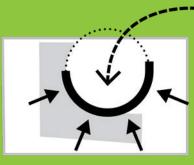












INTERIOR RENDERINGS

















NAIL LAMINATED TIMBER

METAL PANEL INSPIRATION

PRE-CAST PATTERN INSPIRATION













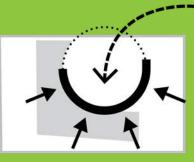












EXTERIOR ELEVATIONS



AVENUE H PERSPECTIVE



AVENUE G PERSPECTIVE





























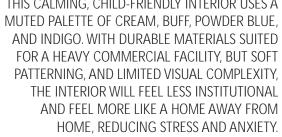






























CITY CENTRE SCHOOL

PLAYGEZOUND







Photo Credits- Landscape Structures

The playground zone has been designed for the school yard with a sense of openness and to create a welcoming space for students and community members. The equipment shown are examples of play structures that would allow for clear views and supervision of several classes at once. Play equipment is funded by donations, grants and the school, so it is important the school yard project provides a good space for the future play equipment.



City Centre School Project

GATHERING SPACE



School and community gatherings have a central and prominent role in City Centre School. The gathering space is designed in the central core of the site allowing for flexibility in type and size of activities. The gathering space can accomodate assemblies, concerts, feasts, community events and Powwows.



Photo Credit- Wanuskewan



WHICH ONE DO YOU ULLE?







University of Winnipeg Portage Commons- Photo Credit- HTFC











KINDRACHUK AGREY ARCHITECTURE